

For Henry H. Leck and the Indianapolis Children's Choir

AS I HEAR THE SWEET LARK SING

For Unison Choir with Piano Accompaniment

Music by
Richard DeLong

Traditional Irish Text

Flowing, with forward motion and rubato $\text{♩} = \text{c. } 44$

mf

mf

As I hear the sweet lark sing in the

clear air of the day, As I hear the sweet lark

sing, Dear thoughts are in my mind, and my

soul soars — en - chant - ed, As I hear the sweet lark

sing — in the clear air of the day. For a

ten - der beam - ing smile, all my hope has been grant - ed, and to -

mor - row she shall hear All my fond heart would say. As I

hear the sweet lark sing in the clear air of the

This system contains the first two measures of the piece. The vocal line begins with a half note 'hear', followed by quarter notes 'the', 'sweet', and 'lark'. A fermata is placed over the word 'sing', which is followed by a quarter rest. The vocal line continues with quarter notes 'in', 'the', 'clear', and 'air', and ends with a triplet of quarter notes 'of', 'the', and 'day' (the word 'day' is in the second system). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

day. I shall tell her all my love, all my soul's a - dor-

This system contains the next two measures. The vocal line starts with a half note 'day.', followed by quarter notes 'I', 'shall', 'tell', and 'her'. A fermata is placed over the word 'love,', which is followed by a quarter rest. The vocal line continues with quarter notes 'all', 'my', 'soul's', and 'a - dor-'. The piano accompaniment continues with the eighth-note pattern, featuring a *pp* dynamic marking in the right hand and a *p* dynamic marking in the left hand.

a - tion, and I think she will hear and will

This system contains the next two measures. The vocal line starts with a half note 'a - tion,', followed by quarter notes 'and', 'I', 'think', and 'she'. A fermata is placed over the word 'hear', which is followed by a quarter rest. The vocal line continues with quarter notes 'and', 'will', and 'will'. The piano accompaniment continues with the eighth-note pattern, featuring a *mf* dynamic marking in the right hand and a *mf* dynamic marking in the left hand.

not say me nay, As I hear the sweet lark

This system contains the final two measures. The vocal line starts with a half note 'not', followed by quarter notes 'say', 'me', and 'nay,'. A fermata is placed over the word 'As', which is followed by a quarter rest. The vocal line continues with quarter notes 'I', 'hear', and 'the', and ends with a quarter note 'lark'. The piano accompaniment continues with the eighth-note pattern, featuring a *p* dynamic marking in the right hand and a *mf* dynamic marking in the left hand. The piece concludes with a final chord in the piano.

mf

sing in the clear air of the day, It is

f

she that gives my soul All its joy - ous e -

rall. mf p

la - tion, As I hear the sweet lark sing in the

rall. molto ritard.

clear air of the day.