Butler University Jordan College of Fine Arts: A Chronological History of the Development of the College

Jack L. Eaton
Butler University, eatonjack81@yahoo.com

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Preface

This history of the present Jordan College of Fine Arts of Butler University was made possible through the assistance of many organizations and individuals.

Among those are Dr. Michael Sells, dean of the College, the University administration and the Office of Publications. In addition, I would like to acknowledge the very valuable assistance of Gisela Terrell and George Dellinger in the Butler University Archives in Irwin Library.

Thanks should also be mentioned for the cooperation of the staff members of the Indiana State Library, the Indiana Historical Society and the Indianapolis-Marion County Public Library.

This document is dedicated to all the past, present and future students, faculty and staff who have made the College the strong entity it is today and will bring about the great promise it holds for the future.

To all who were and are a part of the history of the Metropolitan School of Music, the College of Musical Art, the Indiana College of Music and Fine Arts, the Arthur Jordan Conservatory of Music, the Jordan College of Music and the Jordan College of Fine Arts, I salute you.

Jack L. Eaton
Professor of Music
Jordan College of Fine Arts
Butler University
Indianapolis, Indiana 46208

April 13, 1995
April 13, 1895
The Metropolitan School of Music (MSM) was founded by four private teachers, Franz X. Arens (voice), Flora M. Hunter (piano), Oliver Willard Pierce (piano) and Richard Schliewen (violin). All were former teachers in the Indianapolis College of Music housed in a building known as Circle Hall on the corner of Market and Circle in the northwest quadrant of Monument Circle, downtown Indianapolis. The building, Circle Hall, was at one time Henry Ward Beecher’s church (a predecessor of Second Presbyterian Church) and then a high school. The high school, then known as the Indianapolis High School, had moved to a building at Michigan and Circle Hall, was at one time Henry Ward Beecher’s church (a predecessor of Second Presbyterian Church) and then a high school. The high school, then known as the Indianapolis High School, had moved to a building at Michigan and Pennsylvania Streets and in 1897 was renamed Shortridge High School. Circle Hall also housed the Indiana School of Art which was the predecessor of the John Herron Art Institute.

April 19, 1895
A headline in the Indianapolis News read “New Stock Company Formed by Local Musicians.” The article told of a stock company, with assets of $5,000, that was formed by the four teachers. Franz X. Arens was president of the company. The other officers were Flora M. Hunter, vice president, Oliver Willard Pierce, secretary and Richard Schliewen, treasurer. The school was to open for the summer term 1895 in a building on N. Illinois Street near Ohio Street. The teachers formed the new school because they felt that the building where they had been teaching (Circle Hall) was in poor condition, and they had differences of opinion with the manager of the Indianapolis College of Music as to how a school should be operated.

1896–1897
The School was in full operation in a building at 134 N. Illinois Street. A Board of Advisors consisting of highly respected city leaders had been established. The 23-member board included ministers, bankers, medical doctors, attorneys, business men, arts patrons, an architect and interested citizens. Important city names included were Bates, Butler, Fletcher, Jameson, Ketcham, Malott, Pantzer, Robertson, Schnull, Sewall, Vonnegut and Yandes.

Richard Schliewen was no longer associated with the school. Officers indicated were F.X. Arens, president, Flora M. Hunter, vice pres-
his musical life experience as a member of "the largest musical family in the world." The McGibeny parents, their 12 children and two daughters-in-law toured the country from Portland, Ore. to Portland, Maine performing to large audiences, often over 1,000, all across the country. Each family member played an instrument and sang, making up a chorus, a ladies quartet, a male quartet, a band and an orchestra, all within the family. McGibeny began as a singer and drummer, but soon took over the violin when his older violinist brother was injured in an accident.

1898–1899
The address of the building that housed the School changed from 134 to 232 N. Illinois Street due to a general renumbering of streets in Indianapolis. The directors, Hunter, Schneider and Pierce, no longer carried any administrative designations (president, etc.).

1899–1900
Directors and their biographies were listed in a rotating order, changing each year. Several faculty participated in activities of the Indiana Music Teachers Association. An advertisement on the back cover of the announcement now stated that Baldwin pianos were used exclusively in the school.

1901–1902
Several new areas of instruction were added including acting and expression, physical culture (body movement and bearing), public school music and opera.

1902–1903
Karl Schneider was no longer listed on the faculty; Edward Nell (voice) was listed as a new director and faculty member. Nell studied voice with Alexander Ernestinoff and MSM co-founder, Arens. He served as choir director for the First Presbyterian Church and the Philharmonic Club.

1903–1904
The announcement proclaimed the establishment of a fine string orchestra and a full chorus of mixed voices composed entirely of students of the school.

