



1-1-2008

## awakenings (winter) (2008)

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### Recommended Citation

Felice, Frank, "awakenings (winter) (2008)" (2008). *Music Faculty Scores*. 46.  
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# awakenings (winter)

piano solo, for either the left or right hand, alone

Frank Felice

Lingering; slowly, reluctantly (♩ = c. 56 - 66)

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a piano (*ppp*) dynamic and a *gently* marking. The melody in the right hand features a triplet of eighth notes in measure 4. Dynamics include *ppp*, *p*, *ppp*, *mp*, and *pp*. A crescendo hairpin is shown in measure 6.

Musical notation for measures 7-10. Measure 7 begins with a *ppp* dynamic. The right hand has a melodic line with a repeat sign. The left hand has a bass line. Dynamics include *ppp*, *ben p*, and *pp*.

Musical notation for measures 11-12. Measure 11 is marked *Quasi ad libitum - not specifically in tempo; with push and pull*. The piece features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp* and *ppp*.

Musical notation for measures 13-15. Measure 13 starts with a *p* dynamic. The right hand has a melodic line with a repeat sign. The left hand has a bass line. Dynamics include *p*, *pp*, and *ppp*. A *ten.* marking is present in measure 15.

Slower, more deliberately  
*cautiously*

Warmly, yet drowsy (♩ = c. 42 - 52)

Musical notation for measures 16-20. Measure 16 starts with a *ppp* dynamic. The piece is in 3/4 time. Dynamics include *ppp*, *pppp*, *pp*, and *ppp*. A crescendo hairpin is shown in measure 19.

22

8va

pushing forward, but not too much

ppp

pp

ppp

28

8va

loco

gently

pp

p

pp

pp < p

33

rit. ....

Beginning to rouse; flexibly, with ebb and flow (♩ = c. 52 - 62)

mp

p

ppp

pushing forward.....

relaxing...

p

38

sim.

pp

ppp

41

string.....

a tempo

8va

loco

p

mf > pp

43

8<sup>va</sup>-----

*pp* *mp* *p*

7

Detailed description: This system contains measures 43, 44, and 45. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 43 features a piano introduction with a 7-measure rest in the bass. Measures 44 and 45 show a melodic line in the right hand with dynamics *pp*, *mp*, and *p*. An 8<sup>va</sup> (octave up) marking is present above the staff.

46

*pp* *mp* *ad libitum.*

jaunty!

Detailed description: This system contains measures 46 and 47. Measure 46 begins with a piano introduction and a dynamic of *pp*, marked "jaunty!". Measure 47 features a rapid, rhythmic passage in the right hand, marked "ad libitum." and *mp*. The time signature changes from 3/4 to 2/4.

48

*mf*

Detailed description: This system contains measure 48. The right hand plays a continuous, rhythmic eighth-note pattern. The dynamic is *mf*. The time signature is 2/4.

49

ten. *mf* *p*

9

8<sup>va</sup>---

*mp* 8<sup>vb</sup>-----

Detailed description: This system contains measures 49 and 50. Measure 49 features a melodic line in the right hand with a dynamic of *mf* and a 9-measure rest in the bass. Measure 50 continues the melodic line with a dynamic of *p*. A 10-measure rest is in the bass. An 8<sup>va</sup> (octave up) marking is present above the staff, and an 8<sup>vb</sup> (octave down) marking is present below the staff.

51

(8<sup>va</sup>)-----

*pp* *ppp* *pp* *p*

3 3

(8<sup>vb</sup>)-----

Detailed description: This system contains measures 51, 52, and 53. Measure 51 features a melodic line in the right hand with dynamics *pp* and *ppp*. Measure 52 continues with dynamics *pp* and *p*. Measure 53 features a triplet of eighth notes in the right hand. An 8<sup>va</sup> (octave up) marking is present above the staff, and an 8<sup>vb</sup> (octave down) marking is present below the staff.

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54 *pp* *mp* *8va*

56 *mf* *loco*

57 *string*..... *p* *mp* *ppp* *poco* *a tempo*

58 *accel*..... *poco*..... *a*..... *p*

59 *mf* *pp* *ppp* *Suddenly!* *loco* *8va*