INSTRUCTIONS TO AUTHORS

Word Ways is interested in receiving original articles (non-fiction, fiction or poetry) relating to recreational logology. All articles should be sent to the editor, A. Ross Eckler, Spring Valley Road, Morristown NJ 07960 (wordways@juno.com).

Although handwritten articles are permissible, authors are encouraged to send typewritten ones. Most desirable are computer-ready articles in Microsoft Word having the following specifications:

- **Title**: 16 pt Helvetica Bold
- **Text**: 11 pt Times New Roman
- **Page Size**: 6 inches horizontal, 8 inches vertical
- **Line Spacing**: 6 lines per inch

Diagrams and the like should be drafted in black or India ink in a form suitable for photo-offset.

In non-fiction articles, the responsibility for the accuracy of any statement rests primarily with the author. The general scope of any investigation should be defined: for example, a statement that words have been taken from the *Merriam-Webster Collegiate Dictionary* or the *Merriam-Webster Unabridged Dictionary, Third Edition.*, or place names taken from the *Times Index-Gazetteer of the World*. If a word or name comes from an unusual source, this should be identified. Footnotes in general should be avoided; references can be given either in the text or at the end of the article.

Non-subscribers to Word Ways will receive a copy of the issue in which their article appears.

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Part A is a DICTIONARY OF DEFINITIVE ANAGRAMS and polyanagrams: definitions + antonyms [ant], with a unique chapter of science and maths definitions.

Howled. “Ow” held. sci-fi ‘if-ics’ [p] Tighten. Get thin. wit “w. it” [ant.] Disallow. “Do as will.” formidable for mid-able misfortune or fun times

To Be or Not to Be? To be born, to toe to tone? Or to ebb, to rot, to be bone?

Illuminate “two faced”. A ‘low’ in multifaceted.

\[ D^2/(X-V) = Vx2D \] morpheme: ‘Genes’ (phonemes) merge. singularity g insularity sulfides sidaful S embryologic Come boy/girl by coil o’ germ. G (genome DNA) ran demon egg. [p]

Part B, the CONTRADICTORY, is a gallimaufry of uninhibited humour, satire, names, stories, essays and poetry illustrating the literary potential of anagrams. Whimsical to poignant ‘stories’ of life and career, love and marriage, animal tales, etc. Opinionated essays on ecology, economics, politics, war & peace, spiritual liberation. Poetry including concrete ‘word paintings’ plus verse on topics similar to the above.

How calved: Cow ‘halved’. capitalist punishment “Spent him” ’til I act as pun.

Congress pro “Progress” con Fornicates. (Can’t if sore, sore if can’t!)

Did Sirius miss Orion? (Did Isis mourn Osiris?) Myth theories? History theme?

Napoleon plan o’ One, pal o’ none Rwanda a drawn and raw DNA war “Quiet, Seas!” Queasiest sea quest I quit as see quiet sea’s eases quit.

Corsair Pet “Pirates--cor!” ices parrot. (Corsair pet lot: parrot ice lost.)

Consumer goods cons ’um, ergo ODs. Overmining ore. O vermin in gore! [2c]

“Everybody can get rich!” (= Rich get, “can” everybody!) [word palindrome]

Socialist: (So CIA list!) [c] escalation: a lose-in act re spiral reprisal

On Spiritual Liberation No rote ritual, a lib in psi. [Psi is jargon for mind.]


Boundless Bundles so bend souls. Ends lob us blues nods.

Snub lodes, undo, bless. Bound less, so blend us.

Plus an Appendix reviewing various logological forms employed.

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