1904–1905
Having far outgrown its original quarters at 232 N. Illinois Street, the school moved three blocks north to 535 N. Illinois Street.

1905–1906
Leslie Eugene Peck, teacher of cornet, was added to the list of directors (Pierce, Hunter, Nell and Peck). Peck began his cornet study in Richmond, Ind. with later study in Chicago and Minneapolis. For six years he toured as principal cornet with various opera companies and played in New York theaters until 1895. He returned to Indianapolis as a salesman for the Baldwin Piano Co. prior to joining the MSM faculty. Several of his students became successful performers and teachers, including Ernest S. Williams and Arthur Danner. When John Philip Sousa celebrated the 25th anniversary of his band with a festival concert in New York City, seven of the 36 solo cornets were former pupils of Peck.

Kappa Chapter of Mu Phi Epsilon, a national music honorary for women, was chartered on Nov. 3, 1906.

1907–1908
The school built its own building, called the Metropolitan Building, at the intersection of Fort Wayne and North Streets, close to Pennsylvania Street in downtown Indianapolis. The site was directly across the street from the original Shortridge High School, the present site of the Federal Building, 575 N. Pennsylvania Street. The new building included teaching studios, class rooms, an office, an auditorium called The Odeon and practice rooms. English literature, languages and public school music were added to the available studies. An advertisement on the back cover of the bulletin indicated that the new building had been equipped with Starr pianos in all studios.

The top tuition rate for a 10-week term without two one-half hour lessons per week was $50 and the lowest rate was still $10 (a range of $2.50 to 50 cents a lesson which included free classes in music theory, history, etc.). Regarding room and board for out of town students, the secretary of the school kept a selected list of private families and boarding houses with rates ranging from $4 to $6 per week. Edward Nell, Leslie E. Peck and Flora M. Hunter were listed as directors.

Oliver Willard Pierce left the Metropolitan School of Music and established a new college called the College of Musical Art (CMA) housed in a building at 824 N. Pennsylvania Street, which was formerly the Girls' Classical School. The building was adjacent to the new public library building, then known as the Carnegie Public Library on St. Clair Street. Four other piano faculty members from the Metropolitan School of Music moved to the new College with Pierce. Instruction was offered in piano, voice, violin, cello, clarinet, German, expression and oratory, as well as the usual theoretical courses (theory, harmony, history and analysis). The principal voice teacher and conductor for the college was Alexander Ernestinoff, who came to Indianapolis in 1881 to conduct the Indianapolis Maennerchor, was director of Musik-Verein and a former conductor for the American Opera Company.

The published aim of the college was as follows: "The College of Musical Art begs to offer to the public this announcement of aims, purposes, faculty and equipment. Its main impetus has been the ambition, long-cherished by the president (Oliver Willard Pierce) and some others of the faculty, to do their life-work in an institution of musical culture which should be conducted along lines of broad educational significance, an institution wherein the student, in addition to enjoying the highest type of musical instruction in his chosen specialty, should be encouraged and spurred on to pursue those allied studies, the command of which characterizes the broad musician and the educated man. These courses of study in the collegiate department are designed to join on to the general high school education and constitute a real collegiate course for students specializing in music."
Tuition rate for lessons, based on choice of teacher, ranged from a top of $50 to a low of $12 for two one-half hour lessons per week for 10 weeks. Housing for out-of-town women students was available at the new location of the Girls’ Classical School, 633-635 N. Pennsylvania Street.

The following statement appeared on many of the student recital programs and continued to appear for at least ten years: “Ladies Will Kindly Remove Hats.”

1908-1909

MSM — Hugh McGibeny, head of the violin department, was added to the list of directors (Hunter, Pell, Peck and McGibeny). The bulletin contained many pictures of the interior of the new building which had opened in 1907.

CMA — A new preface was added to the section of the bulletin outlining courses of study (listings of representative repertoire and material to be studied), as follows: “The Science of Musical Pedagogy is becoming more and more subjective each year. The old-fashioned endless practice of dry technical exercises is rapidly being supplanted by the more rapid and far more certain acquisition of technique through a higher recognition of the correlation of mental and muscular functions. These courses will, therefore, be understood to be purely indicative.”

1909-1910

MSM — A new introduction in the bulletin listed the following aims of the School: “To create in its pupils a desire for knowledge/to develop such desire in the right direction/to educate its pupils on broad lines/to surround them with a musical atmosphere/to maintain the highest possible standard/to get the best results attainable/to get these results in the shortest possible time.”

A new area of study was made available called the Fletcher Music Method—Musical Kindergarten and was offered as a source of early childhood training in music, prior to private study. Stage and Fancy Dancing was added, taught by special teachers (no names listed). The section on Reading and Dramatic Art was greatly expanded. Plays by Yeats, Gilbert, Eliot, Shakespeare, Barrie and Tarkington were presented the previous year.

