Quarks (1991)

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I. Down

Slowly, with great elasticity and emotion (\( \text{q} = 40 - 48 \))

accel. 

\[ \text{f} \]

a tempo

\[ \text{p} \]

\[ \text{f} \]

molto rit.

\[ \text{sf}f^z \]

(79 notes)
II. Strange

ethereal, disconnected

Two Quarks, vla. pg. 2

(55 notes)