

ANSWERS AND SOLUTIONS

A Foul Ghoul Soul Loves Good Blood Food

R. Lederer

A FOUL GHOUL SOUL LOVES GOOD BLOOD FOOD (Other answers are possible)

1. swamp 2. boot 3. heard 4. golf 5. bowl 6. mint 7. brooch 8. breast 9. earth 10. hoof
11. kook 12. down 13. wool 14. boss 15. hog 16. cheese 17. wash 18. keen 19. break 20. font
21. sew 22. watch 23. gouge 24. scarf 25. heath 26. choose 27. doll 28. rouse 29. caste 30. are
31. fiend 32. drought 33. broad 34. salve 35. coup 36. waft 37. warm 38. aunt 39. dull 40. tow
41. indict 42. believe 43. again 44. segue 45. obese 46. second 47. pureed 48. parfait 49. entourage 50. eunuch
51. karaoke 52. syllable 53. calliope 54. fever 55. mousy 56. matinee 57. pastiche 58. heroin 59. layer 60. devil
61. imply 62. demon 63. frozen 64. menial 65. viscount 66. bury 67. quarry 68. beady 69. gully 70. jowly
71. ginger 72. pinto 73. wicked 74. solder 75. yodel 76. patent 77. squalor 78. daughter 79. tinder 80. bother
81. gallop 82. deface 83. dumber 84. seven 85. suet 86. whether 87. pudding 88. stingy 89. waddle 90. wattle
91. breather 92. gelato 93. malaria 94. wander 95. plunger 96. younger 97. swollen 98. warden 99. silo 100. chamber

- Alifbay:** Salman Rushdie, *Haroun and the Sea of Stories*, 1990
Atlantis: Plato, *Critias*, 4th cent. B.C.E.
Back of the North Wind: George Macdonald, *At the Back of the North Wind*, 1870
Bengodi: Giovanni Boccaccio, *Decameron*, 1858
Brocéliande: Alfred, Lord Tennyson, *The Idylls of the King*, 1859-85
Centrum Terrae: Hans von Grimmelshausen, *Simplicissimus*, 1688
Clouduckooland: Aristophanes, *The Birds*, 414 B.C.E.
Coromandel: Edward Lear, “The Courtship of Yonghy-Bonghy-Bò” in *Laughable Lyrics*, 1877
Dictionopolis: Norton Juster, *The Phantom Tollbooth*, 1962
Earthsea: Ursula K. Le Guin, *A Wizard of Earthsea*, 1968
El Dorado: Sir Walter Raleigh, *The Discovery of the lovelie, rich and beautiful Empyre of Guiana*, 1595
Erewhon: Samuel Butler, *Erewhon*, 1872
Flatland: Edwin A. Abbott, *Flatland*, 1884
Gangaridia: Voltaire [Francois Marie Arouet], *The Princess of Babylon*, 1768
Glome: C. S. Lewis, *Till We Have Faces*, 1954
Glubbudrib: Jonathan Swift, *Gulliver’s Travels*, 1726
Gondor: J. R. R. Tolkien, *The Hobbit*, 1937
Hooloomooloo: Herman Melville, *Mardi, and a Voyage Thither*, 1849
Hyperborea: Pliny the Elder, *Naturalis Historia*, 1st cent. A.D.
Land of a Million Wishes: Andre Maurois, *The Land of a Million Wishes*, 1928
Land of Play: Robert Louis Stevenson, “The Little Land” in *A Child’s Garden of Verses*, 1885
Macondo: Gabriel Garcia Márquez, *A Hundred Years of Solitude*, 1967
Maple White Land: Sir Arthur Conan Doyle, *The Lost World*, 1912
Noble’s Isle: H. G. Wells, *The Island of Doctor Moreau*, 1896
Oldwivesfabledom: Charles Kingsley, *The Water-Babies*, 1863
Pellucidar: Edgar Rice Burroughs, *At the Earth’s Core*, 1922
Penguin Island: Anatole France [Jacques Anatole François Thibault], *Penguin Island*, 1908
Phantastico: L. Frank Baum, *The Emerald City of Oz*, 1910
Philistia: James Branch Cabell, *Figures of Earth*, 1921
Protocosmo: Casanova [Giacomo Girolamo Casanova di Seingalt], *Icosameron*, 1788
Satinland: François Rabelais, *Gargantua and Pantagruel* (Book V, 1564)
Shangri-La: James Hilton, *Lost Horizon*, 1933
Standard Island: Jules Verne, *Propeller Island*, 1895
Titipu: W.S. Gilbert and Arthur Sullivan, *The Mikado: or the Town of Titipu*, 1885
Upmeads: William Morris, *The Well at the World’s End*, 1896
Utopia: Sir Thomas More, *Utopia*, 1516
Vanity Fair: John Bunyan, *The Pilgrim’s Progress*, 1684
Vondervotteimittiss: Edgar Allan Poe, “The Devil in the Belfry” in *Tales of the Grotesque and Arabesque*, 1840
Xanadu: Samuel Taylor Coleridge, “Kubla Khan,” 1816
Zuwendis: H. Rider Haggard, *Allan Quartermain*, 1887