CMA — On Feb. 10, 1910, Ferdinand Schaefer, violin, and Oliver Willard Pierce, piano, performed the Grieg Sonata in c minor at a recital.

1910-1911

CMA — Ferdinand Schaefer was added to the violin faculty. Schaefer had studied at the Royal Conservatory in Leipzig, played in the Gewandhaus Orchestra and was known locally as a conductor, soloist and teacher. He was the founder of the Schaefer Symphony Orchestra, a predecessor of the Indianapolis Symphony Orchestra.

An advertisement on the back cover of the bulletin and notations on programs indicated the use of Everett pianos in the college.

A photo gallery of buildings that have housed the schools that came together to make the Jordan College of Fine Arts appears in the center of this book, pages 22 and 23.

1911-1912

CMA — A new listing of officers for the college included Alexander Ernestinoff as secretary of the board in addition to Oliver Willard Pierce as president. A highly respected conductor and teacher, Ernestinoff had successfully conducted the 32nd National Saengerfest of the North American Saengerbund held in Indianapolis, June, 1908, and as a result won the admiration of Walter Damrosch and his orchestra who participated in the event.

Zeta Chapter of Sigma Alpha Iota, a national music honorary for women, was chartered on Nov. 27, 1911 at the CMA.

On Feb. 29, 1912, a reading was presented of The Spanish Gypsy, a dramatic arrangement made and performed by Mrs. Oliver Willard Pierce, a member of the drama faculty.

1912-1913

MSM — A new forward was added to the bulletin proclaiming the advantages of study at the school. Some of the items mentioned follow:

- School in existence for 17 years
- Indiana’s foremost school of music
- 920 pupils last year studying with 50 faculty members
- 56 concerts presented involving 675 pupils and attended by 15,000 patrons.

Public School Art was added to available studies.

1913-1914

MSM — Public school music and public school art programs were approved by the Indiana State Board of Education as meeting the normal training requirement for teachers in both of these areas.

CMA — Study in the new departments of public school music and public school drawing was added to the available offerings.

On May 13-14, 1915, a concert was presented in Crump’s Theatre, Columbus, Ind., by the Columbus Festival Chorus (composed of public and high school choruses). Arthur W. Mason, conductor and the Indianapolis Symphony Orchestra, Alexander Ernestinoff, conductor. Mason later became Director of the Indiana College of Music and Fine Arts which succeeded the CMA.

1915-1916

MSM — A new statement was added to the bulletin regarding local study versus study in Europe, as follows: “The American teacher of music has always labored at a disadvantage. First, pupils do not take full advantage of opportunities here as their attention is distracted by school, social and other duties. Second, those pupils who possess unusual ability, even though ill prepared, are sent to Europe and pursue their study without distraction of any kind. This in itself gives the foreign teacher an unfair advantage. Owing to the disturbed condition of life, and particularly art life in Europe at the present time, the American teacher pleads for his opportunity. He understands the American pupil and his needs, and asks only the same months of uninterrupted study, the same care in preparing lessons, the same earnestness of purpose in order to improve his efficiency.”
1916-1917
CMA — A new offering was added for early childhood music training called the Dunning System of Music Study.

1917-1918
CMA — On Dec. 15, 1917, Oliver Willard Pierce announced that the school and the property at 824 N. Pennsylvania Street had been leased to the National Welfare Chautauqua. Harry G. Hill, president, and would be taken over by that association. Feb. 1, 1918. Pierce also announced that due to poor health conditions during several past winters, he planned to retire in June, 1918. National Welfare Chautauqua produced and presented traveling shows in tents during the summer months. Talent recruited from around the country performed music, theater, speeches, plays, poetry, etc. The works of James Whitcomb Riley were frequently performed in these shows and were very popular.

On Jan. 27, 1918, an announcement was made that name of the college was being changed to the Indiana College of Music and Fine Arts (ICMFA). The newly incorporated college had Harry G. Hill as its president and Oliver Willard Pierce as dean of faculty. The auditorium in the college building was to be remodeled into a miniature theater.

1918-1919
ICMFA — The bulletin included a picture of the library and the college building just north of the library building. The library, identified as the James Whitcomb Riley Library, was formerly called the Carnegie Public Library and is now the Central Library of the Indianapolis-Marion County Public Library system.

1919-1920
MSM — The bulletin contained a copy of a letter from the producer of the DeKoven Opera Company congratulating the school on the work of its pupils in the DeKoven Lyceum and Chautauqua companies. Mr. DeKoven requested permission to visit the school in the early spring to hear pupils interested in professional careers.

