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Morning Becomes... (2009)

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Morning becomes...
un semplice dolce niente
for Clarinet in B-flat and Violoncello

Confidently, with motion \((\mathit{\phi} \approx 66 - 78)\)

Clarinet in B-flat

Violoncello

\(\text{B-flat Cl.}\)

\(\text{Vc.}\)

\(\text{B-flat Cl.}\)

\(\text{Vc.}\)

\(\text{B-flat Cl.}\)

\(\text{Vc.}\)

with more push and pull - not as static as it seems

non vib.

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Morning

Suddenly \( \varpi \approx 92 \)

\begin{align*}
B\# \text{Cl.} & \\
Vc. & \\
\text{string...} & \\
B\# \text{Cl.} & \\
Vc. & \\
\text{rit.} \ldots & \\
B\# \text{Cl.} & \\
Vc. & \\
\text{Slower, deliberate} \ (\varpi \approx 52 - 66) & \\
B\# \text{Cl.} & \\
Vc. & \\
\end{align*}
Morning

slightly push forward..........

As at the beginning \( \phi = 60 - 72 \)

September 12, 2009; 5:20 pm