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Time & Motion (2014)

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153

This page contains the musical score for measures 153 through 156 of the piece 'Time & Motion'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature changes from 5/4 to 3/2 and back to 4/4. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion 1 (Glockenspiel, metal mallets), Percussion 2 (Bass Drum), Percussion 3, Harp, and Piano. The score features various dynamics such as *ff*, *fff*, and *mf*, and includes performance markings like *rit.* and *a tempo*. The piano part includes a *div.* marking. The percussion parts include specific instructions for the Glockenspiel and Bass Drum.

159 Hurrying (♩ = ca. 158-168)

Picc. *f*

Fns. 1 & 2 *mf* *a2* *mp*

Ob. 1 & 2 *f*

B♭ Cl. 1 & 2

B. Cl.

Bsns. 1 & 2 *p*

Cbsn. *mp* *pp*

Hns. 1 & 2 *a2* *p* *f*

Hns. 3 & 4 *p* *f*

C Tpts. 1 & 2 *f*

Trbns 1 & 2 *p*

B. Tbn. *p*

Tuba *p*

Timp. *f*

Perc. 1 *f* Xylophone, hard mallets *f* Crash Cyms.

Perc. 2 *f*

Perc. 3 *ff* Bass Dr. & Tam-tam *f* l.v.

Harp *fff* violent glissandi! l.v.

Pno. *ffff* *ff*

159 Hurrying (♩ = ca. 158-168)

Col Legno - quick, nervous, unsynchronized

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vlc.

D.B.

166

Picc.

Fls. 1 & 2

Ob. 1 & 2

Bs. Cl. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

Trbns 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

166

Vln. I

Vln. II

Vla.

Vlc.

D.B.

ppp

pp

p

f

mf

mp

norm

mf

Susp. Cym., med soft mallets

p

173

176

Picc.

Fis. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn

catch breath as needed

n.

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

Trbns 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

pppp

Harp

Pno.

mf

mf

173

176

norm

Vln. I

Vln. II

Vla.

Vlc.

D.B.

ppp

pp

ppp

n.

pp

p

pp

pppp

pp

pppp

181 *rit.* *poco* *a* *poco*

Picc.

Fls. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

Trbns 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

181 *rit.* *poco* *a* *poco*
somewhat fragile - carefully

Vln. I

Vln. II

Vla.

Vlc.

D.B.

189 A bit slower - hushed, somewhat tentatively (♩. = ca. 52-60)

Picc.

Fis. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

Trbns 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Glockenspiel, plastic mallets

Small triangle l.v.

mf

p

mf

189 A bit slower - hushed, somewhat tentatively (♩. = ca. 52-60)

Vln. I

Vln. II

Vla.

Vlc.

D.B.

pp

p

mp

199

207

Picc.

