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# All Hail The Power Of Jesus' Name | 12-50830

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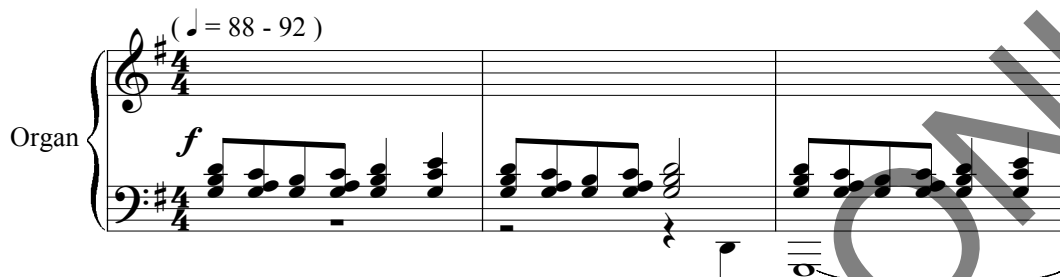
# All Hail The Power Of Jesus' Name

for SATB Voices with Organ  
and Optional Brass Quartet\*

Text: Edward Perronet (1779)  
Stanza 4, John Rippon (1787)  
Music: Oliver Holden (1793)

Arr. James Mulholland

(♩ = 88 - 92)



Organ

*f*

Musical notation for the Organ introduction, featuring a treble and bass clef with a 4/4 time signature. The music begins with a forte (*f*) dynamic and consists of a series of chords and moving lines in both hands.

4

T  
B

*marcato mf*

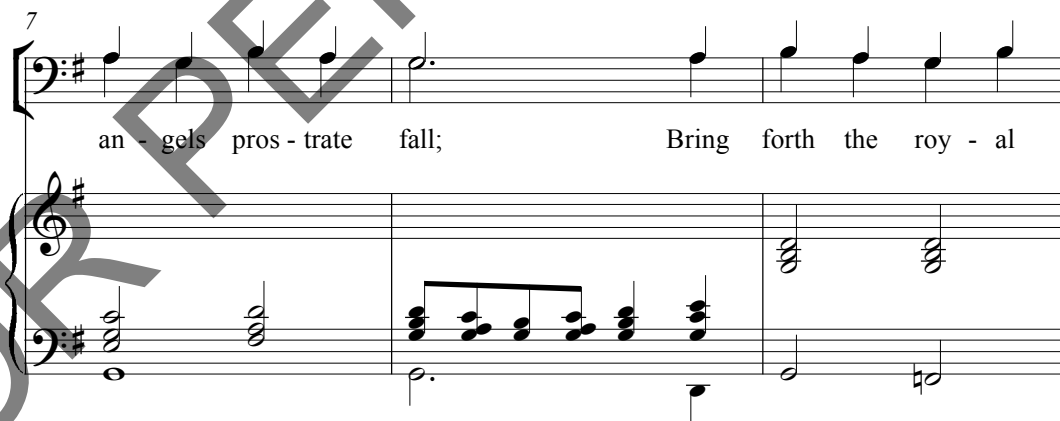
All hail the power of Je - sus' name! Let



Musical notation for the vocal parts (Tenor and Bass) and organ accompaniment for measures 4 through 6. The vocal parts enter with a *marcato* dynamic and a mezzo-forte (*mf*) dynamic. The organ accompaniment continues with a *mf* dynamic.

7

an - gels pros - trate fall; Bring forth the roy - al



Musical notation for the vocal parts and organ accompaniment for measures 7 through 9. The vocal parts continue with the lyrics "an - gels pros - trate fall; Bring forth the roy - al". The organ accompaniment provides harmonic support.

\*Optional Brass parts available from publisher (12-50831)

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10

di - a - dem, and crown Him Lord of

13

all; Bring forth the roy - al di - a - dem, and crown him

17

Lord of all

21

S  
A

*legato*

Ye cho-sen seed of Is-rael's race, Ye ran-somed from the

25

fall; Hail Him who saves you by His grace, And

28

crown Him Lord of all; Hail

31

Him who saves you by His grace, And crown Him

34

Lord of all!

FOR PERSAL ONLY

37

Musical score for measures 37-39. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piano accompaniment in the lower system is marked with a forte *f* dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line in the upper system is silent.

40

Musical score for measures 40-42. The vocal line in the upper system is marked with a mezzo-forte *mf* dynamic and contains the lyrics: "Let ev - ery kin - dred, ev - ery tribe, On". The piano accompaniment in the lower system is also marked with *mf* and includes the instruction "(unaccompanied if desired)". The piano part features a steady accompaniment with chords and moving lines in both hands.

43

Musical score for measures 43-45. The vocal line in the upper system contains the lyrics: "this ter - res - trial ball, To Him all maj - es -". The piano accompaniment in the lower system continues with a consistent accompaniment pattern, supporting the vocal melody.

46

ty as - cribe, And crown Him Lord of

This system contains measures 46, 47, and 48. It features a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The lyrics are: "ty as - cribe, And crown Him Lord of".

49

all; To Him all maj - es - ty as - cribe, And

This system contains measures 49, 50, and 51. It features a vocal line with lyrics, a bass line, and a grand staff. The key signature is three sharps. The lyrics are: "all; To Him all maj - es - ty as - cribe, And".

52

crown Him Lord of all!

This system contains measures 52, 53, and 54. It features a vocal line with lyrics, a bass line, and a grand staff. The key signature is three sharps. The lyrics are: "crown Him Lord of all!".

55

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features chords in the right hand and a moving bass line in the left hand. Dynamics include *f* and *ff*.

58

Musical score for measures 58-60. The system includes a vocal line with lyrics and a piano accompaniment. The key signature changes to two sharps (F#, C#). The piano part continues with chords and a bass line. Dynamics include *ff*.

that with yon - der sa - cred throug We at His feet may\_

61

Musical score for measures 61-63. The system includes a vocal line with lyrics and a piano accompaniment. The key signature remains two sharps (F#, C#). The piano part continues with chords and a bass line.

fall! We'll join the ev - er - last - ing\_ song, And

64

crown Him Lord of all; We'll join the ev - er -

68

last - ing song, And crown Him Lord of

71

all! A - - men.

*ff*