... in the Melting (2002)

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...in the Melting

for SSAATB chorus and Clarinet in B

Text by Susan Neville

Freely throughout -- very much like speech

clarinet in B

All the singers should snatch a pitch "out of the air" before the piece begins -- sing it with confidence, without trying to match pitch with anyone else -- continue to hold it until instructed to another vocal sound or regular note.

Sopranos move to a hum --

Ah...

cresc./decrec. will be given at the conductor's discretion

Ah...

After ca. 12" gradually, one by one, move to the unison, and the "hmmm"

("hmmm...") and in the

One baritone should sing the given F-natural, obtained by a tuning fork -- no one else should be able to hear it.

("hmmm...") and in the

after ca. 10" unobtrusive -- support

(Clarinet is notated at concert pitch)

"hmmm...", gradually (and quietly) move to "suss," after a bit slowly oscillate with one's lips; be subtle

Fab -

the teal ap -

melt ing the mir a cle hap pens. The teal ap -

melt ing the mir a cle hap pens.

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gradually move to the D-flat on an "Ooo" syllable

-ri-ca-tion means to make;

-pears the reds, the blues and greens and

-pears the reds, the yel-lows the blues and greens and

As well as to

Blossoming ---
tutti coro rit... ff

To make up vi-o-lets.

To make up vi-o-lets.

in-di-gos and vi-o-lets. ff But!

in-di-gos and vi-o-lets. ff But!

To make up vi-o-lets. But!

make up vi-o-lets.

...in the Melting, pg. 2
Suddenly slower -- a bit ominous....

A tempo, brightening

...in the Melting, pg. 3
and as smooth and lovely as hard

par-ent and as smooth and lovely as hard

par-ent and as smooth and lovely as hard

par-ent and as smooth and lovely as hard

and as smooth has nothing to do with in-

no decresc.

candy, it will cut your fingers

candy, it will cut your fingers

candy, kkk!

be random with clicks, and also use rests.

kkk! kkk!

nothing new

venting something new!

Don't,

Don't,
Relaxing . . .

if you touch its edges

if you touch its edges

Right there, in the middle

Don't get too close!

Don't get too close!

... in the Melting, pg. 5