The tuition rate for lessons, based on choice of teacher, ranged from a top of $60 to a low of $10 for two one-half hour lessons per week for 10 weeks.

ICMFA — The bulletin indicated that the student body had almost doubled, new faculty had been added, a new dormitory was due to open in September 1919 and new departments had been established including commercial art and design, English, writing for profit, domestic science and dancing (folk, fancy, classic, posing, eurhythmics and interpretive). A north branch of the college was opened at 3101 Boulevard Place. On Dec. 14, 1919, announcement was made of a south branch of the college opening at 1218 Prospect Street by January 1920, with the same instructors at both branches.

The tuition rate for lessons, based on choice of teacher, ranged from a top of $60 to a low of $10 for two one-half hour lessons per week for 10 weeks.

1920-1921
MSM — A new advertisement on the back cover of the bulletin stated: "Baldwin Pianos used exclusively by the Metropolitan School of Music."

ICMFA — On May 18, 1921, a piano recital by Josef Lhevinne, noted Juilliard School pianist and teacher, was sponsored by the ICMFA.

1921-1922
ICMFA — The bulletin gave a much more detailed listing of entrance and course requirements, grading policies, use of a 20-week semester system rather than 10-week terms, use of the term principal study for applied music, required attendance at recitals and competitions for prizes and medals in various areas of study—piano, voice, violin, dramatic art and dancing.

1922-1923
MSM — An official announcement was made of the establishment of a department of dancing directed by Gertrude Hacker, a student of Ruth St. Denis, Andreas Pavey and Ivan Pevnova. The statement indicated that she was one of the few teachers in the local field who was qualified, by thorough knowledge and experience, to teach the difficult art of toe dancing, which, when not properly taught, could prove injurious. Dances taught included ballet, toe, classical, Grecian, Oriental, stage, soft shoe. Spanish, Russian and folk. Bernice Van Sickle was appointed to teach drama.

In April, 1923, a four-page flier was published that included the following: history of the school, list of distinguished graduates, Indianapolis information, the spring 1923 recital schedule and a faculty listing. The list of graduates included several concert artists, concertmasters of orchestras, college and conservatory teachers, oratorio and opera singers, soloists and performers with the John Philip Sousa and Arthur Pryor bands.

1923-1924
ICMFA — The college moved to the southwest corner of Meridian and 16th Streets. The building at this location had formerly housed Tudor Hall, a private girls' school, now a part of the present Park Tudor School.

New officers and board of director members were listed: Horace Whitehouse (organ), president and musical director. Arnold Spencer (voice), secretary; and directors Willoughby D. Boughton (piano), Flora E. Lyons (piano) and Pasquale Montani (instrumental).

The branches at 3101 Boulevard Place and 1218 Prospect Street were no longer listed.

1924-1925
MSM — A copy of the affiliation agreement between the Metropolitan School of Music and Butler University was reproduced on the inside cover of the bulletin. The agreement was signed by Robert J. Aley (president) for Butler College of Butler University and Edward Nell (director) for Metropolitan School of Music. The agreement provided for the co-operative preparation of music teachers and supervisors of music. Applied and theoretical music courses were to be taken at the Metropolitan School of Music and professional and academic courses at Butler University.

Certificates and diplomas would be granted by Butler University upon the recommendation of the faculties of the two affiliating institutions. In addition, Butler students desiring work in applied music or theoretical music courses were urged to take courses in the Metropolitan School of Music. Tuition charges were made on the basis of schedules in operation at the two institutions.
The department of dancing was headed by Mme. Leontine Gano, who studied in Bordeaux, Milan and Paris and was the daughter of Mme. Leontine, one of the most famous dancers of her time.

ICMFA - Mrs. Flora E. Lyons (piano) was designated as president of the college. Other advisory board members were Willoughby Boughton (piano), Lenora Coffin (piano and public school music), Bomar Cramer (piano), Glenn Friermood (voice) and Ferdinand Schaefer (violin). Blanche A. Harrington was designated as secretary, but later information indicated that she purchased the ICMFA in 1924.

Bomar Cramer, a new artist/teacher of piano, studied for six years with Josef and Rosina Lhevinne as the first scholarship student at The Juilliard School. He performed solo recitals in New York, Chicago, Mexico and throughout the Midwest receiving high critical acclaim for his talent, technique, style and sensitivity.

Mlle. Theo Newes School of Dancing and the Peter Pan School (an early childhood program) were associated with the college.

1925–1926

MSM - Due to the growth of the school, a property at the corner of N. Pennsylvania and 34th Streets was purchased for a branch school. The beautiful colonial house at 3411 N. Pennsylvania was the former home of Paul H. and Daisy Malott Whit. Paul Whit was president of the Comet Electric Co. and designer of the first electric automobile in Indianapolis. This branch development proved to be very beneficial for the MSM. When the new Shortridge High School building was built at Meridian and 34th Streets in 1928, many students from the high school took advantage of the music, dance and theater instruction available at the 34th Street MSM branch.

