

Aweigh, Santy Ano

for TBB Voices with Recorder and Piano

Arranged by:
C.B. Giebler

mf

Lively!

f

mp

From

4

Bos - ton— town we're— bound a - way Heave a - weigh, San-ty

7

A - no. 'Round Cape Horn to— Fris - co— Bay, we are

10
bound for Ca - li - for - ni - o. So

13
heave her up and a - way we'll— go, Heave a - weigh, San-ty

16
A - no. Heave her up and a - way we'll— go, we are

19
bound for Ca - li - for - ni - o!

22 *mf*

She's a fast clip-per ship with a

22 *mp*

25

bul - ly— crew, Heave a - weigh, San-ty A - no! A

25 bul - ly— crew, Heave a - weigh, San-ty A - no!

28

down East yank for her cap - tain— too, we are bound for Ca - li -

28 We are bound for Ca - li -

31 *Recorder*
mf

for - ni - o. So heave her up, and a -
for - ni - o. So heave her up and a -

This system contains three staves. The top staff is for a Recorder, starting at measure 31 with a rest followed by a melodic line. The middle two staves are for voices, with lyrics: "for - ni - o. So heave her up, and a -" for the upper voice and "for - ni - o. So heave her up and a -" for the lower voice. The bottom staff is for piano accompaniment, starting at measure 31 with a rhythmic pattern of eighth notes.

34

way we'll go Heave a-weigh, San-ty A - no!
way we'll go, Heave a - weigh, San-ty A - no!

This system contains three staves. The top staff is for a Recorder, starting at measure 34 with a melodic line. The middle two staves are for voices, with lyrics: "way we'll go Heave a-weigh, San-ty A - no!" for the upper voice and "way we'll go, Heave a - weigh, San-ty A - no!" for the lower voice. The bottom staff is for piano accompaniment, starting at measure 34 with a rhythmic pattern of eighth notes.

37

Heave her up and a - way we'll— go, we are bound for Ca - li -

37

Heave her up and a - way we'll— go, we are bound for Ca - li -

40

for - ni - o!

40

for - ni - o!

43

mf

Back in the days of — For - ty — Nine, Heave a-

mp

46

Heave a-weigh, San-ty A - no!

weigh, San-ty A - no! Those were the days of the

49

Out in Ca - li - for - ni - o.

good old — times, way — out in Ca - li - for - ni - o

52

8

So heave her up and a - way we'll — go

So heave her up a - way we'll go Heave a -

So heave her up and a - way we'll — go, Heave a -

55

8

Heave a-weigh, San-ty A - no! Heave her up and a -

weigh San-ty A - no! A - way we'll

weigh San-ty A - no! Heave her up and a -

58
way we'll— go, We are bound for Ca - li - for - ni - o!
go ——— - A - way to Ca - li - for - ni - o!
way we'll— go, we are bound for Ca - li - for - ni - o!

58

61 *Slower optional solo*
When
61 *rall.* *Slower*

64
I leave— ship I'll— set - tle— down, Heave a - weigh, San - ty
Heave a - weigh, San - ty
Heave a - weigh, San - ty

64
Red. *Red.* *Red.* *Red.*

67

8 A - no! I'll mar - ry a girl named — Sal - ly — Brown, way —

A - no! Way —

A - no! Way —

67

Ad. *Ad.* *Ad.*

70 *A tempo*

8 out in Ca - li - for - ni - o! *f* So heave her up and a -

out in Ca - li - for - ni - o! *f* So heave her up

out in Ca - li - for - ni - o! So heave her up and a -

70

Ad. *Ad.* *Ad.*

73

way we'll— go Heave a-weigh, San-ty A - no!

A - way we'll go Heave a - weigh San-ty A - no!

way we'll go, Heave a - weigh, San-ty A - no!

Detailed description: This system contains measures 73, 74, and 75. It features four staves: two vocal staves (Soprano and Bass) and two piano staves. The key signature is one sharp (F#). The vocal lines are in a homophonic setting. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

73

Detailed description: This system shows the piano accompaniment for measures 73, 74, and 75. It consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. The key signature is one sharp (F#).

76

Heave her up and a - way we'll— go we are bound for Ca - li -

A - way we'll go— A - way to Ca - li -

Heave her up and a - way we'll— go, we are bound for Ca - li -

Detailed description: This system contains measures 76, 77, and 78. It features four staves: two vocal staves (Soprano and Bass) and two piano staves. The key signature is one sharp (F#). The vocal lines continue the previous system. The piano accompaniment features a more active bass line in measure 77.

76

Detailed description: This system shows the piano accompaniment for measures 76, 77, and 78. It consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. The key signature is one sharp (F#).

79

for - ni - o! Heave a - weigh,

for - ni - o! Heave a-weigh,

for - ni - o! Heave a-

82

San-ty A - no!

San-ty A - no!

weigh, San-ty A - no!

sfz

8vb -