

# IR's and Digital Commons:

## A Brief Primer

Dave Stout  
Sales Director  
[dstout@bepress.com](mailto:dstout@bepress.com)

# Outline

What is an "institutional repository?"

# What is an IR?

“A set of **services** that a university offers to the members of its community for the management and dissemination of digital materials created by the institution and its community members.”

Clifford Lynch, ARL Bimonthly Report 226, Feb 2003

# What is an IR?

“...”Institutional repositories...respond to two strategic issues facing academic institutions:

- they provide a central component in reforming **scholarly communication by stimulating innovation** in a disaggregated publishing structure; and
- they serve as **tangible indicators of an institution's quality**, thus increasing its visibility, prestige, and public value.”

Raym Crow, 2002 SPARC White Paper

# Digital Commons is:

- An Institutional Showcase - aka: “IR”
  - Collect, manage, then disseminate intellectual output of the institution
  - Vibrant, growing, dynamic...
- Built on a Commercial grade publishing platform
  - Apply structure to content, e.g. create an e-journal
  - Submission management, including workflows
  - Editorial tools, including peer-review workflows

# Results in a beautiful place

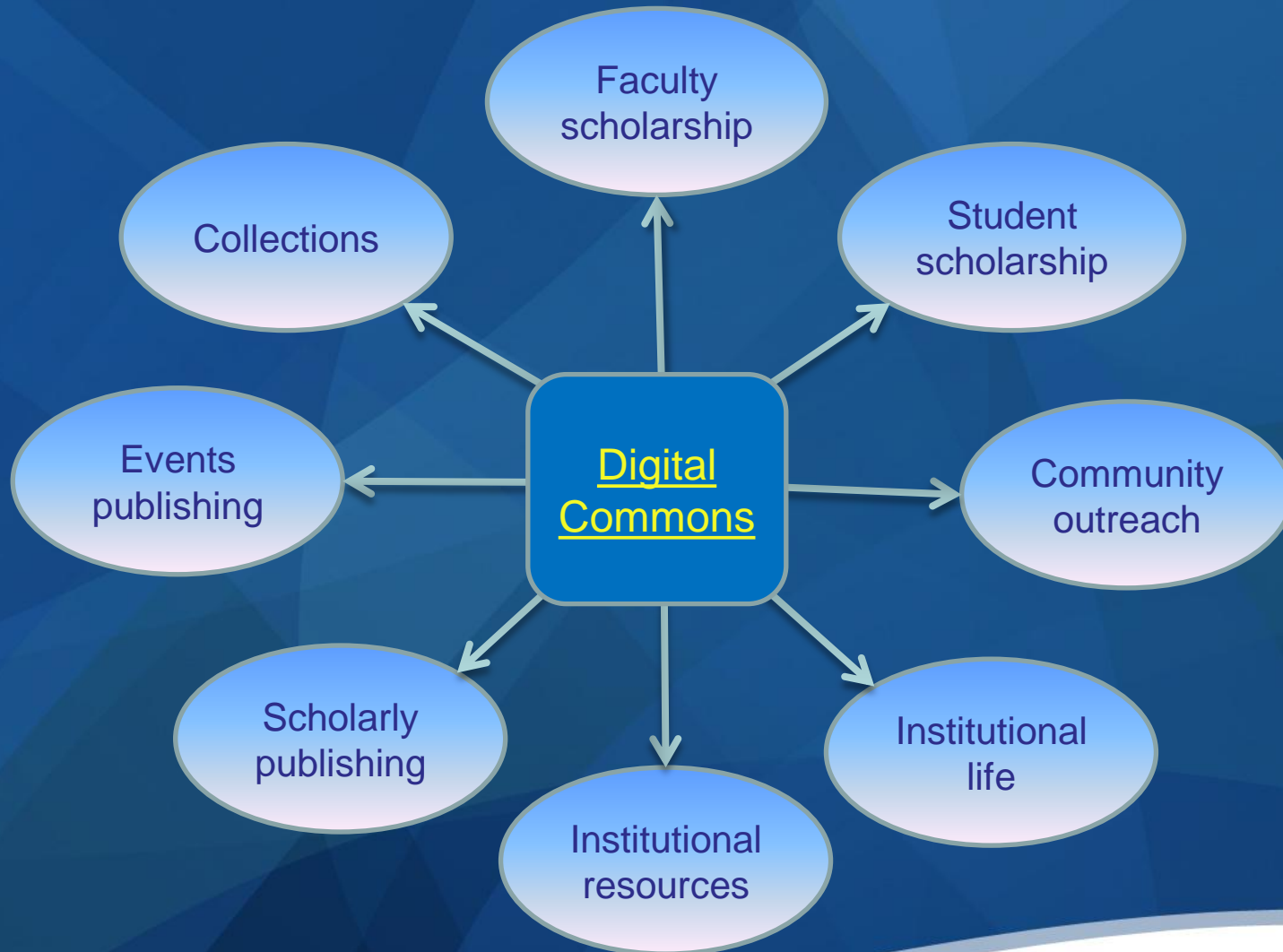
The screenshot shows the Bard Digital Commons website. At the top left is the 'dc BARD DIGITAL COMMONS' logo. At the top right is the 'Bard' logo. Below the logo is a navigation menu with 'HOME', 'ABOUT', 'FAQ', and 'MY ACCOUNT'. The main content area features a large image of a library interior with the text 'PROJECTS, PAPERS, PUBLICATIONS, PEOPLE' overlaid. Below the image are several sections: 'Browse Research and Scholarship' with a link to 'Schools, Colleges, and Academic Departments'; 'About the Digital Commons' with a paragraph of text; 'At a Glance' with 'Top 10 Downloads All time' and 'Recent Additions 20 most recent additions'; 'Paper of the Day' with 'Coming Soon!'; and 'BROWSE THE COMMONS' with links for 'Collections', 'Disciplines', and 'Authors'. There is also an 'AUTHOR CORNER' section with 'Author FAQ' and 'Submit Research'. A search bar is located on the right side of the page.

