

AMERICA THE BEAUTIFUL

A Festival Finale

for S.A.T.B. Chorus with Piano (or Organ) Accompaniment
and Optional Small Brass Ensemble or Full Concert Band*

Arrangement Created by
James Quitman Mulholland

Moderato (♩ = 72)

The musical score is arranged in four systems. The first system shows the piano accompaniment in bass clef with a dynamic marking of *mf*. The second system continues the piano accompaniment with a *cresc.* marking. The third system shows the piano accompaniment in treble clef with dynamic markings of *f* and *ff*. The fourth system features the vocal line for men's voices, starting with a boxed letter 'A' above the staff. The lyrics 'O beau - ti - ful for' are written below the vocal staff. The piano accompaniment in the fourth system includes a *lunga* marking and a dynamic marking of *p*. The score concludes with a *pp* marking in the piano part.

* Optional Small Brass Ensemble or Full Concert Band parts are available for purchase from the publisher.

spa - cious skies for am - ber waves of grain, for

pur - ple moun - tain maj - es - ties a - bove the fruit - ed

no breath *f*

plain! A - mer - i - ca! A - mer - i - ca! God

rall.

shed His grace on thee, and crown thy good with

no breath

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The lyrics are "shed His grace on thee, and crown thy good with". A long horizontal line is drawn under the words "on thee, and crown", and a curved line above it is labeled "no breath". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note accompaniment with chords. The system concludes with a double bar line and repeat dots.

broth - er - hood from sea to shin - ing sea!

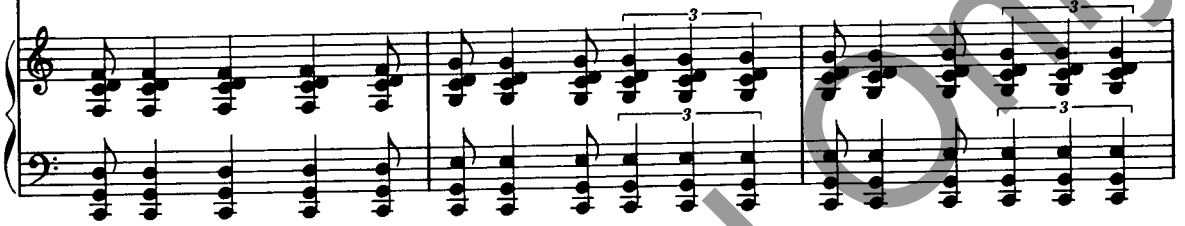
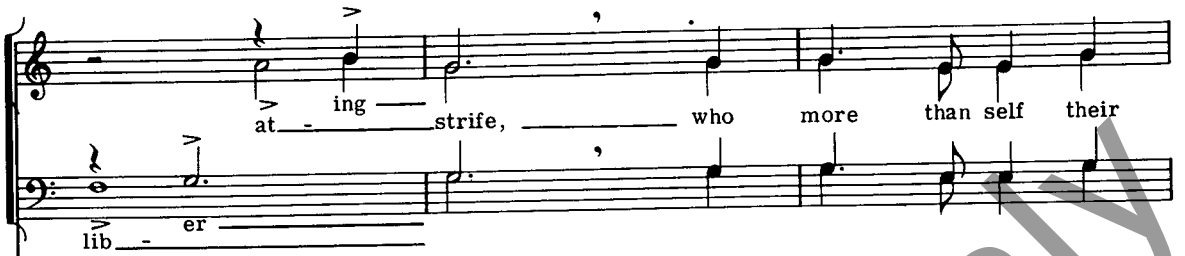
ff

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "broth - er - hood from sea to shin - ing sea!". The piano accompaniment continues with the same eighth-note accompaniment. The system concludes with a double bar line and repeat dots, and a dynamic marking of *ff* (fortissimo) is placed at the end of the piano part.

