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## 46. Calle de Lerdo

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## 46. Calle de Lerdo

### **Abstract**

Stink bombs of orange rotting in crates, grated, ground in guayaba like wine pulp...

### **Cover Page Footnote**

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# BOOTH



A JOURNAL

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## 46. Calle de Lerdo

by Stephen Brown

### 46. Calle de Lerdo

Stink bombs of orange rotting  
 in crates, grated, ground  
 in guayaba like wine pulp  
 on glocal shoes, under byproduct  
 clouds of chalk and charcoal  
 like coins of raw coke, perforated  
 by blue pinholes and indented  
 with an incuse punch of chokecherry  
 in sunburst, dripping jam.  
 The farm women in overalls 'here'  
 reek of an earlier orchard.



#### 46.1.2

Under a green tarp of tassels strung  
 from street lights, in a shell  
 I think we share that gives us shelter,  
 beside the opo squash laced  
 with optical patterns of black spots,  
 while two boys booted tin cans  
 on cobblestones, with barefeet,  
 their shin blades soaked  
 in chokecherry, quickled onion.

#### 46.1

Found a photo in a fleamarket  
 shoe box, of whipped reeds **B**  
 in a picture of prairie grass,  
 thin fracture in the photo glass,  
 beside a woman taking tea  
 from a tin thermos, in a green  
 painted calabash gourd, her  
 fingernails fire engine red,  
 whose alter ego was a yellow  
 pumpkin, said to me through  
 her teeth, we got lots a' libraries,  
 but no enlightenment. Universities,  
 but no enlightenment.

ETERNAL TRUTHS ≠ SUBJECT

Confused trees flowering late  
 or saying fuck it to f-words, like foam.  
 The hills on any given evening, the grief  
 in the leaf said, red me, green yellowing.  
 There is a wall available to your left.  
 50 million 400 thousand results in point  
 6 2 seconds, is not good enough  
 since the musician undressed. I'm sorry  
 for being better than you at suicide.

Stephen Brown is a poet and visual artist living in Mexico City. His most recent work investigates the (inter)textualities of psychogeographic urban life on the mind-body of the city and its occupants. His work has recently appeared in *Canadian Literature*, *Indiana Review*, *untethered*, *Hiram Poetry Review*, *Phoebe*, and *Vallum*, among others.