THE GAME OF THE NAME

NURSE PATHOS

When it comes to anagramming names, my own provides an embar- rassment of riches and I sympathise with those whose names are stubborn in this respect. Few Word Ways' contributors have had their names anagrammed over the years, mainly because they are not suitable anagram material, but that is not always the case.

DAVID (or DAVE) MORICE received attention in the August and November 1992 Kickshaws; his alter ego, when sequenced, spell out a sad story, beginning with 0, vice dream...I'd cover maid, continuing dream voice...'divorce maid', and ending I am divorced...more advice?

PETER NEWBY and BEN PWEFTER have become well-established alter egos, both in Word Ways and elsewhere. In the February 1990 Word Ways, JOEL DAVID FUNK examined his own name in this respect, hoping that the IRS would find his deduction for the "Home For Retired Comedians Joke Fund" valid, and would have loved dank Fuji had he gone to Japan in the rainy season.

We discover that A. ROSS ECKLER is a man with class and the potential to score, but he was no sales corker when it came to selling Word Recreations. Some other possibilities are:

FAITH ECKLER fickle heart
TED CLARKE "Tad" Eckler
JAMES LINDON Mason Line D.J.
CHRIS COLE Sir L.C. Echo
DAN TILQUE T. Den Quail

From the paucity of alter egos, it is quite clear that parents with logological leanings should think long and hard before naming their offspring. Prospective brides, rather than enquiring of their future husbands "What are your prospects?", should address themselves to the all-important "What is your name?". A marketing niche suggests itself here: The Gotaname Agency, run by (who else?) IRA N. GOTANAMES (I note anagrams), specialists in the pairing of forenames and surnames. At ten dollars per anagram, they could have made a fortune coming up with mine! On the next page, I offer a few of its less-offensive variations.
Author's pens, 
Puns to share, 
Hunts a poser, 
Puts on 'hares'! 

Another puss 
Shorn t' "pause". 
Hornet up ass, 
Ants up horse! 

Oh, neat spurs, 
Ah, posse turn. 
"Horse", us pant 
'Hurt'. Saps one! 

Ah, 'SPURS' o-ten. 
Sure? NAT stop! 
Pass THEO, run! 
0 HANS erupts! 

To 'sharpen' us 
S.A.S. hunt rope. 
0 then us spar... 
Trash? Us? Nope! 

Rue snapshot? 
'Hot snap' ruse! 
Sh, stare upon 
Pash'n so true! 

Rushes on tap, 
Near-up shots! 
U.S. hates porn, 
Run the 'Soaps'! 

RON uses path, 
0 he runs past, 
Pants, 'Oh sure'. 
Ah, RON's 'U' pest! 

At 'SUPERNOSH'! 
Sh, RON eats up. 
Runs teashop, 
Rue nosh...spat! 

Eats hop...runs! 
Nature's 'hops'! 
Hot as prunes 
Are 'Nut' shops! 

A 'Tuner's' shop, 
Tunes 0 sharp! 
Harp's tone U/S, 
S.O.S. tune harp! 

Sh, opera 'nut' 
Eh? U.S. 'patrons'. 
O ASPEN's hurt... 
UTAH 'persons'!

Aunt...'er's posh, 
Pushes on 'art', 
Rents a 'U' shop. 
She?...An 'up' sort! 

Shares not up, 
Pa hunts Ores. 
Shares put on, 
He pants 'Ours'! 

Snore thus, Pa; 
Pa's nose hurt. 
So shun pater... 
Her Pa's snout! 

ART phones us, 
RUTH's 'on peas'! 
NORAH's upset, 
Runs the O.A.P.'s! 

Sonar 'es phut, 
(Short 'sea' pun); 
S.S. 'UP ANOTHER' 
Eh?...U.S.A. spot R.N! 

At 'SUPERNOSH' 
Sh, RON eats up. 
Runs teashop, 
Rue nosh...spat! 

These verses should be read down rather than across, as several of the verses are linked to the preceding and succeeding verses by a common word. The words in quotations in the first three verses are, respectively, homonyms for airs, paws and hoarse. The boldface words poser and prose, in the first and last verses, are anagrams.