O beau - ti - ful for he - roes proved in

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "O beau - ti - ful for he - roes proved in". The piano accompaniment features a more complex texture with triplets in both the treble and bass staves. The system concludes with a double bar line and repeat dots.

ing — strife, — who more than self their
lib - er



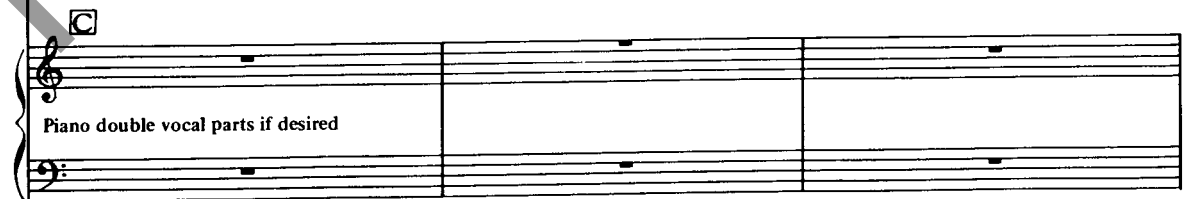
coun - try loved, and mer - cy more than life! — A



no breath
f mer - i - ca! A - mer - i - ca! God mend thine ev - ery



Piano double vocal parts if desired



no breath

flaw, till all suc-cess be no - ble-ness thy lib - er - ty in

law!

f *rit. mf*

Not a - lone for might-y em-pire stretch - ing far o'er

p

$\text{♩} = 88$

$\text{♩} = 88$

p

land and sea, not a - lone for boun-teous har-vests, lift we up our

hearts to Thee. *mf* Not for bat - tle - ship and for - tress
(legato)

E
(Sustained)
mf

not for con - quests of the sword, but for con - quests

of the spir - it give we thanks to Thee, O Lord

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "of the spir - it give we thanks to Thee, O Lord". A dynamic marking of *f* (forte) is placed above the vocal line.

The piano accompaniment for the first system consists of two staves (treble and bass clefs). It features a steady accompaniment with chords and moving lines in both hands. A dynamic marking of *f* is present in the right hand.

for the price - less gift of free - dom, for the home the

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "for the price - less gift of free - dom, for the home the". A dynamic marking of *f* is placed above the vocal line.

The piano accompaniment for the second system continues with two staves. A key signature change to one flat (B-flat major) is indicated by a square box containing the letter 'F' at the beginning of the system. A dynamic marking of *f* is present in the right hand.

church, the school, for the o - pen door to man - hood

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "church, the school, for the o - pen door to man - hood". A dynamic marking of *f* is placed above the vocal line.

The piano accompaniment for the third system continues with two staves, providing harmonic support for the vocal line.

free in - deed.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics "free in - deed." are written below the notes. The piano accompaniment is in a bass clef, featuring a steady bass line and chords in the right hand.

mf *ff*

The second system is a piano accompaniment system. It features a dynamic marking of *mf* at the beginning and *ff* later on. The right hand plays a series of chords with a melodic line, while the left hand provides a rhythmic accompaniment. A *rit.* (ritardando) marking is present towards the end of the system.

ff **H** (♩ = 80)

Keep her faith in sim - ple man - hood strong as when her

The third system includes a vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *ff* and a tempo marking of **H** (♩ = 80). The lyrics "Keep her faith in sim - ple man - hood strong as when her" are written below the notes. The piano accompaniment is in a bass clef, with a steady bass line and chords in the right hand.

(Sustained) **H** (little slower) ♩ = 80

ff

(Organ pedal or third hand)

The fourth system is a piano accompaniment system. It features a dynamic marking of *ff* and a tempo marking of **H** (little slower) ♩ = 80. The right hand plays a series of chords with a melodic line, while the left hand provides a rhythmic accompaniment. A note in the left hand is marked with a fermata and the instruction "(Organ pedal or third hand)".

life be - gan, 'till it finds its full fru - i - tion

The fifth system includes a vocal line and piano accompaniment. The vocal line has lyrics "life be - gan, 'till it finds its full fru - i - tion". The piano accompaniment is in a bass clef, with a steady bass line and chords in the right hand.

