crete and stone, they have bartered their eyes for wheat and oil, their ears were the price of mighty metal monsters that scream and shriek at their deaf masters. They have given love over into bondage for long columns of tabulated figures in black and red on large white ledger sheets.

I cannot speak or sing or play or paint or write or die. They cannot hear or see or love or live.

I am a fool who can only weep. They cannot.

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Crescendo

Mary Alice Kessler

I heard a horn crunch on the air
And a piece of laughter whistled behind a building,
An old newspaper scratched the curb stone
And a faint horse hoof ticked up 72nd Street.
I listened hard for the moaning child cry of police whistles,
The click of the traffic light, the scraping crippled foot,
I listened, and soon each disjointed sound
Each murmur of horn melted into the great stir,
And its infant pulse began to pound with the great one
To such a climax of roar, twang, beep, swish
That my ears throbbed and my heart beat with the throb,
Throb, throb, throb of this city.