World Series – 1

1. LOOMING + A = MONGOLIA
2. HAUNT + B = BHUTAN
3. SYRUP + C = CYPRUS
4. LINEAR + D = IRELAND
5. MARINA + E = ARMENIA
6. NACRE + F = FRANCE
7. AERIAL + G = ALGERIA
8. LICE + H = CHILE
9. RAZE + I = ZAIRE
10. RADON + J = JORDAN
11. REMAND + K = DENMARK
12. SOOTHE + L = LESOTHO
13. ROCOCO + M = MOROCCO

S. Kahan

14. AWARD + N = RWANDA
15. SALAMI + O = SOMALIA
16. RUE + P = PERU
17. RIA + Q = IRAQ
18. USABLE + R = BELARUS
19. PAIN + S = SPAIN
20. UVULA + T = TUVALU
21. SARIS + U = RUSSIA
22. INMATE + V = VIETNAM
23. RAYON + W = NORWAY
24. MANGER + Y = GERMANY
25. BELIE + Z = BELIZE

Short People**Anil**

- 1-5. Alan Bates Al Oerter Aleksandr Solzhenitsyn Alexis de Tocqueville Amadeo Modigliani
 6-10. Barbara Bel Geddes Barbara Stanwyck Barbra Streisand Benedict Arnold Bob Dylan
 11-15. Bob Hope Bobby Orr Burrhus F. Skinner Carol Reed Cecil B. De Mille
 16-20. Chester Arthur Cleveland Amory Clifford Odets Connie Mack Cotton Mather
 21-25. Dan Dailey David Lean Desiderius Erasmus Diane Keaton Dick Van Dyke
 26-30. Doris Lessing Dorothy Parker Duke Ellington Elzie Segar Eric Newby
 31-35. Galileo Galilei Gioacchino Rossini Giuseppe Verdi Harry Harlow Harvey Keitel
 36-40. Harper Lee Harold Lloyd Harry Reasoner Harlow Shapley Herman Melville
 41-45. H(enry) L. Mencken Herbert Read Heath Robinson Henri Rousseau Henry M. Stanley
 46-50. Horatio Nelson Hojatoleslam Rafsanjani James Dean Jawaharlal Nehru James Van Allen
 51-55. Jennifer Aniston Jim Belushi John Keats John F. Kennedy Johannes Kepler
 56-60. John Maynard Keynes Laurence Sterne Laurens Van Der Post Lee Strasberg Lon Chaney
 61-65. Louis DeBroglie Lou Gossett Jr. Lou Reed Ludwig van Beethoven Marc Chagall
 66-70. Mary Leakey Marcel Marceau Mary Martin Marcello Mastroianni Mary Shelley
 71-75. Maureen Stapleton Mary Steenburgen Margaret Thatcher Michael Caine Miguel Cervantes
 76-80. Mike Nichols Michael Redgrave Morarji Desai Neil Armstrong Nelson Eddy
 81-85. Nikola Tesla Norma Shearer Olivia De Havilland Paul Cezanne Paul Theroux
 86-90. Paul Verlaine Ravi Shankar Rex Stout Robert Benchley Robert De Niro
 91-95. Robert E. Lee Robert Peel Roger Penrose Roberta Peters Rod Serling
 96-100. Roger Sessions Ruth Benedict Rudolf Serkin Rudolph Steiner Samuel Goldwyn
 101-105. Samuel Richardson Sam Shepard Simone De Beauvoir Sophia Loren Somerset Maugham
 106-110. Stanley Unwin Timothy Leary Tyrone Power Vivien Leigh Vincent Van Gogh
 111-115. Wayne Shorter Warren Spahn Wm. Demarest Wm. Penn Wm. Rehnquist
 116-119. Wilhelm Reich Wm. Shakespeare Willie Shoemaker Wm. Spooner
 120-121. Wm. Makepeace Thackeray Yuri Andropov