Detailed information was presented about different categories of diplomas and certificates available and the cooperative bachelor of music degree with Butler University. Semester-hour (Butler) and term-hour (MSM) ratios were clarified and simplified.

Alpha Sigma chapter of Phi Mu Alpha Sinfonia, a national music honorary for men, was chartered on May 30, 1926 at MSM.

ICMFA - The advisory board included two community representatives, Col. John B. Reynolds, general secretary of the Indianapolis Chamber of Commerce, and Mrs. Henry Schurmann, community leader in musical activities, president of the Indiana Federation of Music Clubs (four years), chair of the Endowment Fund of the National Federation of Music Clubs, and president of Matinee Musicale (four years). Blanche A. Harrington was designated as business manager.

The inside front cover of the bulletin contained a full page memorial for Oliver Willard Pierce, co-founder of the MSM and founder of the CMA, predecessor of the ICMFA. Pierce retired from the CMA in 1918 and established a private teaching studio in his home. He died, June 1, 1925.

A new harmony teacher was appointed—P. Marinus Paulsen, a pupil of Svendsen in Copenhagen. In the past, theoretical courses had been taught by various applied faculty. Audition scholarships became available for students who had been enrolled during the past year and were enrolled when the auditions were held (September). The scholarships were designated for study with certain teachers.

1926–1927

MSM - The faculty now totaled 51 members including 23 piano teachers. The bulletin included a separate fler regarding Willard MacGregor, concert pianist and teacher, who had studied piano with Rudolph Ganz and Isadore Philipp, theory with Nadia Boulanger and had coached with Ravel and Roussel. The fler included quotes from reviews in St. Louis, Kansas City and Paris.

Several Butler University education classes were taught at the Metropolitan building at Fort Wayne and North Streets.

ICMFA - In addition to the central building at Meridian and 16th Streets, two branches were established: an east branch at 624 West Drive, Woodruff Place and a north branch at 665 E. Maple Road Boulevard (38th Street and College Avenue). Arthur W. Mason was appointed as director of the school. A piano teacher of broad experience and past president of both the National Association of Public School Music Supervisors and the State Music Teachers Association, Mason was former associate director of the Louisville Conservatory of Music. Mrs. Henry Schurmann was president of the ICMFA advisory board, Blanche A. Harrington was business director and Arthur Jordan was listed as member of the board.

A set of ideals was published at the beginning of the bulletin: “To offer courses equal to the best/to maintain a faculty of the highest standard/to make word of school guarantee of fact/to maintain personal supervision over work of teachers and students/to give best advice on all musical matters/to set up and maintain highest musical ideals/to unfailingly stand for highest ethical standards/to show high degree of courtesy in all dealings with teachers, patrons and public/to co-operate with other schools, musical organizations, the city and state in all worthy musical developments.”

On April 7, 1927 the National Federation of Music Clubs sponsored a benefit recital to aid the Children’s Crusade for the Edward MacDowell Endowment Fund, Peterboro Colony. The two-piano program was performed by Bomar Cramer, ICMFA, and Willard MacGregor, MSM.

May 5, 1927, a contract of affiliation with Butler University was signed by Robert J. Aley, Butler University president, and Mrs. Henry Schurmann, ICMFA board president.

1927–1928

MSM - Flora M. Hunter (co-founder of the school in 1895) was still listed as a director, although her inabili-
Arthur Jordan had purchased the two schools, Metropolitan School of Music and Indiana College of Music and Fine Arts and planned to consolidate them into the Arthur Jordan Conservatory of Music (AJCM). Arthur Jordan of Indianapolis and Washington, D.C., was a philanthropist and widely known businessman who had long been interested in musical and educational activities and was a member of the advisory board of the Indiana College of Music and Fine Arts. He planned to establish an outstanding conservatory, unsurpassed in the Midwest.

Jordan was a man of brilliant attainments and rare experience. His activities ranged over a wide field of business enterprises which were originated, organized and developed by him and brought to successful fruition by reason of his exceptional executive abilities. In 1876 at the age of 21, Jordan bought out a small jobbing concern handling butter and eggs. Within a few years, he had built and was operating five creameries. In addition, he decided to add the shipping of poultry to his operation of supplying fresh butter and eggs to the East Coast. By 1894 he owned more than 50 packing and cold storage plants in Indiana and Illinois, devoted entirely to the packing and shipping of poultry and eggs. During this period of growth and for the next 20 years, Jordan added additional business interests to his holdings. Included were the Keyless Lock Co., the City Ice and Coal Co., the Capital Gas Engine Co., Meridian Life and Trust Co. which later became Meridian Life Insurance Co., the International Machine Tool Co., the Printing Arts Co., the Arthur Jordan Piano Co. of Washington, DC (the only business that carried his name) and Disco Electric Manufacturing Co. of Detroit, Mich.

