

for Henry Leck and  
The Indianapolis Children's Choir

# ANGELS DID SING

for S.A.T.B. Chorus with  
Piano or Harp Accompaniment

Text and Music by  
Steven Rickards

$\text{♩} = 132-144 / \text{♩.} = 44-48$

Piano  
or  
Harp

*mp*

*Red.*

Verse 1: Soprano\*  
Verse 2: Tenor\*

*mp*

Hear of the Mys - tery I tell you this day  
Gab - riel the an - gel fore - told of the Child,

*Red.*

how that a boy — was born on the hay,  
vi - sit - ing Ma - ry the vir - gin so mild,

*Red.*

*Red. sim.*  
7 *mf*

child — and king, an - gels did sing,  
moth - er and maid hum - ble and pure.

*mf*

*Red.*

*mp*

warmed by the beasts on this first Christ-mas day.  
 cra-dled her king in a world— so wild.

*decresc.*

*mp*

*Red.*

**12** *mf*

Al - le - lu - ia, Al - le - lu - ia,  
 Al - le - lu - ia, Al - le - lu - ia,

*mf*

*Red.* *Red. sim.*

warmed by the beasts on this first Christ-mas day.  
 cra-dled her king in a world— so wild.

**17** *mp*

S  
 Oh \_\_\_\_\_

T *mf*

B Shep-herds were fright-ened by an - gels on high,

**17** *mf*

Oh

Tell - ing the birth of the child — close by, —

Musical score for the first system, including vocal lines and piano accompaniment. The system consists of three staves: a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs) for piano accompaniment. The time signature is 9/4, and the key signature has one flat. The lyrics are "Oh" and "Tell - ing the birth of the child — close by, —".

21 *mf* Sing - ing how love — sent from a - bove —

Sing - ing how love sent from a - bove

*mf* Sing - ing how love — sent from a - bove —

Sing - ing how love sent from a - bove

Musical score for the second system, including vocal lines and piano accompaniment. The system consists of three staves: a vocal line with lyrics, a bass line, and a grand staff for piano accompaniment. The lyrics are "21 *mf* Sing - ing how love — sent from a - bove —", "Sing - ing how love sent from a - bove", "*mf* Sing - ing how love — sent from a - bove —", and "Sing - ing how love sent from a - bove".

21 *mf*

Musical score for the third system, including piano accompaniment. The system consists of two staves: a grand staff for piano accompaniment. The lyrics "21 *mf*" are positioned above the first staff.

chang - es the world, for a new age is nigh. —

chang - es the world, for a new age is nigh. —

Musical score for the fourth system, including vocal lines and piano accompaniment. The system consists of three staves: a vocal line with lyrics, a bass line, and a grand staff for piano accompaniment. The lyrics are "chang - es the world, for a new age is nigh. —" and "chang - es the world, for a new age is nigh. —".

*mf*

Musical score for the fifth system, including piano accompaniment. The system consists of two staves: a grand staff for piano accompaniment. The lyrics "*mf*" are positioned above the first staff.

26 S only

Al - le - lu - ia, Al - le - lu - ia,  
 T only Al - le - lu - ia, B Al - le - lu - ia,

26

*f*

chang - es the world, for a new age is nigh.  
 chang - es the world, for a new age is nigh.

*f*

31 *mf*

God's Ho - ly star pro - vi - ded  
 God's Ho - ly star pro - vi - ded

31

*mf*  
 Red. Red.

35

heaven - ly light, guid - ing the  
 heaven - ly light, guid - ing the

35

Ma - gi to the in - fant king.  
 Ma - gi to the in - fant king.

39

Frank - in - cense, myrrh, glitter - ing gold,  
 T only  
 Frank - in - cense, myrrh, glitter - ing gold,

39

*mp*

all for the child shiver - ing and cold

T  
B  
all for the child shiver - ing and cold

*mp*

Detailed description: This system contains the first two systems of music. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line is marked *mp* and has lyrics 'all for the child shiver - ing and cold'. Below the vocal line are two parts labeled 'T' and 'B', both with the same lyrics. The piano accompaniment consists of chords in the bass clef. The second system continues the piano accompaniment with the same *mp* dynamic.

43 *mp* *f*

ful - fill - ing proph - e - cies ag - es

*mp* *f*

ful - fill - ing proph - e - cies ag - es

43

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line is marked *mp* and has lyrics 'ful - fill - ing proph - e - cies ag - es'. The piano accompaniment is marked *f*. The fourth system continues the piano accompaniment, also marked *f*. A box with the number '43' is present at the beginning of the third system.

old.

old.

*mp*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line is marked *mp* and has the word 'old.' written below it. The piano accompaniment consists of chords in the bass clef. The sixth system continues the piano accompaniment, also marked *mp*.

49 *mp*  
S + A unis.

In - no - cent child of mys - ter - ious birth,

49

*mp*

God's in - car - na - tion has come — to earth,

53

*mf*

be of good cheer

Christ - mas is here,

53

*mf*

bring - ing hu - man - i - ty hope— and mirth.

bring - ing hu - man - i - ty hope— and mirth.

*mf*

**58** *f* S only *f* S + A unis.

Al - le - lu - ia, Al - le - lu - ia,

T only T + B unis.

Al - le - lu - ia, Al - le - lu - ia,

*f*

**58** *f*

bring - ing hu - man - i - ty hope— and mirth.

bring - ing hu - man - i - ty hope— and mirth.

63 S only

Al - le - lu - ia,

T only

Al - le - lu - ia,

Detailed description: This system contains the vocal parts for measures 63 and 64. The Soprano part (S) and Tenor part (T) both sing the phrase "Al - le - lu - ia,". The notes are quarter notes with a slur over the entire phrase. The key signature has one flat (B-flat).

63

Detailed description: This system shows the piano accompaniment for measures 63 and 64. The right hand plays a melodic line with a slur, and the left hand provides harmonic support with chords and moving lines. The key signature has one flat.

S  
Al - le - lu - ia, bring - ing hu - man - i - ty

T  
Al - le - lu - ia, bring - ing hu - man - i - ty

Detailed description: This system contains the vocal parts for measures 65 and 66. The Soprano part (S) and Tenor part (T) both sing the phrase "Al - le - lu - ia, bring - ing hu - man - i - ty". The notes are quarter notes with a slur over the entire phrase. The key signature has one flat.

Detailed description: This system shows the piano accompaniment for measures 65 and 66. The right hand plays chords, and the left hand plays a moving bass line. The key signature has one flat.

hope and mirth.

hope and mirth.

Detailed description: This system contains the vocal parts for measures 67 and 68. The Soprano part (S) and Tenor part (T) both sing the phrase "hope and mirth.". The notes are quarter notes with a slur over the entire phrase. The key signature has one flat.

Detailed description: This system shows the piano accompaniment for measures 67 and 68. The right hand plays chords, and the left hand plays a moving bass line. The key signature has one flat.