



2006

Aweigh, Santy Ano | 20-96360

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Aweigh, Santy Ano

Arranged by:
C.B. Giebler

The musical score is arranged in a grand staff with three systems. The first system includes a vocal line and piano accompaniment. The piano part starts with a *f* dynamic and a *Lively!* tempo marking. The second system contains the first line of lyrics: "Bos - ton— town we're— bound a - way Heave a - weigh, San - ty". The third system contains the second line of lyrics: "A - no. 'Round Cape Horn to— Fris - co— Bay, we are". The fourth system contains the third line of lyrics: "bound for Ca - li - for - ni - o. So". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* at the beginning and *mp* later in the piece. A large watermark "For Personal Use Only" is overlaid diagonally across the score.

13

heave her up and a - way we'll go, Heave a - weigh, San-ty

16

A - no. Heave her up and a - way we'll go, we are

19

bound for Ca - li - for - ni - o!

f

22

mf

She's a fast clip-per ship with a

22

25

Heave a - weigh, San-ty A - no! A

bul - ly— crew, Heave a - weigh, San-ty A - no!

28

down East yank for her cap - tain— too, we are bound for Ca - li -

We are bound for Ca - li -

31

for - ni - o. So heave her up, and a -

for - ni - o. So heave her up and a -

Recorder

mf

34

way we'll— go Heave a-weigh, San-ty A - no!

way we'll— go, Heave a - weigh, San-ty A - no!

37

Heave her up and a - way we'll— go, we are bound for Ca - li - for - ni - o!

Heave her up and a - way we'll— go, we are bound for Ca - li - for - ni - o!

41

mf

Back

f *mp*

44

Heave a-weigh, San-ty A - no!

in the days of— For - ty—Nine, Heave a - weigh, San-ty A - no!

48

Out in Ca - li - for - ni - o.

Those were the days of the good old—times, way— out in Ca - li - for - ni - o

52

So heave her up and a - way we'll— go

So heave her up a - way we'll go Heave a -

So heave her up and a - way we'll— go, Heave a -

52

55

Heave a-weigh, San-ty A - no! Heave her up and a -
 weigh San-ty A - no! A - way we'll
 weigh San-ty A - no! Heave her up and a -

58

way we'll— go, We are bound for Ca - li - for - ni - o!
 go— A - way to Ca - li - for - ni - o!
 way we'll— go, we are bound for Ca - li - for - ni - o!

62

rall. ———— *Slower* *optional solo*
 When I leave— ship I'll—
 62 *And.*

65

set-tle—down, Heave a - weigh, San-ty A - no! I'll mar-ry a girl named—

Heave a - weigh, — San-ty A - no!

Heave a - weigh, — San-ty A - no!

65

Red. *Red.* *Red.* *Red.* *Red.*

69

A tempo

Sal-ly—Brown, way— out in Ca - li - for-ni - o! So heave her up and a -

Way— out in Ca - li - for-ni - o! So heave her up

Way— out in Ca - li - for-ni - o! So heave her up and a -

69

f *f* *f*

Red. *Red.* *Red.* *Red.*

73

way we'll go Heave a-weigh, San-ty A - no!

A - way we'll go Heave a - weigh San - ty A - no!

way we'll go, Heave a - weigh, San - ty A - no!

73

76

Heave her up and a - way we'll go we are bound for Ca - li -

A - way we'll go A - way to Ca - li -

Heave her up and a - way we'll go, we are bound for Ca - li -

76

79

for - ni - o! Heave a - weigh,

for - ni - o! Heave a - weigh,

for - ni - o! Heave a -

79

82

San - ty A - no!

San - ty A - no!

weigh, San - ty A - no!

82

sfz

Sub - -