Ah

The sixth system is a piano accompaniment system. It features a dynamic marking of *ff* and a tempo marking of **H** (little slower) ♩ = 80. The right hand plays a series of chords with a melodic line, while the left hand provides a rhythmic accompaniment. A note in the left hand is marked with a fermata and the instruction "(Organ pedal or third hand)".

rit.

in the bro - ther - hood of man.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics "in the brother-hood of man." with a *rit.* (ritardando) marking above it. The piano accompaniment consists of chords and moving lines in both hands.

a tempo

I

ff

a tempo

decesc.

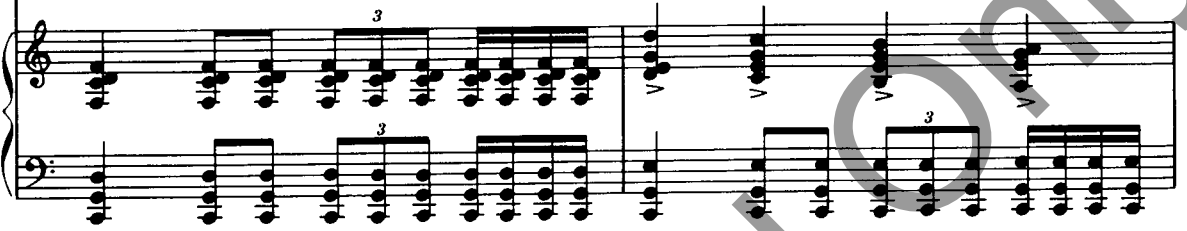
The second system of music is for the piano accompaniment. It begins with a first ending bracket labeled **I** and a *a tempo* marking. The music features a *ff* (fortissimo) dynamic and includes triplet markings in both hands. The system concludes with a *decesc.* (decrescendo) marking.

f (♩ = 72)

beau - ti - ful for pa - triot dream that

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics "beau-ti-ful for pa-triot dream that" with a *f* (forte) dynamic marking. The tempo is marked as *f* (♩ = 72). The piano accompaniment includes triplet markings in both hands.

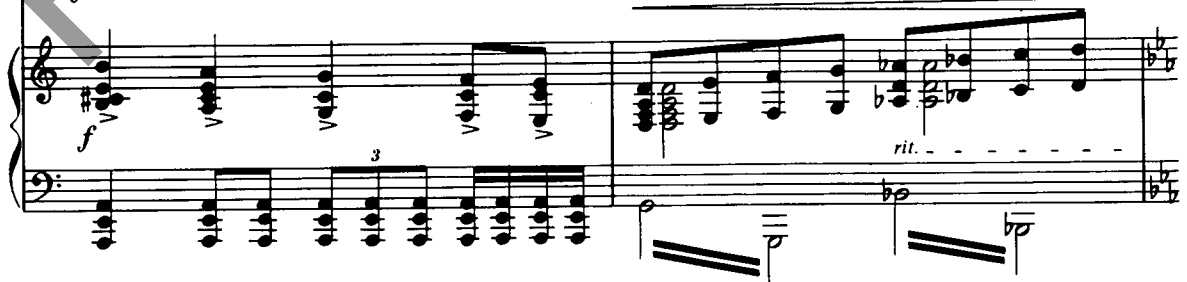
sees, be - yond the years, ————— thine



al - a - bas - ter cit - ies gleam, un -



f dimmed by hu - man tears! A -



♩ (♩ = 69) no breath

ff *mf* *ff*

mer - i - ca! A - mer - i - ca! God shed His grace on thee and

♩ (♩ = 69)

ff *mf* *ff*

crown thy good with broth - er - hood from sea to shin - ing sea!

rit. *(slower)*

fff

A - mer - i - ca.