Fis. 1 & 2

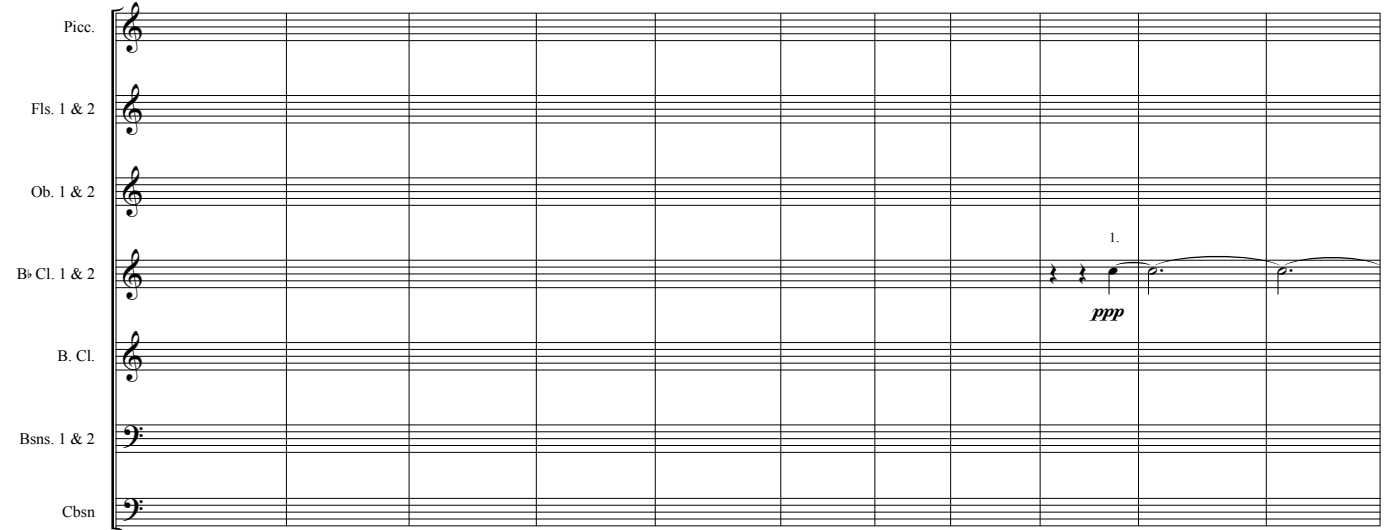
Ob. 1 & 2

B. Cl. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn



Hns. 1 & 2

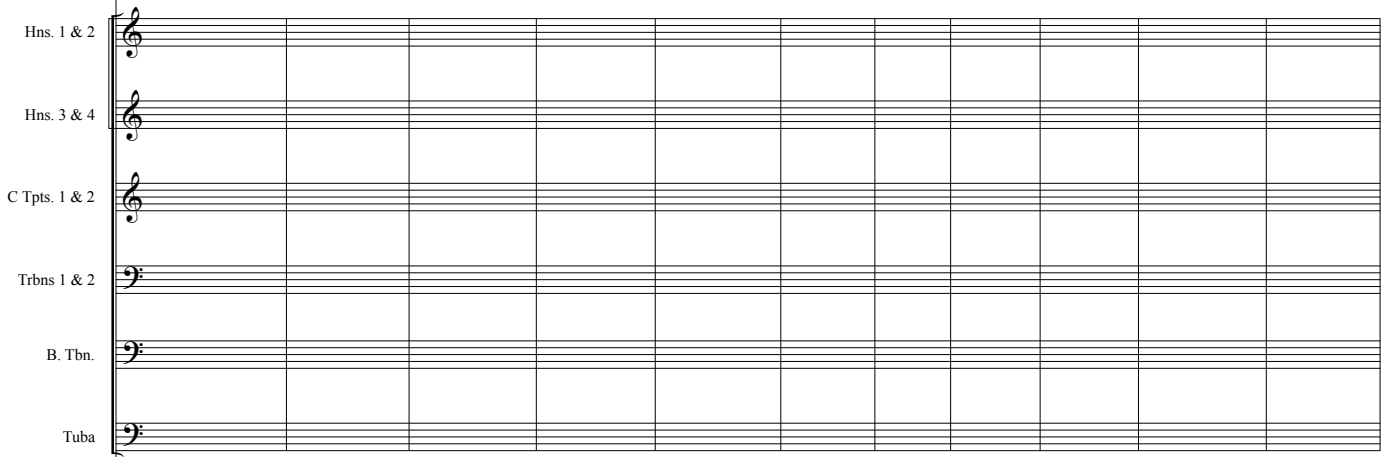
Hns. 3 & 4

C Tpts. 1 & 2

Trbns 1 & 2

B. Tbn.

Tuba

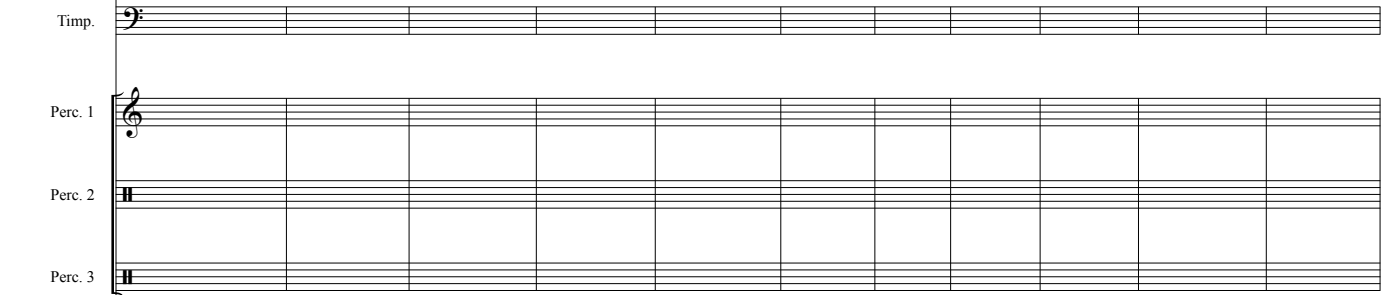


Timp.

Perc. 1

Perc. 2

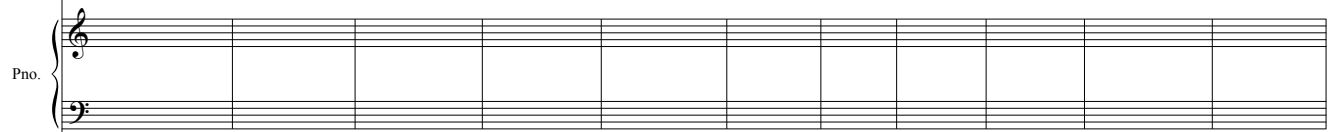
Perc. 3



Harp



Pno.



199

207

Vln. I

Vln. II

Vla.

Vlc.

D.B.



210

Picc.

Fls. 1 & 2

Ob. 1 & 2

B. Cl. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

Trbns 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

210

Vln. I

Vln. II

Vla.

Vlc.

D.B.

221 G.P. poco fermati 225 As the beginning, warmly; but a bit faster (♩ = 52-60)

Picc. *pp*

Fls. 1 & 2 *pp*

Ob. 1 & 2 $\frac{4}{4}$ $\frac{3}{2}$

B. Cl. 1 & 2 *p* $\frac{4}{4}$ $\frac{3}{2}$

B. Cl. $\frac{4}{4}$ $\frac{3}{2}$

Bsns. 1 & 2

Cbsn

Hns. 1 & 2

Hns. 3 & 4 $\frac{4}{4}$ $\frac{3}{2}$

C Tpts. 1 & 2

Trbns 1 & 2

B. Tbn. $\frac{4}{4}$ $\frac{3}{2}$

Tuba

Timp.

Perc. 1 *pp* *l.v.* Small triangle

Perc. 2 *p* *l.v.* $\frac{4}{4}$ $\frac{3}{2}$

Perc. 3 *pp* Bass Dr. & Tam-tam $\frac{4}{4}$ $\frac{3}{2}$

Harp *mp* *l.v.*

Pno. *p* $\frac{4}{4}$ $\frac{3}{2}$ *pp*

221 G.P. poco fermati 225 As the beginning, warmly; but a bit faster (♩ = 52-60)

Vln. I *div. a3*

Vln. II

Vla. $\frac{4}{4}$ $\frac{3}{2}$ *div. a3* *p*

Vlc. *div.* *div. a3* *p*

D.B. *p*

231

Picc.

Fls. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

Trbns 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

231

Vln. I

Vln. II

Vla.

Vlc.

D.B.