

And When I Thought

for TTBB Voices with Keyboard Accompaniment

Walt Whitman

Christopher Matthews
(ASCAP)

Brightly ♩ = ca. 60

mf And when I thought how my dear friend, my lov - er,
And when I thought how my dear friend, my lov - er,
And when I thought how my dear friend my lov - er,
And when I thought how my dear friend my lov - er,

Piano

mm. 1-6 for rehearsal only, if needed the piano may accompany for added support.

3 was on his way, (,) his way com - ing,
was on his way, his way com - ing,
was on his way com - ing,
was on his way com - ing,

molto rall. *a tempo*

5 O then I was hap - py.

O then I was hap - py.

f O then I was hap - py.

O then I was hap - py.

a tempo

mf

Ped. ad lib.

9 *mf*

O then each breath tast - ed sweet - er, and all that

11 *f*

day my food nour - ish'd me more, and the

f *mf*

13

beau - ti - ful day pass'd well

mp The day pass'd well

15

And the next came with e - qual joy

next came with e - qual joy

And the next came with e - qual joy

18 and with the next, at eve-ning came my friend.

and with the next at eve-ning came my friend.

and with the next, at eve-ning came my friend.

and with the next at eve-ning came my friend.

mf rubato

21

rall. *a tempo*

24

mp $\text{♩} = 50$

And that

molto rit.

mp $\text{♩} = 50$

26

p

night, while all was still, I

p

while all was still, I

mp senza rubato

6 6 6 6

R.H. 3

28

heard the wat - ers roll; *poco rit.*

heard the wat - ers roll; *poco rit.*

poco rit.

30 *mf rubato*

I heard the wat - ers roll slow - ly con - tin - u - al - ly

mp

I heard slow - ly

rubato *mp*

32 *senza rubato*
 up the shores.
 up the shores, *p* up the shores,
 up the shores.
 up the shores,
senza rubato
8va
loco

34 *mp*
 I
poco accel.
mf
 I heard the his - sing rus - tle of the
poco accel.

35 *poco rall.* *mf* heard *poco rall.* *mf* As di - rect-ed to me, *rit.*-----
mf di - rect-ed to me,
 li - quid and sands, *mf* di - rect-ed to me,

37 $\text{♩} = 45$ *mp* whis - per - ing, *pp* whis - per - ing, to con - grat - u - late
 whis - per - ing, con - grat - u - late

39

me, *lunga* For the
For the

me, *lunga*

mf *6* *6* *6* *lunga*

p

♩ = ca. 60

41

f one I love most is sleep - ing

one I love most is sleep - ing

one I love most is sleep - ing

f the one the one the one I love is sleep - ing

♩ = ca. 60

f

ped. * *ped.* * *simile*

44 by me, un - der the same cov - er in the cool
by me, un - der the same cov - er in the cool

by me, un - der the same cov - er in the cool
by me, un - der the same cov - er in the cool

Piano accompaniment for measures 44-46, featuring chords and arpeggios in both hands.

47 night *rall.* And his arm, light - ly a - round my breast *molto rall.*
night And his arm lay - light - ly a - round my breast

night *f* And his arm lay - light - ly a - round my breast
night And his arm lay - light - ly a - round my breast

Piano accompaniment for measures 47-50, including dynamic markings *rall.*, *f*, and *molto rall.*

* Ped. Ped. * * Ped. ad lib

50 *molto rit.* $\text{♩} = \text{ca. } 50$

mp In the still - ness, (•)
 In the still - ness,

mp In the still - ness, (•)
 In the still - ness,

molto rit. $\text{♩} = \text{ca. } 50$
mp

52 in the au - tumn moon - beams his face,
 in the au - tumn moon - beams his face was in - clined, in -

in the au - tumn moon - beams his face was in - clined, in -
 in the au - tumn moon - beams his face, was in - clined, in -

54 *poco accel. e cresc.*

toward me, And his arm lay
 clined toward me, And his arm lay

poco accel. e cresc.

56 *accel.* ♩ = ca. 60

light - ly a-round my breast, And that night,
 light - ly a-round my breast, And that night,

subito mf

light - ly a-round my breast, And that night,
 light - ly a-round my breast, And that night, while all was

f accel. subito mf

♩ = ca. 60

58

And that night, And that night I was
And that night, And that night I was

And that night, And that night I was
still, while all was still, I was

60

hap - py. solo or a few voices
Hap - py.
hap - py.
hap - py.