“... and so the hole was dug” (2001)

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"... and so the hole was dug"

Quickly! (\( \cdot \) = 132) Madness?!!

gank chord --

\[ \text{echo from ratchet} \]

\( \cdot \) = 96

the rude awakening seems to fade into oblivion . . . . .

ca. 0'31" Wait for a bit; catch your breath

long, high notes . . . .

ca. 30'

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ca. 1'05" Lyrically -- very DEEP, meaningful  ca. \( \frac{1}{4} = 72 \)

Tape

Bsn.

\[ \text{legato, try to blend into the tape part} \]

1'41" \( \frac{1}{4} = 96 \) Another Rude Awakening

Tape

Bsn.

\[ \text{"ghostly" bassoon lick} \]

... and so the hole was dug  pg. 2
faster "mocking" bassoon
tail of ghost bassoon
backwards voice
metronome

2'19"
cymbal crash

Tape

Bsn.

ca. 2'45"  $= 96
Der Über Bassoon!!!

The Son of Madness

angrily, with an edge --

"or this sound"

... and so the hole was dug pg. 3
Tape  Bsn.

58

f

loud, coarse!!

Der Über Bassoon!!!

3'21"

The Über Bassoon Commands! (L'istesso)

3'21" absolutely in time with Der Über Bassoon

Resist the Überbassoon -- lyrical, then playful!

... and so the hole was dug  pg. 4
4'02" Exit of Der Über Bassoon

Tape

Bsn.

77. Relax, have a homebrew....

out 'o tune ghostly basson

Tape

Bsn.

83

ca. 4'24"

Heavy Rock Guitar-Bassoon

Shades of Der Über Bassoon . . .

Tape

Bsn.

88

... and so the hole was dug pg. 5
cheeky --

ca. 5'12"
return of the timid bassoon-wannabe

random solitary bells-sounds..... brief return of high notes ....

... and so the hole was dug pg. 6
random solitary bells-sounds.....

near silence; a last few bells . . . then:

ca. 6'00"

The Return of the Son of Madness ( \( \cdot = 132 \) )

\( j = 96 \)

The iNsistaNt MEtro GNomE strikes back!!!!

Doug as The Metro-Gnome

The iNsistaNt MEtro GNomE strikes back!!!!

... and so the hole was dug pg. 7
Lots of Confusion: bassoons . . . ratchets . . . laughter . . growing in intensity!

backwards messages . . . reverse cymbals . . squeals . . .

a general mish-mash, and yet it seems the Über Bassoon has gone underground . . .

but wait . . .

You'll want to be turning that page now; don't wait, otherwise you will find that your place in the score is going to become a difficult one.

However, if you have read this far, perhaps we might discuss a new career for you, perhaps as a musicologist, since you seem to be interested in footnotes.

... and so the hole was dug pg. 8
(Der Überbassoon's underground position is making itself known, insistent!)

ca. 7'28"
crazed bassoon!

Thwack!!!

"sorry --"

... and so the hole was dug pg. 9