From time to time, *Word Ways* receives a variety of short poems related to recreational linguistics, some original, others previously published. As poetic output cannot be easily predicted, these will be presented on an irregular basis.

Mike Morton's "Anagramming Spiro Agnew" in the August 1990 *Word Ways* inspired Jeff Grant to write the following poem (at left). This in turn inspired the editor to create an onanistic vignette (at right):

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Spiro Agnew
Saw no grip
Groin a-spew
In gas-power
A wise prong.

Organ swipe,
Grasp in woe.
Sag? Now, ripe.
Power gains;
(O, grip wanes.)
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Michael Helsem celebrates in poetry the gry-words discussed in the November 1989 and February 1990 issues of *Word Ways*:

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Finding again my haggard heart fang-hungry
after a gram of psychotic pottingry
wonder if i can mask with wonted rungry
like a choice Manhattan-fetching aggry.

Helmet i patch & this time, wrap the puggry;
questioning all, i'm yet of dreams the bowgry.
Where will i go? in public or in skugry
seek out a dragon-task not over-angry.

Truly we're hot to make the Double Ulgry
whether it's growth-enhancing, or in malgry:
let me forget that here i glister meagry...
Everyone's heaped like hares in a conygry!

It is clear that S. Vogel of Saint Louis, Missouri doesn't think much of English orthography:

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Spelling is much cilia
Then it kneeds to bee.
Yew bet youre (/dgenitə·liə/)
Unphonetically.
Currant diction is the hair
Of along lost thyme.  
It has groan full of er-
rors, versus that don't rime.  
Wurst of awl, it has bread  
Phalluses galore,  
Sew it finely must be said,  
Spelling is a boar.

In the February 1980 Word Ways, Fred Abrams generated 25 puns based on Poe's classic story, "The Cask of Amontillado". Here is a further bit of wordplay on the same subject by Walter Shedlofsky: an anachuttle featuring internal acrostics on AMONTILLADO and EDGAR ALLAN POE.

Tainted effusion angers. Fancied slight shriek 'neath mask: "Cure."  
Obscene delusion mocks. With mad fortitude repress sighs.

Anguish gruesome obsesses. Conceive strategem: cask tour.

Disdain abstruse notes deceit: "Fortunato, wine savor."
Anxious rasplings torment. Will unsensing friend surmise praise?
Mephitic abysses invite coughs. Let no sign waver.
Ordained langour lulls. Insane grotesque doom heart false veils.

Insanity applies apt irons. Gasps of chained surprise maze.
Laughter noxious derides screaming pleas. Seal in recess prize.
Loathsome ending omens. Mortar and trowel complete task: "Mure."

Anthony Sebastian presents two anagram poems entitled AMERICAN FORESTS and NEW YORKERS.

Firs on acres mate  
So I can farm trees.  
Conifer as master.  
Roam safer, insect:  
Fir cones are mats.  
If acorns, trees, ma!  
Can foster armies.

Wry. Ken eros.  
Know err? Yes.  
Worn keyers.  
Ornery, skew.  
Seek 'n worry.  
Workers yen.  
(Or's "wry", "keen"?)