1. M [FIDO] Y = $\frac{\text{MODIFY}}{\text{MAKE MINOR CHANGES}}$
2. M [WADI] Y = $\frac{\text{MIDWAY}}{\text{CHICAGO AIRPORT}}$
3. M [DILL] Y = $\frac{\text{MILDLY}}{\text{NOT SEVERELY}}$
4. M [UNIT] Y = $\frac{\text{MUTINY}}{\text{NAVAL REVOLT}}$
5. M [LODE] Y = $\frac{\text{MELODY}}{\text{TUNE}}$
6. M [WILDE] Y = $\frac{\text{MILDEW}}{\text{AFFECTED BY WHITISH FUNGUS}}$
7. M [SEAL] Y = $\frac{\text{MEASLY}}{\text{CONTEMPTIBLY SMALL}}$
8. M [SAIL] Y = $\frac{\text{MISLAY}}{\text{LOSE TEMPORARILY}}$
9. M [DELE] Y = $\frac{\text{MEDLEY}}{\text{MIXTURE}}$
10. M [ARSON] Y = $\frac{\text{MASONRY}}{\text{STRUCTURE BUILT OF BRICK OR STONE}}$
11. M [KENO] Y = $\frac{\text{MONKEY}}{\text{JUNGLE ANIMAL}}$

Anagram Crossword Logic Puzzle-Solution

M. J. P. Wolf

N	O	P	E			E	N	L	I	S	T		A	T	E	
A		R		S		T	E		S	I		D		R	M	
P	L	A	I	N	S		O	T		P	R	I	D	E	S	
S	E	T		A		P		I		E	S		P			
		E		P	A	R	E	N	T		P	A		A		
D	O	S			M	A		S		L	A	P	I	N	S	
R			A	S	P	I	R	E	D		S	P	A		I	
A	P		P			S		L	I	S	T	E	N		L	
P		S	P	I	D	E	R		A		A		S	E		
E		U	R	N		D	E	S	P	A	I	R			N	
S	T	E	A	L	S		P	E	R				S	I	T	
	A		I	E		P	A	I	R	E	D		P			
	S		S	T			I	S		I		A	D	S		
A	S	S	E	S	S		R	E		E	N	T	R	A	P	
N	E		D		A	M		R	E		O	E		A		
I	L	M			S	P	R	E	A	D			O	D	I	N

Several definitions reveal letters that are used in words, and using these while connecting anagrams from one definition to another, one can determine many of the letters used in the puzzle's words. Of the 74 words in the puzzle, there is enough information to determine all the letters in 32 of them in this way. Two more of them can be determined through elimination; the longest words in the puzzle, 13-down and 32-down, both use [adeiprs] and two of the letters are duplicated, according to 32-across or 26-across. There are 21 combinations of letters in which two letters are doubled, and of these 15 do not result in any words at all. Five of them result in single words (paradises, despaired, draperies, disrepair, and dispraise), but only one combination can form two words: [aadeirpps] = disappear, appraised. The only question, then, is which one goes where; this can be determined by 34-across, which does not contain an "i" but does contain a "p".

