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Heiligenstadt, Oct. 6, 1802 (1987)

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Heiligenstadt, October 6, 1802

Ludwig von Beethoven

SATB, a cappella

Frank Felice

Slowly, with motion (ca. 60) string. a tempo

So I bid you farewell

Sad-ly

So I bid you farewell

Sad-ly

So I bid you farewell

Sad-ly

So I bid you farewell

Sad-ly

Piano

piano for rehearsal only

That dear hope here with me

Yes, that dear hope which I brought here with me

That dear hope brought here with

That dear hope here with

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This, pushing forward

As the leaves of autumn fall and are withered so has my hope been

My hope been
blight-ed.  I leave here almost
blight-ed.  So I leave here almost
blight-ed.

18  

as we came.  Even the high courage which in-

as we came.  Even the high courage which in-

as we came.  Even the high courage which in-

as we came.  Cour-age which in-
spired me in the beautiful days of sunshine has disappeared. O

spired me in the beautiful days of sunshine has disappeared. O

Providence grant me at last
Providence grant me at last

One day of pure
One day of pure

At last but one day of pure
At last but one day of pure
joy. It's been so long since real joy echoed in my heart.

joy. So long since real joy echoed in my heart.

joy. So long since real joy echoed in my heart.

joy. So long since real joy echoed in my heart.

---

a tempo

joy. It's been so long since real joy echoed in my heart.

joy. So long since real joy echoed in my heart.

joy. So long since real joy echoed in my heart.

joy. So long since real joy echoed in my heart.

---

a tempo
molto string. ---

a tempo, slower

string.

One, shall I feel it again? Never?

O that would

One, shall I feel it again? Never?

O that would

One, shall I feel it again? No!

No!

One, shall I feel it again? No!

No!

rit. ---

a tempo

be too hard Never, Never!

be too hard Never, Never!

No, No,

No,