Jordan intended to build a new conservatory building in the downtown area that would be large enough for all practical purposes and equipped with a large auditorium. He envisioned a great cultural center for instruction in music and allied arts. He estimated that the project would cost in excess of $500,000.

On Nov. 17, 1926, it was announced that Jordan had purchased two old homesteads in the 1100 and 1200 blocks of N. Delaware Street as the site for the erection of a costly conservatory of music building, pending zoning board approval. The home at 1116 N. Delaware Street was built by Keyes Fletcher, one of the early families of Indianapolis. The home was noted for its beautiful walnut stairway running up to the ballroom floor. It had also been the home of John M. Butler, an eminent lawyer, and later of Hiram P. Wesson, founder of the Wesson Department Store in downtown Indianapolis. At the time of the purchase, the home housed the Clark-Blakeslee Osteopathic Hospital. The other home at 1204 N. Delaware Street was built in 1878 by George Emery, a hardwood lumber merchant, who used beautiful natural woods in unusual patterns and designs throughout the building. It also served as the home of Lyman S. Ayres, founder of L. S. Ayres Department Store and later his son, Frederic M. Ayres. These two homes were directly south of the President Benjamin Harrison Home, 1230 N. Delaware Street, which still stands.

On Dec. 25, 1928, it was announced that Jordan was establishing the Arthur Jordan Foundation with assets valued at $2,000,000. Through this foundation, the Arthur Jordan Conservatory of Music was to be built. Jordan was a member of the board of directors of Butler University and for a number of years had been a director of the Young Men’s Christian Association. He was one of the largest contributors to the Butler building fund ($350,000 in 1926), thereby causing the board to name the first building erected at the new Fairview (Butler) campus in his honor, Arthur Jordan Memorial Hall.

During the 1928-1929 year, faculty of the two schools operated at their separate locations; MSM at the Metropolitan building, Fort Wayne and North Streets, and ICMFA at Meridian and 16th Streets. The new Arthur Jordan Conservatory of Music bulletin listed the combined faculty (84) in alphabetical order. In the section giving biographies of the faculty, prior school affiliation was identified by a symbol after the name. Bomar Cramer was not listed with the faculty. Andrew C. Haigh, a student of Josef Lhevinne and Artur Schnabel and formerly a teacher at the University of Michigan, was the new artist/teacher in piano.

Scholarships were offered by Mu Phi Epsilon, Sigma Alpha Iota and Phi Mu Alpha Sinfonia. The tuition range, according to teacher choice, was from $80 to $18 for two one-half hour lessons per week for 10 weeks. Academic class tuition ranged from $18 to $15 per semester (three classes per week for 18 weeks), or a dollar or less per week.

Affiliation programs with Butler University continued with education courses taught in the two music school buildings still in use.

Alpha Beta chapter of Kappa Kappa Psi, a national college band fraternity for men, was chartered at Butler University on May 31, 1929.

AJCM - The cover page of the bulletin stated: "Arthur Jordan Conservatory of Music, formerly Metropolitan School of Music and Indiana College of Music and Fine Arts, Indianapolis, Affiliated with Butler University." The conservatory was consolidated into three locations as follows: 106 E. North Street, 1116 & 1204 N. Delaware Street and 3411 N. Pennsylvania Street. A list of objectives and ideals published at the beginning of the bulletin was very similar to those published in the 1926-27 ICMFA bulletin.

In faculty listings, prior school affiliation (MSM or ICMFA) was no longer included. A new concert pianist and teacher, Boris Rosenfield, was presented via an
inserted flier. Pictures in the center of the bulletin showed the four buildings in use by the conservatory. Information was included in the bulletin about Indianapolis as an ideal location for the conservatory; center of great railroad, traction and bus systems and accessible from all parts of the state and country; educational advantages afforded by its public schools, its colleges, the Art Institute and a public library rivaled by none; best concerts and concert courses available during the year, thereby giving students the opportunity of supplementing college work by hearing artists of renown. The conservatory was located in the heart of a residential district where many fine homes were available in which students could secure room and board at very reasonable rates. The conservatory assisted in locating its out-of-town students in such homes.

Phi Sigma Mu, Eta Chapter, a national honorary and professional music fraternity, was granted its charter in March 1930 at AJCM.

