

Dedicated to my dear friends Barbara and Peter Wright  
for their generosity and encouragement

# AUBURN MASS

for SA Voices with Keyboard Accompaniment

John Starr Alexander

## Kyrie

Rubato e espressivo (♩ = 72)

*mp*

1st time: Solo Soprano  
2nd time: Tutti Soprani

S

Lord, Christ, have have

4

mer - cy, Lord have mer - cy, Lord, have  
mer - cy, Christ have mer - cy, Christ, have

8

mer - cy. Lord, have  
mer - cy. Lord, have

12 Lord, \_\_\_\_\_ have

mer - cy, Lord, \_\_\_\_\_ have mer - cy, Lord, have

16 *poco rit.*

mer - - - cy.

*poco rit.* *ten.* *ten.*

Gloria

$\text{♩} = 76$   
*mf unis.*

S  
A  
Glo - ry to God in the high - est and peace to his peo - ple on

$\text{♩} = 76$   
*mf*

4

earth. Lord God, Heav-en - ly King, Al -

This system contains measures 4, 5, and 6. The vocal line begins with a quarter note on 'earth.', followed by a quarter rest, then a quarter note on 'Lord', a quarter note on 'God,', a quarter note on 'Heav-en - ly King,', and a quarter note on 'Al -'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

7

might - y God and Fa - ther, *div.* we wor - ship you, we

This system contains measures 7, 8, and 9. The vocal line continues with a quarter note on 'might - y', a quarter note on 'God', a quarter note on 'and', a quarter note on 'Fa - ther,', a quarter rest, a quarter note on 'we', a quarter note on 'wor - ship you,', and a quarter note on 'we'. The piano accompaniment continues with chords and a bass line.

10

give you thanks, we praise you for your glo - ry.

This system contains measures 10, 11, and 12. The vocal line continues with a quarter note on 'give', a quarter note on 'you thanks,', a quarter note on 'we praise', a quarter note on 'you for', a quarter note on 'your', and a quarter note on 'glo - ry.'. The piano accompaniment continues with chords and a bass line.

13

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God,

This system contains measures 13, 14, and 15. The vocal line continues with a quarter note on 'Lord', a quarter note on 'Je - sus Christ,', a quarter note on 'on - ly', a quarter note on 'Son of the Fa - ther,', a quarter rest, a quarter note on 'Lord', and a quarter note on 'God,'. The piano accompaniment continues with chords and a bass line.

16

Lamb of God, — you take a - way the sins of the world: have

8<sup>vb</sup>

19

mer - cy on us. — You are seat - ed at the

loco

22

right hand of the Fa - ther, re - ceive our — prayer. For

25

You a - lone are the Ho - ly One, — You a - lone are the

28

Lord, You a - lone are the Most High, Je - sus

31

*ff*

Christ, with the Ho - ly Spi - rit, in the glo - ry of God the

34

*poco rit.*

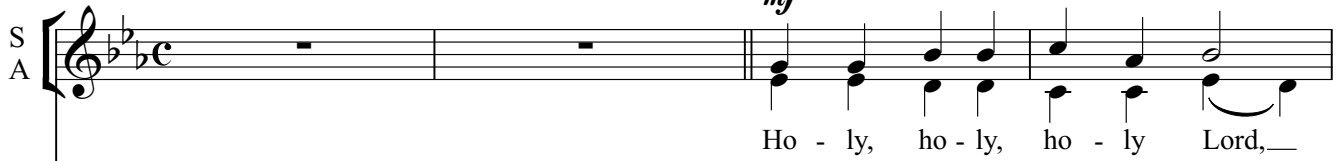
Fa - ther. A - men.

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# Sanctus

Cantabile (♩ = 66-69)

S  
A



*mf*

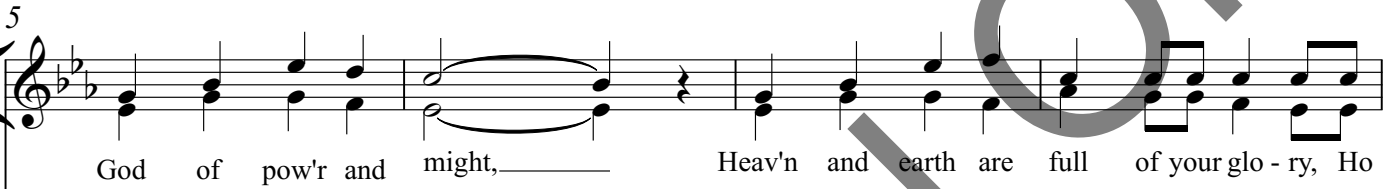
Ho - ly, ho - ly, ho - ly Lord, —

Cantabile (♩ = 66-69)



*mf*

5



God of pow'r and might, — Heav'n and earth are full of your glo - ry, Ho



9



*f*

san - na in the high - est. Bles - sed is he who comes in the name of the



*f*

13

*ff*

Lord. Ho - san - na

16

in the high - est.

*Agnus Dei*

S  
A

Dolcissimo (♩ - 72-76)

*mp*

Lamb of God, you

Dolcissimo (♩ - 72-76)

*mp*

5

take a - way the sins of the world, have mer - cy on

9

us. Lamb of God, you

13

take a - way the sins of the world, grant

17

*rit. e dim...*

us peace.

*rit. e dim...*

8<sup>vb</sup>...