# TABLE OF CONTENTS

| Woodcut, George Wilson | Dreams, Marie Tellas | 22 |
| Invitation to a Magazine | Is War Justified?, Marigrace Franklin | 23 |
| Excerpts from a Vera Cruz Notebook, Mary Wiley | Lost Glory, C. Myron Winegabner | 23 |
| Of Wanting, Robert Pace | Black Sheep, Jack Shackelford | 24 |
| Strikebreakers, Ralph Morgan | Night Moment, Robert C. Schalk | 25 |
| Pretty Important, Betty Gordon | Spring, Wyoming Robinson | 25 |
| A Day at School, Tom Markin | In the Beginning, Barbara Frederickson | 26 |
| Woodcut by Wesley Romine | Opera Tonight, Suzanne Masters | 27 |
| Week End, Frank Wintin | Entertainment,—Two Kinds, | 27 |
| Sleep, Arthur Gilliom | Joseph Launtner—Director Entertainer, | 27 |
| FRESHMAN SECTION | Harlan Johnson | 28 |
| Woodcut, Robert Ayers | Why I Came to College, John F. Carson | 29 |
| This Thing Called Nature, Dorothy I. Chastain | The World Unmasks, Ted W. Sedvert | 29 |
| | On Eating Grapes Downward, | 29 |
| | Betty Smith | 30 |
| | The Weekly Theme, Helen Overton | 31 |
| | Excerpts | 32 |

---

**JACK HEIDE, EDITOR**  
**MADGE RUTHERFORD, ASSOCIATE EDITOR**

**POETRY**  
Lewis Vogler  
Marguerite Ellis  
Marilynn Morgan  
Robert Pace

**EXCHANGE**  
Mary Clay  
William Starks  
Maurice Barry

**ART**  
George Wilson  
Wesley Romine  
William Starks  
Marilynn Morgan  
Robert Pace

**JUNIOR STAFF**  
ROBERT SCHALK AND MARYLynn ALSTADT, EDITORS

John Bernhardt  
William Buxton  
John Carson  
James Ellerbrook  
Barbara Frederickson  
Arthur Hamp  
Norvella Judd  
Fernande LeVier  
Tom Lewis  
Suzanne Masters

Elizabeth Meyer  
Charlotte Moore  
Myron Scarbrough  
Leslie Shippey  
Rovena Smith

Cover by Miss Constance Forsyth

Faculty Sponsors — Dr. Allegra Stewart and Professor Don W. Sparks
Invitation To A Magazine

MSS is a laboratory for students in writing classes in the English department at Butler.

This simple statement means that these students have an opportunity to see their work in print, to have it published in a form which makes it possible for them to receive the criticism of their classmates. It means that they themselves are able to criticize and evaluate the work of others. In that it represents a certain section of the work done in the university, it is an integral part of the university life.

Since it is supported by the students for the publication of significant writing at Butler, MSS is a literary magazine and approaches writing from a serious viewpoint — much as the student of painting approaches art in his drawing class.

The sponsors and staffs invite students outside of the writing classes to submit work for publication. Manuscripts should be handed to Dr. Stewart or Mr. Sparks and will be considered by the appropriate staff.

As more students read MSS and as more students publish in MSS, it can represent a larger and larger part of the student body.