

2004

# Ain't Got Time To Die | 20-96465

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for Henry Leck, who may be the busiest man I know!  
**Ain't Got Time To Die**  
for Treble Voices with Keyboard Accompaniment

Arr. Ken Berg

Piano

Rather funky! ♩ = ca. 112

*mf*

4 Unison *mf*

Lord, I — keep so bu - sy prais - in' my Je - sus, I

7

keep so bu - sy prais - in' my Je - sus, I keep so bu - sy prais

10

- in' my Je - sus, I ain't got time — to die! 'Cos it takes all — of my time

14

to praise - a my Je - sus, to praise my Lord, it takes

17

all \_\_\_\_\_ of my time \_\_\_\_\_ to sing my praise to my

20

Lord, I know if I \_\_\_\_\_ don't \_\_\_\_\_ praise \_\_\_\_\_ Him, \_\_\_\_\_ the

23

rocks and stones - a them - selves\_ are gon - na cry out "Glo - ry!" and - a

26

hon - or, \_\_\_\_\_ you know I ain't got time\_ to die!

29

*Part I* *mf*

Lord, I — keep so bu-sy work

*Part II (optional)* *mf*

Lord, I — keep so bu-sy work

33

- in for the King - dom, I keep so bu - sy work - in' for the King - dom, I

- in for the King - dom, I keep so bu - sy work - in' for the King - dom, I

36

keep so bu - sy work - in' for the King - dom, I ain't got time — to die!

keep so bu - sy work - in' for the King - dom, I ain't got time — to die!

39

*f*

'Cos it takes all \_\_\_\_\_ of my time\_ to

*f*

'Cos it takes all \_\_\_\_\_ of my time\_ to



42

praise - a my Je - sus, to praise my Lord, it takes all \_\_\_\_\_ of my time\_.

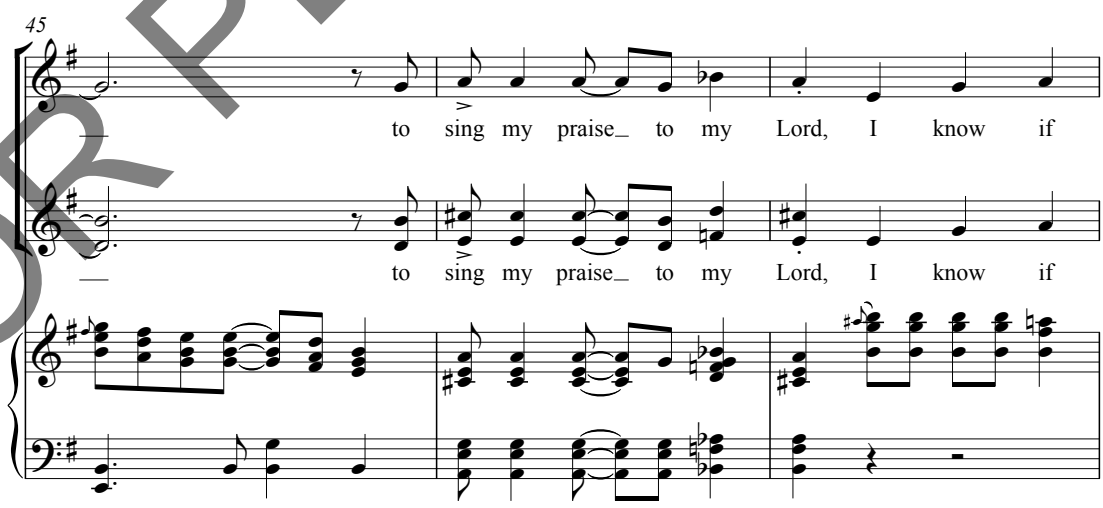
praise - a my Je - sus, to praise my Lord, it takes all \_\_\_\_\_ of my time\_.



45

to sing my praise\_ to my Lord, I know if

to sing my praise\_ to my Lord, I know if



48

I don't praise Him, the rocks and stones - a them-selves.

I don't praise Him, the rocks and stones - a them-selves.

51

are gon-na cry out "Glo ry!" and - a hon - or, you know I

are gon-na cry out glo - ry and - a hon - or, you know I

54

ain't got time\_ to die! Well it takes

ain't got time\_ to die!

57

all of my time to sing my praise to my

all of my time to sing my praise to my

60

Lord, Well, it takes all of my time to

Lord, Well, it takes all of my time to

63

sing my praise to my Lord, Well, it takes all of my time.

sing my praise to my Lord, Well, it takes all of my time.

66

to sing my praise\_ to my Lord, Well, it takes

to sing my praise\_ to my Lord, Well, it takes

69

all \_\_\_\_\_ of my time \_\_\_\_\_ to sing my praise to my

all \_\_\_\_\_ of my time \_\_\_\_\_ to sing my praise to my

72

Lord, Lord I keep so bu - sy serv - in' my Mas - ter, I

Lord, Lörd I keep so bu - sy serv - in' my Mas - ter, I



75

keep so bu - sy serv - in' my Mas - ter, I keep so bu - sy serv -

keep so bu - sy serv - in' my Mas - ter, I keep so bu - sy serv -

78

- in' my Mas - ter, I ain't got time to die! 'Cos it takes

- in' my Mas - ter, I ain't got time to die! 'Cos it takes

81

all of my time to praise - a my Je - sus, to

all of my time to praise - a my Je - sus, to

84

praise my Lord, it takes all \_\_\_\_\_ of my time \_\_\_\_\_ to

praise my Lord, it takes all \_\_\_\_\_ of my time \_\_\_\_\_ to

87

sing my praise to my Lord, I know if I \_\_\_\_\_ don't \_\_\_\_\_

sing my praise to my Lord, I know if I \_\_\_\_\_ don't \_\_\_\_\_

90

praise \_\_\_\_\_ Him, the rocks and stones - a them - selves are gon - na cry out

praise \_\_\_\_\_ Him, the rocks and stones - a them - selves are gon - na cry out

93

"Glo - ry!" and - a hon - or, — you know I ain't got time, ain't got  
 glo - ry and - a hon - or, — you know I ain't got time, ain't got.

96

— time, Lord, you know I ain't got time, ain't got — time, Lord, you know I  
 — time, Lord, you know I ain't got time, ain't got — time, Lord, you know I

99

ain't got time, ain't got — time, Lord, you know I ain't got time — to  
 ain't got time, ain't got — time, Lord, you know I ain't got time — to

die!

*port.*

*gliss.*

The musical score consists of three systems. The first system has two staves: a vocal line and a piano accompaniment line. The vocal line contains the lyrics "die!". The piano accompaniment features a series of chords with a fermata over the first three measures. The second system continues the piano accompaniment with more complex chordal textures and a fermata. The third system shows the piano accompaniment continuing with a glissando effect in the right hand.

FOR PERUSAL

ONLY