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arcana (2003)

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composed for the Chicago 21st Cen. Ensemble, C.P. First, director
commissioned by a generous grant from the Indiana Arts Commission

arcana

frank felice

Anachronism: structure
Slowly, tentatively, with great flexibility of tempo (♩ = ca. 46 - 56)

Flute: *alto flute* (alto flute is notated in concert pitch in the score)
sultry *p* vexed *mf* *p* *mf*

Violin: non-committal *pp* *mp* *mf* *mp* *p*

Violoncello: *pp* non-committal *mp* *mf* *mp* *p*

Piano: bell-like *sempre p* *sempre l.v.* etc.

sempre sustain pedal until meas. 17; legato, connected eighth notes

11

Fl. *p* *mf* *p* *pp* *f*

Vln. *f* *p* *f* *pp*

Vc. *f* *p* *f* *pp*

Pno. *sempre mp* *p*

sempre legato -- connected

Suddenly, with bite! (♩ = ca. 120 - 132)

Subject/Object Lesson (Mirror)

At first, roughly (♩ = ca. 60 - 66)

Fl.

Vln.

Vc.

Suddenly, with bite! (♩ = ca. 120 - 132)

Subject/Object Lesson (Mirror)

At first, roughly (♩ = ca. 60 - 66)

Pno.

to reg. flute

Fl.

Vln.

Vc.

Pno.

Author Function

Quickly, mischievously -- (♩ = ca. 120 - 132)

Slower, smoothing out the edges (♩ = ca. 52)

35 reg. flute

Fl. *f* *p* *f* *p* *mf*

Vln. *mp* *f* *pizz.* *f*

Vc. *pizz.* *p* *f* *f*

Author Function

Quickly, mischievously -- (♩ = ca. 120 - 132)

Slower, smoothing out the edges (♩ = ca. 52)

35

Pno. *p* *f* *sub. p* *mf*

45

Fl. *pp* *f*

Vln. *p* *f* *mf* *sfz* *gentler --* *mf* *sfz* *p* *f*

Vc. *p* *f* *mf* *sfz* *gentler --* *mf* *sfz* *p* *f*

Pno. *p* *f* *mp* *f*

52

Fl.

Vln.

Vc.

Pno.

mp *f* *mf* *f*

p *mf* l.v. *f*

p *mf* l.v. *f*

mf *f*

Influential Anxiety Closet (Peter Quint at the Clavier)
Nervous, edgy (♩ = ca. 120 - 132)

60

Fl.

Vln.

Vc.

sfz *fz* *sfz p* *ff* *f*

arco on the string *sfz* *f* *f* *ff*

arco on the string *sfz* *f* *f* *ff*

Influential Anxiety Closet (Peter Quint at the Clavier)
Nervous, edgy (♩ = ca. 120 - 132)

60

Pno.

keyboard lid, thrown upward into the piano -- a loud THWACK!!

sfz *fff* *ff*

black & white note cluster

66

Fl. *sfz p* *ff*

Vln. *ff* *sfz* *sfz*

Vc. *ff* *sfz* *sfz*

66

Pno. *ff* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz mp*

with sustain pedal through this fast stuff -- clear it every now and then, but it shouldn't be "dry," with no garbage -- however, don't over do it. (clear it on the quarter note/eighth note chords)

73

Fl. *f* *ff* *mf* *f* *mf*

Vln. *f* *ff*

Vc. *f* *ff* *f* *f*

73

Pno. *mf* *f* *ff*