

# UNL IPOGRAMEST

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Master eminent lipogrammatists are an enigma to most temperamental people, misinterpreting intentions to strain imagination's limits. Spelling must represent an emotional game, not a permanent serious pursuit. Illustrations aren't meant to tell us language as it appears in usage. Interesting, entertaining, strange, unsettling, sensational, gruesome, monstrous, mountainous, gargantuan interpretations are paramount.

Preposterous -- not prestigious, pleasant, pertinent, or promising -- presentations are most important. (A linguist's multiple alliterations guarantee silent amusement or potential personal pleasure galore.) One's tongue tangles in some passages. One's mental agilities are put to an unpleasant test. One's reasoning is apt to lose its normal sterling arrangement. Appropriate reinterpretations translate seeming pointless agglomerations to maintain elemental impressions.

Manipulating international epigrams is unsporting. In general, it's impolite or at least inopportune to promise anagrams to streamline pointless arguments into glittering, ingenious, salient alignments. All interpersonal longest running illusions generate ingratiations. Restless antagonists institute intermittent instrumental intermissions. Analogous appeasers engage ingenuous epigrammatists to satiate.

Our greatest lipogrammatists attempt to retain all meanings. Instrumental strategems postulate a stipulation in treatises not to measure nouns, pronouns, prepositions, or parts impairing all real engineering inspirations. Pretentious terminal arrangements are pure letter omissions.