1930-1931


The officers and directors included: Mrs. Henry Schurmann, president; Arthur Jordan, vice-president; Blanche Harrington, secretary-treasurer; Arthur W. Mason, educational and musical director; Glenn O. Friermood, director; Ernest G. Hesser, director; Hugh McGibeny, director; Edward Nell, director; Leslie E. Peck, director

The faculty list totaled 73 in alphabetical order.

There were 35 piano faculty including Bomar Cramer. Clarence Loomis was appointed as head of the theory department and to teach piano. He was the composer of several operas, ballets (for Ruth Page), cantatas, songs and a piano concerto. Class piano instruction for beginners, using the Oxford Piano Course, was offered.

Phi Beta, Delta Alpha Chapter, a national professional music and dramatic fraternity, was granted its charter in February, 1931 at AJCM.

The Kappa Chapter of Mu Phi Epsilon sponsored a benefit scholarship fund recital on Feb. 2, 1932, featuring a 10-piano ensemble directed by Bomar Cramer. The program acknowledged the use of Apollo Grands through the assistance of the Wilking Music Company.

1932-1933

AJCM — The logo and the following statement regarding membership in the National Association of Schools of Music (NASM) was published in the bulletin: “The Arthur Jordan Conservatory of Music is a member of the National Association of Schools of Music and is accredited by that organization (1931). The requirements for entrance and graduation as set forth in this catalog are in accordance with the published regulations of the NASM.”

Max T. Krone was appointed director of the AJCM and professor of music, Butler University. Krone graduated with an A.B. degree from University of Illinois, B.S. and M.S. degrees from Northwestern University, and had wide experience as a choral and instrumental conductor, public school teacher/supervisor, and university professor and administrator.

Bomar Cramer’s biography was expanded with press notices from Chicago (three), New York (three) and information about a scheduled recital for Town Hall, New York City, Jan. 31, 1933.

Tuition changed from a per-class rate to a per-credit-hour rate of $6.25. This resulted in a reduction of tuition for some classes. The tuition rate for lessons, based on choice of teacher, ranged from a top of $80 to a low of $18 for two half-hour hour lessons per week for 10 weeks.

On July 13, 1933, a program was presented by the Conservatory Choir, Max T. Krone, conductor, with R. Bernard Fitzgerald, assistant conductor, at Indiana Day during the Century of Progress Exposition held in Chicago. The choir performed for a luncheon at the Court of States at 4:30 p.m. and presented a full concert at 8:30 p.m. Included in the programs were several works by AJCM faculty member and composer, Clarence Loomis, with Loomis performing the piano accompaniments.

1933-1934

AJCM — References to MSM and ICMFA were no longer stated on the cover page of the catalog. The administrative listing changed—Arthur Jordan was listed as president of the board of trustees with remaining names unchanged. Administrative officers listed included Max T. Krone, director, Blanche Harrington, business executive and Evelyn Green, registrar.

Executive committee members included chairman Max T. Krone, Frances Beik (dramatic art), Bomar Cramer (piano), Glenn Friermood (voice), Blanche Harrington (business executive), Flora E. Lyons (piano and public school music), Hugh McGibeny (violin) and Leslie E. Peck (cornet/trumpet). Ada Bicking was listed as a new faculty member in public school music. Wilma Thompson was listed as secretary for the library.

The calendar was based on a semester system:
Semester I: Sept. 18 to Jan. 29, Semester II: Feb. 5 to June 11.

A master of music degree was offered in piano, organ, voice, orchestral instrument, composition and school music.

The Indianapolis Public Schools (IPS) designated one entire elementary school (grades 1-8) for the Conservatory’s student teachers under direct supervision of an AJCM critic teacher and general supervision by an IPS supervisor of music.

It was announced that the opera Carmen was planned for presentation by AJCM soloists, orchestra, chorus and ballet during the academic year. The first annual May Festival was held May 9, 10, 17 and 19, 1934. The festival included a performance of the Shakespeare/Mendelssohn A Midsummer Night’s Dream by the Dramatic Art Department, ballet and orchestra: a concert by the orchestra, choir and a four-piano ensemble; plus two performances of Donizetti’s Don Pasquale by the voice department, orchestra, ballet and opera choruses (AJCM and BU).

Sunday afternoon Twilight Musicales, a series of free concerts by local artists, including AJCM faculty, were presented in the sculpture court of the John Herron
Art Institute. A series of weekly radio broadcasts by faculty and students was inaugurated over station WFBM (October 1933–June 1934). Students paid a $5 concert fee that admitted them to concerts of the Indianapolis Symphony Orchestra, Civic Music Association and Martins Concert Series.

Housing was available for women at the Normal College of the American Gymnastic Unions, 1302 N. Delaware Street.