- Portal for all your content
- Institutional branding
- Unique design for each journal or event
- No limits on size of repository
- Google analytic reports and Monthly reports to authors with download counts for all submission
- Professional backup and fail-over strategy

# Digital Commons is:

A Fully hosted ***service***, enabling our customers to focus on delivering publishing-related services to campus stakeholders and not a complex set of IT projects!

# The Hub of Intellectual Output





# Examples of Faculty Scholarship

- Articles: [\(ILR\) at Cornell University](#)  
E-journals : [McMaster University](#)  
Conferences: [Interprofessional Case Conference](#)  
Monographs/Books : [Dictionary of Invertebrate Zoology](#)  
Datasets: [Southern Illinois University - Carbondale](#)  
Collaboration: [University of Pennsylvania: CUREJ](#)  
SelectedWorks: [Cal Poly: SelectedWorks](#)

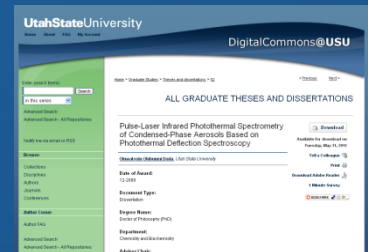
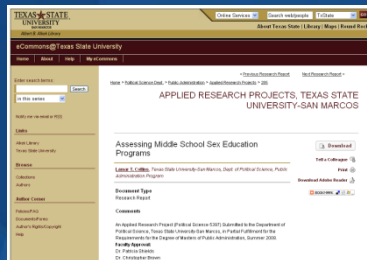
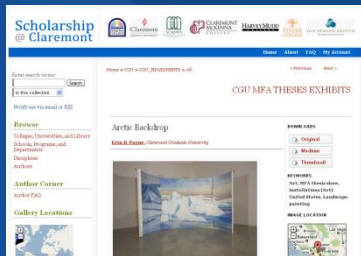


## Benefits:

Self Promotion  
Collaboration  
Access/Discovery  
Preservation

# Examples of Student Scholarship

## ETDs:



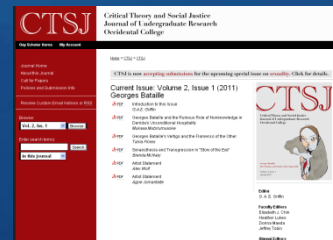
## Capstone Projects:



## Preservation:



## E-journals and conferences:



# Examples of Community Outreach

## External

[Babson College: STEP Project](#)

[University of Nebraska: Community engagement](#)

[University of Massachusetts Amherst: Community engagement](#)

## Internal

[UTexas Grad School of Biomedical Sciences News](#)

[Pacific University: repository annual report](#)

[Thomas Jefferson Dept of Surgery: Surgical Solutions](#)



# Examples of Collections

DigitalCommons@Bryant University

Home About Help My Account

Enter search terms:  Search

in this collection

Notify me via email or RSS

Links

- Bryant University
- Douglas and Judith Krupp Library
- HELIN Digital Commons

Browse

- Collections
- Disciplines
- Authors

Author Corner

- Author FAQ
- Submit Research

Home > Bryant College Goes to War

## BRYANT COLLEGE GOES TO WAR

The Bryant College Service Club was formed in March 1942 by Bryant students for Bryant alumni serving their country during World War II. Its purpose was to send monthly packages of cigarettes, candy, cookies, letters, and invited articles to Bryant men and women serving in the U.S. military. The club also sold war stamps and bonds and conducted first aid classes.

