The Mysterious Advertisement  Ted Clarke
There is a hidden ten-square starting with the word PLATEGLASS.

Kickshaws  David Morice

Solitary Riddle  The first sentence has an error in it: WE can't
play a game of solitaire, which is "a game of cards requiring
only one person to play it" (Grolier Encyclopedia, 1951). However
the first sentence is also the more correct; the second sentence
has two errors. In Grolier, a SOLITAIRE is also defined as a
"large flightless bird of the pigeon family...now extinct." Thus,
no one could see a solitaire in 1987, and if they could it would-

Faustian Want-Ad  (1) Nick's Soul is offering to trade "MY SOUL,"
but how can Nick's soul have a soul? (2) Presumably the ad
allows for numerous trades, but he offers "MY SOUL" and not
"part of my soul" or "a share in my soul". Once traded, he can't
trade it again. (3) Nick's Soul? Could it be Old Nick, the devil
himself, who is offering to trade his soul? If so, it's just a
hellish trick: the devil doesn't have his own soul to trade.

Woe Snite  The seventh dwarf was Pashful who arrived in the com-
pany of Brince Charming.


Self-Referential Differences  None at all. Only numbers whose number
names have a greater number of letters would work. In English,
only ONE, TWO and THREE can be considered, but they don't
work. Spanish and Latin are no better, but French UN=1 and
German ZWEI=2 qualify. What about other languages?. Multi-
plcation works for ZERO, since multiplication by 0 gives 0;
it would also work for one-letter number names. Division works
for ZERO, provided that 0 is divided by its number name amount
to avoid division by zero, and number names that are equal
to the square of the number itself.

Cleveland Is Our President  Peter Newby's ladder, as it stands,
can be read in 90 ways. However, NOON can also be read upside
down, so turn the diagram 180 degrees and read another 90
ways. Then if you read the ladder from the back, using trans-
parent paper, you can double this for a total of 360 ways!
Wedded Words  Thomas L. Bernard
1. confess  2. deed  3. abet  4. battery  5. determined  6. large
7. talented  8. home  9. succor  10. cry  11. kin  12. order
18. beseech  19. quiet  20. circumstance  21. joy  22. file
23. privileges  24. regulations  25. sound  26. tribulation
27. vigor  28. means  29. testament  30. ruin

The Last Mystery of Lord Sunnday  Walter Shedlofsky

"Good evening, Ladies and Gentlemen. My name is Pilary King. I am your host for KMWA-TV's new series 'Odd Dramas'. Remember at our last television appearance we featured the disappearance of mystery writer Lord Sunnday. If you will recall, we were advised that the dead body of the author had been discovered. We did not have time to explain how this had happened. Tonight we have Police Lieutenant Arthur Jamison who will explain how he solved the last mystery of Lord Sunnday. Lieutenant, the screen is yours."

"Thank you, Mr. King. The main focus was the line 'Expert clues of sound and change point way'. Let us first take 'sound'. If you read the poem aloud, you will discover four words that sound like numbers and to whom they relate: Sunday, 'for'; Can-on, 'into'; Urtos, 'overate'; and Enigma, 'benign'. Now for the second clue: 'change'. Sunnday had a flair for rearranging letters in words and names. For example, in one of his tales, if you rearrange 'Mural Music' you can form the word 'Simulacrum'. Also, if you rearrange his name, 'Sunnday', you can form the name 'Dunsany', the Irish dramatist. Also, if you rearrange the initial acrostic 'Reck Ghost Net' you can form the name of 'G. K. Chesterton', the creator of 'Father Brown'. Now when Sunnday referred to 'my last mystery', it might have been construed as his last written mystery, but it also referred to 'O quest roar', the last cryptic sentence of the verse."

"I wondered why 'O' and not 'Oh'. What is the rearrangement of this sentence?"

"Square root. As a confirmed spiritualist wrote a century ago, 'Elementary, Watson'. The mystic number was 4, and the square root of this number could only be 2, which was that of Doyle Can-on."

Editor's Note: This is the final article by Walter Shedlofsky, who died on March 11, 1991 at the age of 73.