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James Whitcomb Riley Tryptych (2014)

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Her Waiting Face
for SATB choir, accapella

Composed for Eric Stark and the Butler University Chorale

Lyrics by: James Whitcomb Riley
Music by: Frank Felice

Warmed, with flexibility (\( \frac{4}{4} = \text{ca. 58 - 68} \))

In some strange place of long-lost lands he finds her waiting face, comes marveling up

He finds her waiting face, comes marveling up

Wait ing face, comes marveling up

In some strange place of long-lost lands he finds her waiting face, comes marveling up

Composed for Eric Stark and the Butler University Chorale

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Yearning - pushing forward, but not too quickly

accel. . . . . . . . . . . . . . . . . . . .

some strange place he finds her waiting, finds her waiting

Blossoming, stretching (\( \text{\=~ ca. 48 -52} \))

rief. . . . . . . . . . . . . . . . . . . .

face set moon-wise, set moon-wise in the midnight of her

Her Waiting Face
Her Waiting Face

Afterglow - slower \( \frac{d}{= \text{ca. 42-48}} \)

\[ \text{hair in some strange place of long-lost lands he} \]

\[ \text{hair in some strange place of long-lost lands he} \]

\[ \text{hair. In some strange place of long-lost lands he} \]

\[ \text{molto rit.} \]

\[ \text{finds her, he finds her waiting face.} \]

\[ \text{finds her, he finds her waiting face.} \]

\[ \text{finds her, he finds her waiting face.} \]

\[ \text{finds her, he finds her waiting face.} \]

\[ \text{Her Waiting Face} \]

December 27, 2013