When the club was formed there were about 80 Bryant men and women deployed throughout the world. Over a 3 year period this number grew to over 500 Bryant alumnae engaged in World War II.

The nearly 1,400 letters received by the Bryant College Service Club from 1942 to 1945 were arranged in four scrapbooks, probably under the aegis of Miss Braney, who was Director of the club in addition to her duties as Publicity Director and Director of Placement during this time.

In September of 2008 these letters were rediscovered by Bryant's library director, Mary Moroney and Bryant student, Jillian Emma, '09. Subsequently, the Providence Journal featured a [heart warming story about these letters](#) on the front page of the December 24, 2008 edition of the paper. The [June 29, 2009 issue of The Chronicle of Higher Education](#) also ran a

MACALESTER COLLEGE

Home About Policies/FAQ My Account

Digital Commons @ Macalester

organizing and sharing the creative works of the Macalester College community

DEWITT WALLACE LIBRARY

Home > Library > MOH

## MACALESTER ORAL HISTORIES

The Macalester College Oral History Project offers rich and varied perspectives on the history of Macalester and the people and events who have made the College what it is. Audio and videotaped interviews provide a permanent record of the stories and memories of Macalester community members, and serve as a rich supplement to College records maintained by the Archives.

Started in January of 2007 under the auspices of the DeWitt Wallace Library, the Archives, and Media Services, the project will collect interviews with retired faculty and their spouses or partners, former Trustees, administrators, and staff, alumni, newly tenured faculty, and other members of the Macalester community.

Through these living histories, interviewees will share recollections of their experiences at Macalester, as well as their perceptions on the history of the school, contributions of its community members, and the college's role in and response to political, social, and economic issues and events of the time.

Enter search terms:  Search

in this series

Notify me via email or RSS

Links

- Macalester College
- DeWitt Wallace Library
- Copyright Terms of Use

Selected Works Sites

- Neil Lenz, Retired Entrepreneurship Economics of Litigation
- Paul Fischer, inorganic chemistry organometallic synthetic chemistry

Book Chapter with related content

Linfield College

Home About My Account

DigitalCommons@Linfield

Where scholarship meets community

Enter search terms:  Search

in this collection

Advanced Search

Notify me via email or RSS

Browse

- Collections
- Disciplines
- Authors

Author Corner

- Author FAQ
- Policies & Submission Guidelines
- Submit Research

Home > LIN > Collaborative Research > Oregon Wine History Project™

## OREGON WINE HISTORY PROJECT™

Browse the Oregon Wine History Project™ Collections:

Willamette Valley

- Bringing Vines to the Valley
- Land Use Planning Maps: David Adelstein Collection
- Willamette Valley Archival Documents
- Willamette Valley Archival Photos

DIGITAL COMMONS™

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WesScholar

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Home > SCA > Maps

## MAPS

Maps from the rare book collection of Wesleyan University's Special Collections & Archives.

