

All My Heart This Night Rejoices

For the Forest Ridge School Choirs
Bellevue, Washington

Text by Paul Gerhardt
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Luke 2:14
V.S.

Based on J.G. Ebeling's "Warum Solt Ich"
Valerie Shields

♩ = ca. 100

FLUTE

mp

unis. mp

♩ = ca. 100

My heart re-joic-es on this

mp

1

mf

ho-ly night; — The star burns bright-ly with its bril-liant light. You

4

mf

sent the pro - mised one to us And soon the earth will know

7

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat). It begins with a melodic phrase marked *mf*. The bottom staff is a piano accompaniment in 4/4 time, featuring a steady eighth-note bass line and a more active treble line. A measure rest of 7 is indicated at the start of the piano part.

f *sub. p*

peace ——— My heart re-joic - es at the ho - ly birth; For

10

p

This system contains the next two staves of music. The vocal line continues with the lyrics "peace ——— My heart re-joic - es at the ho - ly birth; For". The piano accompaniment features a prominent triplet of eighth notes in the treble clef, marked with a *f* dynamic. The system concludes with a *p* dynamic marking. A measure rest of 10 is indicated at the start of the piano part.

Moderato $\text{♩} = 60$

-3-

sub. p

love has — come to earth. —

Moderato $\text{♩} = 60$

All my heart this night re -

Moderato $\text{♩} = 60$

13

mf

joic - es As I hear, — far and near, — Sweet - est an - gel voic -

mf

17

mf

pp *mf* *non legato*

Glo - ri - a, glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a,

es; — Glo - ri - a,

pp *mf*

non legato *pp* *mf*

21

glo - ri - a, glo - ri - a in ex - cel - sis De - o Et in ter - ra

glo - ri - a, glo - ri - a in ex - cel - sis De - o

f

26

f

f

pax Et in ter-ra pax pax

f Et in ter-ra pax pax pax

30

ff

ff "Christ is born," their choirs are sing - ing, Till the *f*

ff *f*

legato

34

poco rit.

air ev - ry - where Now with joy is ring - ing.

poco rit.

38

meno mosso ♩ = 100

p

meno mosso ♩ = 100

Hark! A voice from yon - der man -

meno mosso ♩ = 100

p

42

ger, Soft and sweet, doth en -

Soft and sweet, doth en -

46

This system contains the first system of music. It features a vocal line at the top with a melodic line and a piano accompaniment below. The piano part includes a treble and bass clef. The lyrics are: "ger, Soft and sweet, doth en -" and "Soft and sweet, doth en -". A measure number "46" is located in the piano part.

"Flee from woe and dan - ger. -

treat, "Flee woe and dan - ger. -

treat, "Flee woe and dan - ger. -

51

This system contains the second system of music. It features a vocal line at the top with a melodic line and a piano accompaniment below. The piano part includes a treble and bass clef. The lyrics are: "Flee from woe and dan - ger. -", "treat, 'Flee woe and dan - ger. -", and "treat, 'Flee woe and dan - ger. -". A measure number "51" is located in the piano part.

mf
mf
mf

You — are freed from

57

p.

mf

This system contains the first system of music. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a rest, and then the lyrics "You — are freed from". The piano accompaniment includes a treble and bass clef with various chords and melodic lines. A dynamic marking of *mf* is present in the piano part. A measure number of 57 is indicated in the bass clef.

all — that grieves you, All you need — I will

61

3

p.

This system contains the second system of music. The vocal line continues with the lyrics "all — that grieves you, All you need — I will". The piano accompaniment continues with chords and melodic lines. A dynamic marking of *p.* is present in the piano part. A measure number of 61 is indicated in the bass clef. A triplet of eighth notes is marked with a "3" above it.

poco meno mosso

give." My heart re-joic-es on this

f *poco meno mosso*

poco rit. *poco meno mosso*

65

sub. p *rit.*

ho-ly night; My heart— still yearns for

sub. p *rit.*

69

Allegro ♩ = 100

mp *mf*

Allegro ♩ = 100

peace.

Allegro ♩ = 100

non legato *mp* *mf*

73

non legato

ff *ff* *ff*

Glo - ri - a,

77

mp
mp
mp
ff
mp
mp
mp
81
mp
f
f
f
f
f
f
f
85
f

glo - ri - a, Glo - ri - a in ex - cel - sis De - o, Glo - ri - a,
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a,
glo - ri - a, glo - ri - a in ex - cel - sis De - o, Glo - ri - a,
glo - ri - a, glo - ri - a in ex - cel - sis De - o, Glo - ri - a,
glo - ri - a, glo - ri - a in ex - cel - sis De - o, Glo - ri - a,
glo - ri - a, glo - ri - a in ex - cel - sis De - o, Glo - ri - a,

glo - ri - a, glo - ri - a in ex - cel - sis De - o,
glo - ri - a, glo - ri - a in ex - cel - sis De - o,

89

p
Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o
Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o

92

Et in ter-ra pax et in ter-ra pax

Et in ter-ra pax pax

96

rit.

rit.

rit.

pax pax

pax pax Come then, let us has-ten

rit.

100

Sub.

yon - der; Here let all, great and small, Kneel in awe, in
Here let all, great and small, Kneel in awe and won -

104

This system contains measures 104 through 107. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats, and the time signature is 3/4. A large watermark 'ForPISAonly' is overlaid on the score.

awe and won der; Who with love, with
der; Love him who with love is yearn -

mp
mp
mp

108

This system contains measures 108 through 111. It continues the vocal line and piano accompaniment. The key signature remains two flats, and the time signature is 3/4. The dynamic marking *mp* (mezzo-piano) is indicated. A large watermark 'ForPISAonly' is overlaid on the score.

rit.

love — is year - ing on this ho - ly — night?

ing; ho - ly night?

112

rit.

meno mosso ♩ = 100

mf Hail the star that from far — Bright with

mf Hail the star that from far

meno mosso ♩ = 100

mf *f*

116

f

hope ————— Bright with hope is

Sva

121

This system contains the first system of music. It features a vocal line with a long note for the word "hope" and a piano accompaniment. The piano part includes a section marked "121" and a dynamic marking of *f*. A watermark "For Perusal Only" is visible across the page.

Glo - ri - a, glo - ri - a

burn - ing. Glo - ri - a, glo - ri - a

125

This system contains the second system of music. It features two vocal lines and a piano accompaniment. The lyrics "Glo - ri - a, glo - ri - a" and "burn - ing. Glo - ri - a, glo - ri - a" are present. The piano part includes a section marked "125". A watermark "For Perusal Only" is visible across the page.

mp *rit.*

mp Et in ter - ra *mp* pax pax *rit.* pax

pax pax pax

mp *rit.*

decresc. *pp*

decresc. *pp*

pax pax pax

pax pax pax

decresc. *pp*

decresc. *pp*