

America The Beautiful

for TTBB* Voices with Piano (or Organ) Accompaniment
or Optional Small Brass Ensemble, Full Concert Band, or Orchestra†

Arrangement Created by
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Moderato (♩ = 72)

PIANO *mf* *rit.*

5

9 *f* *ff*

12 *lunga unis. p* **A**

T I
T II

lunga O beau - ti - ful for

B I
B II *unis. p*

lunga **A** *pp*

*Also available in SATB (11-20108)

†Small Brass Ensemble, Full Concert Band, or Orchestra Parts are available for purchase from publisher.

15

spa - cious skies for am - ber waves of grain, for

This system contains measures 15, 16, and 17. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The piano part consists of chords in the right hand and a bass line in the left hand.

18

pur - ple moun - tain maj - es - ties a - bove the fruit - ed

This system contains measures 18, 19, and 20. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The piano part consists of chords in the right hand and a bass line in the left hand.

21

plain! A - mer - i - ca! A - mer - i - ca! God

f

rall.----- a tempo

f

This system contains measures 21, 22, and 23. It features a vocal line in treble clef with lyrics, a bass line in bass clef, and a piano accompaniment in grand staff. The piano part includes a section marked *rall.* (rallentando) and a section marked *a tempo* (return to tempo). Dynamics include *f* (forte).

24

shed His grace on thee. and crown thy good with

27

broth - er - hood from sea to shin - ing sea!

ff

30

O beau - ti - ful for he - roes proved in

B

33

ing

er - at - ing strife, who more than self their

lib - er - at - ing

36

coun - try loved, and mer - cy more than life! A -

div. (b) div.

39 **C**

mer - i - ca! A - mer - i - ca! God mend thine ev - ery

C

double voices if desired

42

flaw, till all suc-cess be no - ble-ness thy lib - er - ty in

46

law!

f *mf* *rit.*

50

D = 88

unis p

Not a - lone for might-y em - pire stretch-ing far o'er

D = 88

p

54

land and sea, not a - lone for boun- teous har-vest lift we_ up our_

58

E *unis. mf (legato)*
Not for_ bat - tle - ship and_ for - tress
hearts to Thee.

E *(sustained)*
mf

61

not for_ con - quests of the_ sword, but for_ con - quests

64 *f*

of the spir - it give we thanks to Thee, O Lord.

67 **F** *f unis.*

For the price - less gift of free - dom, for the home the

f unis.

70

church, the school, for the o - pen door to man - hood

73

G

div. ff

in a land the peo - ple rule. God of jus - tice,

unis. ff

G

ff

3

3

76

save the peo - ple from the clash of race and creed,

3

3

3

79

from the strife of class and fac - tion, make our na - tion

3

3

3

3

82 *ff*

free in- deed.

ff

rit.

mf *ff*

85 **H** A little slower ($\text{♩} = 80$) *ff*

Keep her_ faith in sim - ple_ man - hood strong as_ when her

ff

H A little slower ($\text{♩} = 80$) *ff* (sustained)

(Organ pedal or third hand)

88 Ah

life be - gan, 'til it_ finds its full_ fru - i - tion

Ah

91 *rit.*

in the bro - ther - hood of man.

rit. *ff*

93 **I** *unis. f*

O

I *unis. f*

a tempo

3

3

95 ($\text{♩} = 72$)

beau - ti - ful for pa - triot dream that

($\text{♩} = 72$)

f

3

3

3

97

sees be - yond the years, thine

99

al - a - bas - ter cit - ies gleams, un -

101

f dimmed by hu - man tears! A -

f

rit.

div.

103 **J** (♩ = 69) *ff* *sub. mf* *ff*

mer - i - ca! A - mer - i - ca! God shed His grace on thee and

J (♩ = 69) *ff* *sub. mf* *ff*

107 *rit.* *rit.* *ff* *fff* *fff*

crown thy good with broth - er-hood from sea to shin-ing sea!

111 *fff* *fff*

A - mer - i - ca!