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## “... and so the hole was dug” (2001)

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commissioned by and dedicated to that hard-rock bassoonist and all-around good guy, Doug Spaniol

# " . . . and so the hole was dug"

a cautionary tale for bassoon and the increasingly misnamed medium known as tape

Frank Felice

Quickly! (♩ = 132) Madness?!!

gank chord --

echo from ratchet

Tape

Bassoon

*sfz*

*fff*

♩ = 96 the rude awakening seems to fade into oblivion . . . . .

Tape

Bsn.

4

3 6

Tape

Bsn.

8

3

*ff*

6

ca. 0'31" Wait for a bit; catch your breath

Tape

Bsn.

12

6

long, high notes . . . .

ca. 30"

ca. 1'05" Lyrically -- very DEEP, meaningful ca. ♩ = 72

Tape

Bsn. 15

*legato, try to blend into the tape part*

*n.* *pp*

1'41" ♩ = 96 Another Rude Awakening

Tape

Bsn. 21

*ff* *fff*

Tape

Bsn. 26

*n.* *p*

3

Tape

Bsn. 31

"ghostly" bassoon lick

*f*

faster "mocking" bassoon

2'19"

tail of ghost bassoon backwards voice

cymbal crash

metronome

Tape

Bsn. 36

*p*

*pp*

*p*

*legato --*

Frank's mouth

metronome

Tape

Bsn. 44

3

3

ca. 2'45" ♩ = 96

The Son of Madness

Der Über Bassoon!!!

Tape

Bsn. 50

*fff*

*angrily, with an edge --*

3

"or this sound"

Tape

Bsn. 54

6

*sfz*

3

3

3

Tape

Bsn. 58

6

loud, coarse!!

*f* *fff*

Tape

Bsn. 62

Thwack!!!

Der Über Bassoon!!!

*ff* *fff* *fff*

absolutely in time with Der Über Bassoon

3'21" The Über Bassoon Commands! (L'stesso)

Tape

Bsn. 66

*mf*

resist the Überbassoon -- lyrical, then playful!

Tape

Bsn. 71

3

4'02" Exit of Der Über Bassoon

Tape

Bsn. 77

timid bassoon-wannabe Frampton for bassoon

relax, have a homebrew....

Tape

Bsn. 83

out 'o tune ghostly bassoon

ca. 4'24"

Heavy Rock Guitar-Bassoon  
Shades of Der Über Bassoon ...

Tape

Bsn. 88

*n.* *pp*

Tape

Bsn. 94

3 3

3

The iNsistaNt METro GNomE!

Tape

Bsn. 100

cheeky --

3

Detailed description: This system shows the beginning of a piece. The top staff is labeled 'Tape' and contains two empty staves. The bottom staff is labeled 'Bsn.' and contains musical notation starting at measure 100. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth notes with various accidentals (sharps, flats, naturals) and a triplet of eighth notes in the final measure. The word 'cheeky --' is written below the first few notes, and the number '3' is written below the triplet.

ca. 5'12"  
return of the timid bassoon-wannabe

Tape

Bsn. 104

3

Detailed description: This system continues the piece. The top staff is labeled 'Tape' and contains two empty staves. The bottom staff is labeled 'Bsn.' and contains musical notation starting at measure 104. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth notes with various accidentals and a triplet of eighth notes in the first measure. The number '3' is written below the triplet.

Shades of Der Über Bassoon . . .

Über Bassoon cont. . . . .

Tape

Bsn. 109

8<sup>vb</sup>

Detailed description: This system shows a change in notation. The top staff is labeled 'Tape' and contains musical notation in treble clef, starting at measure 109. The bottom staff is labeled 'Bsn.' and contains two empty staves. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of notes with various accidentals and a dynamic marking of  $8^{vb}$  (pianissimo) indicated by a dashed line. The section is titled 'Shades of Der Über Bassoon . . .' and 'Über Bassoon cont. . . . .'.

random solitary bells-sounds.....

brief return of high notes . . . .

Tape

Bsn. 115

Detailed description: This system shows the end of the piece. The top staff is labeled 'Tape' and contains two empty staves. The bottom staff is labeled 'Bsn.' and contains two empty staves. The system is titled 'random solitary bells-sounds.....' and 'brief return of high notes . . . .'. The measure number '115' is written at the beginning of the bottom staff.

random solitary bells-sounds.....

near silence; a last few bells . . . then:

ca. 6'00"

121

*fff*

The Return of the Son of Madness ( ♩ = 132)

♩ = 96

129

*fff*

gank!!!!

133

*sffz*

3

Doug as The Metro-Gnome

The iNsistaNt MEtro GNomE strikes back!!!!

136

*sffz*

3

*sffz*

*sffz*

*sffz*



Lots of Confusion: bassoons . . . . ratchets . . . . laughter . . . growing in intensity!

Tape

Bsn. 141

*mp* *ff*

backwards messages . . . reverse cymbals . . . squeals . . .

Tape

Bsn. 144

*mf* *ff*

a general mish-mash, and yet it seems the Über Bassoon has gone underground . . .

but wait . . .

Tape

Bsn. 147

*sffz* *fff* *mf*

You'll want to be turning that page now; don't wait, otherwise you will find that your place in the score is going to become a difficult one.

However, if you have read this far, perhaps we might discuss a new career for you, perhaps as a musicologist, since you seem to be interested in footnotes.

Heavy Rock Guitar-Bassoon

Tape

Bsn. 151

*fff* *mf* *fff*

(Der Überbassoon's underground position is making itself known, insistent!)

Tape

Bsn. 154

6

Key Clack Panic of 1929

Tape

Bsn. 158

3 3 6

ca. 7'28" crazed bassoon! Thwack!!! "sorry --"

Tape

Bsn. 162

6 *fffz*

2/6/2001

*fff*