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Adagio (1988)

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for John Trudeau and the Columbia Symphony

Adagio

for strings (from the Third Quartet)

Frank Felice

Slowly, with expression ($\text{♩} = 52$)

1 *con sord.* *p*

vla.

4 *f* *ten.* *a tempo* *mp* *p*

vla.

7 *con sord.* *pp* *ppp* *pp*

vln. II

vla.

10 *pp* *ppp*

vln. II

vla.

13 *con sord.*

vln. I

vln. II

vla.

ppp

ten.

pp

17

vln. I

vln. II

vla.

ppp

pp

ppp

20

vln. I *mf* *f* *ten.*

vln. II *p* *mf*

vla. *p* *molto* *mf*

vcl. *con sord.* *niente* *molto* *mf*

db. *con sord.* *niente* *molto* *mf*

22

vln. I *f* *mf* *3*

vln. II *f* *mf* *3*

vla. *f* *mf* *3*

vcl. *f* *mf* *3*

db. *f* *mf* *3*

div.

Considerably Slower

solo

senza

25

Musical score for measures 25-30. The score is for five instruments: Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vlc), and Double Bass (db.). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 25 starts with a 7-measure rest for all instruments. In measure 26, vln. I begins with a *p* dynamic. vln. II, vlc, and db. have rests. In measure 27, vln. II, vlc, and db. enter with *pp* dynamics. vln. I continues with *p*. In measure 28, vln. I has a *p* dynamic. vln. II, vlc, and db. have rests. In measure 29, vln. I has a *p* dynamic. vln. II, vlc, and db. have rests. In measure 30, vln. I has a *p* dynamic. vln. II, vlc, and db. have rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

(♩ = 45) Calmly. with motion

Musical score for measures 30-34. The score is for five instruments: Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vlc), and Double Bass (db.). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 30 starts with a 4-measure rest for all instruments. In measure 31, vln. I begins with a *ppp* dynamic. vln. II, vlc, and db. have rests. In measure 32, vln. I has a *pp* dynamic. vln. II, vlc, and db. have rests. In measure 33, vln. I has a *pp* dynamic. vln. II, vlc, and db. have rests. In measure 34, vln. I has a *pp* dynamic. vln. II, vlc, and db. have rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

35

vln. I

vln. II

vla.

vcl.

ten.

ten.

ten.

p \triangleright *pp*

41

vln. I

vln. II

vla.

vcl.

ten.

senza

ten.

senza

senza