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Aweigh, Santy Ano | 20-96360

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Aweigh, Santy Ano

Arranged by:
C.B. Giebler

mf

Lively!

f

mp

From

4

Bos - ton— town we're— bound a - way Heave a - weigh, San - ty

7

A - no. 'Round Cape Horn to— Fris - co— Bay, we are

10

bound for Ca - li - for - ni - o. So

10

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. Dynamics include *mf*, *f*, and *mp*. The tempo is marked *Lively!*. The lyrics are: "From Bos - ton— town we're— bound a - way Heave a - weigh, San - ty A - no. 'Round Cape Horn to— Fris - co— Bay, we are bound for Ca - li - for - ni - o. So".

13

heave her up and a - way we'll go, Heave a - weigh, San-ty

16

A - no. Heave her up and a - way we'll go, we are

19

bound for Ca - li - for - ni - o!

f

22

mf

She's a fast clip-per ship with a

22

25

Heave a - weigh, San-ty A - no! A

bul - ly— crew, Heave a - weigh, San-ty A - no!

28

down East yank for her cap - tain— too, we are bound for Ca - li -

We are bound for Ca - li -

31

for - ni - o. So heave her up, and a -

for - ni - o. So heave her up and a -

Recorder

mf

34

way we'll— go Heave a-weigh, San-ty A - no!

way we'll— go, Heave a - weigh, San-ty A - no!

This system contains measures 34, 35, and 36. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "way we'll— go Heave a-weigh, San-ty A - no!" and "way we'll— go, Heave a - weigh, San-ty A - no!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

37

Heave her up and a - way we'll— go, we are bound for Ca - li - for - ni - o!

Heave her up and a - way we'll— go, we are bound for Ca - li - for - ni - o!

This system contains measures 37, 38, 39, and 40. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "Heave her up and a - way we'll— go, we are bound for Ca - li - for - ni - o!". The piano accompaniment continues with chords and a bass line.

41

mf

Back

f *mp*

This system contains measures 41, 42, 43, and 44. It features two vocal staves and a piano accompaniment. The vocal parts are silent. The piano accompaniment has dynamics *mf*, *f*, and *mp*. The word "Back" is written above the piano staff in measure 43.

44

Heave a-weigh, San-ty A - no!

in the days of— For - ty—Nine, Heave a - weigh, San-ty A - no!

48

Out in Ca - li - for - ni - o.

Those were the days of the good old—times, way— out in Ca - li - for - ni - o

52

So heave her up and a - way we'll— go

So heave her up a - way we'll go Heave a -

So heave her up and a - way we'll— go, Heave a -

52

55

Heave a-weigh, San-ty A - no! Heave her up and a -

weigh San-ty A - no! A - way we'll

weigh San-ty A - no! Heave her up and a -

55

58

way we'll— go, We are bound for Ca - li - for - ni - o!

go— A - way to Ca - li - for - ni - o!

way we'll— go, we are bound for Ca - li - for - ni - o!

58

62

Slower optional solo

rall. ———— *Slower* When I leave— ship I'll—

62

And.

65

set-tle—down, Heave a - weigh, San-ty A - no! I'll mar-ry a girl named—

Heave a - weigh, — San-ty A - no!

Heave a - weigh, — San-ty A - no!

Red. Red. Red. Red. Red.

69

A tempo

Sal-ly—Brown, way— our in Ca - li - for-ni - o! So heave her up and a -

Way— out in Ca - li - for-ni - o! So heave her up

Way— out in Ca - li - for-ni - o! So heave her up and a -

Red. Red. Red. Red.

73

way we'll go Heave a-weigh, San-ty A - no!
 A - way we'll go Heave a - weigh San-ty A - no!
 way we'll go, Heave a - weigh, San-ty A - no!

73

76

Heave her up and a - way we'll go we are bound for Ca - li -
 A - way we'll go A - way to Ca - li -
 Heave her up and a - way we'll go, we are bound for Ca - li -

76

79

for - ni - o! Heave a - weigh,

for - ni - o! Heave a - weigh,

for - ni - o! Heave a -

79

82

San - ty A - no!

San - ty A - no!

weigh, San - ty A - no!

82

sfz

Sub - -1