2004

**Benedictus, Hosanna | 10-96110**

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Benedictus, Hosanna
from Missa Romantica
for SATB Voices and Soprano Solo
a cappella*

Music by James Q. Mulholland

This version of Benedictus, Hosanna is intended to be sung a cappella. To perform this piece with keyboard or optional instrumental accompaniment, please order 10-96430.

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13

Do - mi - ni, Do - mi - ni, Do - mi - ni, qui ve - nit in no - mi - ne

17

a little faster (\( \frac{3}{8} = 84 \))

21

no - mi - ne, in no - mi - ne Do - mi - ni, Be - ne - di - ctus qui ve - nit in
no - mi-ne Do - mi-ni, Do - mi-ni, qui ve - nit in no-mi-ne

Ah,

Do - mi-ni, Do - mi-ni, Do - mi-ni qui ve - nit in no-mi-ne

Ho-
( \( j = 88 \) )

37

\( \text{San - na in ex - cel - sis,} \)

39

\( \text{Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis,} \)
41  \( \text{fff} \)

\[
\text{san-na in ex-cel-sis, Ho-}
\]

\[
\text{san-na in ex-cel-sis, Ho-}
\]

\[
\text{san-na in ex-cel-sis, in ex-cel-sis, Ho- san-na in ex-cel-sis, in ex-cel-sis, Ho-}
\]

\[
\text{san-na in ex-cel-sis, in ex-cel-sis, Ho- san-na in ex-cel-sis, in ex-cel-sis, Ho-}
\]

43

\[
\text{san-na, Ho- san-na, Ho-}
\]

\[
\text{san-na, Ho- san-na, Ho-}
\]

\[
\text{san-na in ex-cel-sis, in ex-cel-sis, Ho- san-na in ex-cel-sis, in ex-cel-sis, Ho-}
\]