Chants for Peace (with Drones) (2016)

Frank Felice
Butler University, ffelice@butler.edu

Follow this and additional works at: https://digitalcommons.butler.edu/jca_scores

Part of the Music Commons

Recommended Citation
https://digitalcommons.butler.edu/jca_scores/80

This Book is brought to you for free and open access by the School of Music at Digital Commons @ Butler University. It has been accepted for inclusion in Music Faculty Scores by an authorized administrator of Digital Commons @ Butler University. For more information, please contact digitalscholarship@butler.edu.
Live electronics must accomplish these tasks using either a patch in Max/msp (or Pure Data) or with pedals/FX hardware that contain:

- switchable pitch shifting 2 octaves higher than played note
- switchable 250 ms delay with reversed attacks, med. feedback repeats
- switchable 200 ms hard (digital) delay with a large number of feedback repeats (the delays must be able to continue the release envelope after being switched off)
- a reverb unit, with a very large room (cathedral) setting, 25% wet
- 1 volume pedal set first into the chain
- 1 volume pedal set last in the signal chain

**Signal Flow:**

- bass guitar > Volume pedal 1 > Pitch shifter > Delay 1 > reverb > Volume pedal 2 > amplifier
- Delay 2
- Delay 3

**Effect Mode:**

<table>
<thead>
<tr>
<th>Mode</th>
<th>Effect Settings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dorian</td>
<td></td>
</tr>
<tr>
<td>Mixolydian</td>
<td></td>
</tr>
<tr>
<td>Dorian</td>
<td></td>
</tr>
</tbody>
</table>

The main musical material the bassist uses for this piece is the *Agnus Dei* chant provided on this score - this chant is not to be performed in its entirety; rather, notes, motives, snippets, and small diads from it can be played through the delays, repeated, riffed, held, and slid from one note to another to make up the body of this piece.

Strict modal diatonicism should be employed at all times except for those places where glissandi are employed. Occasional double and triple stops are encouraged. All registers of the instrument should be used.

Listen to the spirit of the drones - occasionally NOT playing anything is the best option; Silence can be a virtue.

Play with, rather than against the delays.

Fixed media recordings exist in two channel, 5.1, and 8.1 (4 stereo pairs) versions and may be obtained from Mad Italian Bros. Ink Publishing.