manuscripts.

(an annual literary publication)

Butler University
Indianapolis, Indiana
Volume 76, Issue 1

Special thanks to Kristin Hess and ADrenaline for creating Manuscripts' new logo.
manuscripts.

(an annual literary publication)
Butler University
Indianapolis, Indiana
Volume 76, Issue 1

Special thanks to Kristin Hess and ADrenaline for creating Manuscripts' new logo!
“I write for the same reason I breathe — because if I didn’t, I would die.”

Isaac Asimov
Though we are a magazine with no "theme", this year we noticed some definite patterns. The big questions are always present in Manuscripts, and this year's submissions proved again that buzzwords like love, in their varying degrees, forms and failures, are things that Butler students both question and care deeply about. Specific voices that we may not have heard before also emerged this year. We heard from many women speaking to their experiences in a gendered world. We saw photographs – both literally and via poetic images – that took us to very real places we might not see everyday.

The most important thing to remember when reading this magazine is that this work comes from your peers. The people who sit next to you in class, live down the hall from you and pass you in the parking lots. This is only a sample of the few and the brave that share their thoughts with us. We feel so privileged to show you the talent of fellow Butler students.

We received many submissions but we are limited to print what our staff has selected as the very best of this year. For those who submitted work but didn’t find your piece printed, we urge you to submit again. To those who didn’t take the opportunity to submit work this year, please don’t be intimidated – we firmly believe art is for everyone, and we hope that you will spend time developing your own ideas to share with us next year. We respect every artist’s time and passion.

Best Regards,
Kelly Fritz and Christina Lear
Co-Editors 2008-2009
# table of contents

*Front Cover is titled *Wheels on the Bus* and is the work of Katie Ferrell.

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Spinning</strong>, photo.</td>
<td>10</td>
</tr>
<tr>
<td>Ryan Williams</td>
<td></td>
</tr>
<tr>
<td><strong>Space Ice Cream</strong>, poem.</td>
<td>11</td>
</tr>
<tr>
<td>Britlynn Hansen-Girod</td>
<td></td>
</tr>
<tr>
<td><strong>Black Words</strong>, poem.</td>
<td>12</td>
</tr>
<tr>
<td>Samantha Atkins</td>
<td></td>
</tr>
<tr>
<td><strong>La Banda</strong>, photo.</td>
<td>13</td>
</tr>
<tr>
<td>Danielle Snyder</td>
<td></td>
</tr>
<tr>
<td><strong>Falling for Fall</strong>, photo.</td>
<td>14</td>
</tr>
<tr>
<td>Kyley Eagleson</td>
<td></td>
</tr>
<tr>
<td><strong>Summer Echo</strong>, poem.</td>
<td>15</td>
</tr>
<tr>
<td>Taylor Vaknin</td>
<td></td>
</tr>
<tr>
<td><strong>In the Year I Pretended to Love</strong>, poem.</td>
<td>16</td>
</tr>
<tr>
<td>Sarah Murrell</td>
<td></td>
</tr>
</tbody>
</table>
While You Lie Sleeping, My Guilty Heart’s Awake, poem
Jessica Hanson

Best’s Barbeque, poem
Bill Bremer

Lemons Like to Live, poem
Dustin Smith

To a Fisherman, Beauty, photo
Michelle Skinner

Circulation, artwork
Jessica Hanson

Warning: Earth Contains Small Parts and Also Dictators, poem
Amy Milton

Hookah Bar, poem
Farhad Anwarzai

While Listening to Tech 9, poem
Mary Beth Sekela

Lights of Guanajuato, photo
Danielle Snyder