Switch View View Slideshow

Enter search terms:  Search

in this collection

Notify me via email or RSS

Links

- Special Collections & Archives Homepage

Browse

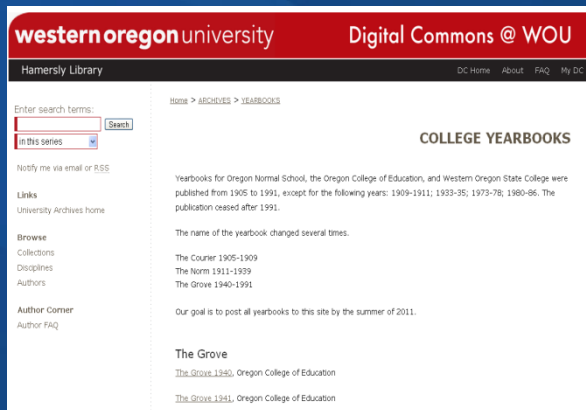
- Collections
- Disciplines
- Authors

Author Corner

- Author FAQ

Gallery Locations

# Institutional life



western oregon university Digital Commons @ WOU

Hamersly Library

Enter search terms: [input] Search

COLLEGE YEARBOOKS

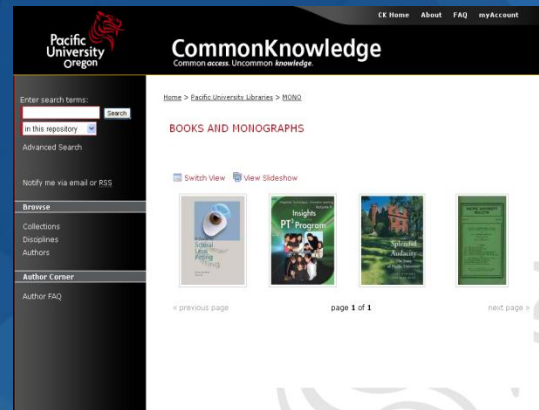
Yearbooks for Oregon Normal School, the Oregon College of Education, and Western Oregon State College were published from 1905 to 1991, except for the following years: 1909-1911; 1933-35; 1973-78; 1980-86. The publication ceased after 1991.

The name of the yearbook changed several times.

The Courser 1905-1909  
The Norm 1911-1939  
The Grove 1940-1991

Our goal is to post all yearbooks to this site by the summer of 2011.

The Grove  
The Grove 1940, Oregon College of Education  
The Grove 1941, Oregon College of Education



Pacific University Oregon CommonKnowledge

Enter search terms: [input] Search

BOOKS AND HNOIIGRAPHS

Switch View View Slideshow

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CAL POLY Cal Poly Magazine

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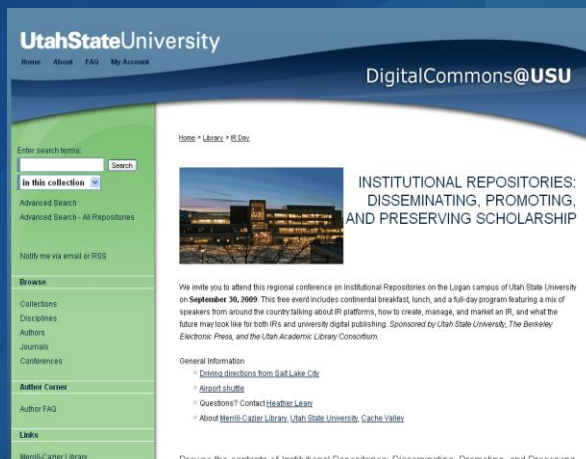
LIBRARY SERVICES ROBERT E. KENNEDY LIBRARY

Current Issue: Volume 14, Issue 3 (2010)

Prefatory Notes

Departments

Cover Story



Utah State University Digital Commons @ USU

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INSTITUTIONAL REPOSITORIES: DISSEMINATING, PROMOTING, AND PRESERVING SCHOLARSHIP

We invite you to attend this regional conference on Institutional Repositories on the Logan campus of Utah State University on **September 30, 2009**. This free event includes continental breakfast, lunch, and a full-day program featuring a mix of speakers from around the country talking about IR platforms, how to create, manage, and market an IR, and what the future may look like for both IRs and university digital publishing. Sponsored by Utah State University, The Benekiev Electronic Press, and the Utah Academic Library Consortium.

General Information

Other directions from Salt Lake City

Arrival schedule

Questions? Contact Heather Leazy

About Merrill-Cazier Library, Utah State University, Cache Valley



Top of the Hill Newsletter of the Colby College Libraries

My Account FAQ About Home

Editors

Managing Editor: Robert Heath

Current Issue: Volume 3, Issue 1 (2010)

Top of the Hill, vol 3 #1, September 2010

DIGITAL COMMONS powered by bepress

# Digital Commons: a full service offering

- Client Services

Free IR managers from the headaches of technically supporting users of the platform

- Outreach

Facilitate the sharing of best practices for IR success

- Development

Provide continuous upgrades and enhancements driven by subscribers



# Why a showcase?

## Summary of Benefits

### Institutional Memory

Preservation

Access/Discovery

Consolidation

Introspection

### Public Advancement

Open Access

Regional Collaboration

### Faculty Advancement

Self-promotion

Collaboration

### Institutional Advancement

Brand

Promotion

Investor Relations

Development (Funding)

Recruitment: students & faculty