Once both words are in place, 26-across, 35-across, 22-down, and 32-across can be determined, leaving only the question as to whether "despair" or "diapers" goes in 33-down or 42-across, which is decided when it is seen that 36-across contains only one "e". From here, 18-down and 36-across can both be determined. Using intersecting words, many more words can now be determined, including 24-across, 37-across, 29-across, 20-down, 8-down, 31-down, 39-down, 49-across, 59-across, and 38-down. Due to the limited number of anagrams for each set of letters, 3-across can be determined, and 15-across must be "plains" because 2-down does not have an "i" in it, and if the third letter of 2-down is an "a", then it must be "brates". From here 10-down, 1-down, and 54-down can be determined. Also, 34-across can be completed, which in turn completes 30-down, which leaves only "ani" for 55-down. Likewise, 23-across is completed ("es" is in the Scrabble dictionary) and determines 40-across. Since "r" is the first letter in 14-across, it must be the last letter in 62-down, and if this is the case, then 66-across must be either "parsed" or "spread". Likewise, if "i" is the first letter in 5-down, it must be the second letter in 12-across; and if "a" is the second letter in 28-across, it must be the first letter in 61-across. Thus 56-down must be either "pas" or "sap", which means 66-across cannot be "parsed" and is therefore "spread", which means 56-down is "sap". The first letter in 46-across is an "e", so it must be the second letter in 63-across, and this determines 64-down and 57-across. Since the letters of 47-down are known, 43-down and 58-down can be figured out at this point, with each of them having the letters [aer], and the two answers, "are" and "era" respectively, can be determined from the letters entered from other answers. As for 47-down, since the fourth letter is an "r", the word must be either "padres" or "spared". If it is "padres", then 67-across has "s" for the second letter and "n" for the fourth letter. But 50-down is an anagram of 67-across, and has a "d" in it as well; but when this "d" occupies the first or third position of 67-across, as it must, no words can be made. Thus, 47-down cannot be "padres", and must be "spared"; and 27-down, which has "a" as its third letter and could have been "spared" or "drapes", can only be "drapes". At this point most of the puzzle is filled in, and the remaining words will have to be solved using the definitions given by the clues, instead of merely through logic, although some words still rely on other words and definitions, so a little logic is still necessary for the remainder of the puzzle.

Here's To "U"

1. MUUMUU
2. SUNUNU
3. CUMULUS
4. DUBUQUE
5. UNUSUAL
6. JUJUTSU
7. USURIOUS
8. UNCTUOUS
9. SUCCUBUS
10. USUFRUCT
11. QUERULOUS
12. SULFUROUS
13. HUMUNGOUS
14. LUXURIOUS
15. SUMPTUOUS
16. UNTRUTHFUL

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17. UBIQUITOUS
18. UNFRUITFUL
19. VOLUPTUOUS
20. LUGUBRIOUS
21. CURRICULUM
22. SCRUPULOUS
23. TUMULTUOUS
24. MUSCULATURE
25. UNAMBIGUOUS
26. SUPERFLUOUS
27. UNSUCCESSFUL
28. PRESUMPTUOUS
29. SUBCUTANEOUS
30. UNSTRUCTURED
31. MULTITUDINOUS
32. ACUPUNCTURIST

Write To Left People

1. RUSS aSSURance
2. MONA ANOMaly
3. STAN assigNATS
4. LANA bacchANAL
5. MORT TROMbone
6. CARA catARACt
7. BART conTRABand
8. IRIS deSIRIng
9. CATE dETACH
10. EDIE drEIDEI
11. NELL exceLLEnt
12. IVAN NAVIgate
13. TONI IINOType
14. VITO mOTIVate
15. INGA mAGNIfy

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16. OMAR paRAMOunt
17. LOIS phySIOLOGY
18. ALEC porCELain
19. ENOS priSONEr
20. DORA pARODy
21. COLE rELOCate
22. ELLA ALLergic
23. ROSE rESORT
24. TINA sANITary
25. RITA sATIRic
26. EMIL subLIME
27. GINO tONIGht
28. NATE tETANus
29. FRED unDERFed
30. WARD withDRAW