During the 1933-34 season students had opportunities to hear the following performances in Indianapolis: pianists Artur Schnabel, Walter Gieseking and Myra Hess; organist Parvin Titus; violinists Mischa Elman, Joseph Szigeti, Efrem Zimbalist and Nathan Milstein; cellist Gregory Patligrsky; singers John Charles Thomas, Lawrence Tibbett and Rosa Ponselle; the Budapest and Musical Arts String Quartets; the Minneapolis and Cincinnati Symphony Orchestras; the Don Cossack Chorus; the Vienna Singing Boys and the Shan Kar Ballet. Bomar Cramer played the Schumann Piano Concerto with the Indianapolis Symphony Orchestra (ISO), Ferdinand Schaefer, conductor, December 1933.

1934–1935

AJCM – Mrs. Henry Schurmann was designated as president emeritus and Wilma Thompson as the director's secretary. A student loan program was started by Sigma Alpha Iota and Mu Phi Epsilon. Arrangements were made to use the Meredith Nicholson home (author of The House of a Thousand Candles), 1500 N. Delaware Street, as a residence for women students. The building now houses the offices of the Indiana Humanities Council.

1935–1936

AJCM – The board of trustees of the Arthur Jordan Foundation (sponsor of the conservatory) announced that due to the death of Arthur Jordan on Sept. 5, 1934, Hilton U. Brown had been elected president and John W. Atherton was appointed as a new board member.

Regarding the AJCM administration: Max T. Krone had resigned to accept a position as director of the Northwestern University Choir and Ada Bicking was appointed acting director of AJCM.

Ellis Carroll replaced James B. Vandaworker (1924–1935) as director of the Butler University Band. Vandaworker was also the founder of the Indianapolis News Boys Band in 1900 and remained its director until 1952. For many years, the J. B. Vandaworker Award, an honor certificate, has been presented annually to a senior member recognizing outstanding musicianship and service to the university marching band.

Marjorie Gullan, originator of the choral speaking movement, chairman of the Speech Fellowship and Institute of London, editor of Good Speech magazine and director of the famous London Verse Speaking Choir, presented a series of lectures at the school.

The "annual" May Festival was not held. Francis Fitzgerald (B.M., AJCM) appeared on a program with his brother Bernard Fitzgerald (M.M., AJCM, faculty member in cornet and trumpet) in a recital of original compositions by Bernard Fitzgerald.

1936–1937

AJCM – Ada Bicking was named director of the conservatory. Bicking was a graduate of the American Institute of Normal Methods of Northwestern University and the Cincinnati Conservatory of Music with the degree bachelor of pedagogy. Her prior experience included positions as supervisor of music for Vincennes and Evansville public school systems and as a faculty member at Indiana University; State Teachers' College, St. Cloud, Min.; Evansville College; Ohio State University and Teachers' College at Columbia University.

Gerald V. Carrier, auditor, replaced Blanche Harrington. Norman Phelps (B.M. & M.M., University of Wisconsin) joined the faculty to teach brass instruments and theory. Phelps later became the head of the theory department and director of graduate studies.

Class tuition was charged by the semester (18 weeks) with a different amount for each year of school; for example, piano major freshman $536.25, sophomore $517.50, junior $431.75 and senior $424. For some majors, the amount decreased each year. Tuition rate for lessons, based on choice of teacher, ranged from a top of $144 to a low of $45 for two one-half hour lessons per week for 18 weeks (or a range of $4 to $1.25 per one-half hour lesson). 1936–37 was the last academic year that individual rates for each teacher, varying according to the status of the teacher, were published in the bulletin.

1937–1938

AJCM – The Butler University administrative officers were listed in the bulletin. Mrs. Benjamin Harrison was named honorary president of the conservatory. The President Benjamin Harrison Home (1230 N. Delaware Street) was designated as a residence for women. The old homestead of Benjamin Harrison, the 23rd president of the United States, had been recently acquired, restored and added to the conservatory campus by the Arthur Jordan Foundation and maintained as memorial unit of the school. A limited number of upstairs rooms were available as a women's residence.

New faculty members included: Charles Munger, artist teacher of trumpet and cornet (solo trumpet with the Indianapolis Symphony Orchestra); Fabien Sevitzky, musical director and conductor of the ISO was added to the faculty as director of the orchestra department and conservatory orchestra. Many ISO members were members of the faculty.

Bomar Cramer resigned June 9, 1937 and opened his own studio with Sara Miller (formerly AJCM) and Nina Hayes Dutton as assisting teachers. Harold Triggs was appointed artist/teacher in piano. Triggs had prior teaching experience at Juilliard, Columbia University and the Curtis Institute. On Dec. 9, 1937, Triggs performed his debut recital in Indianapolis.
An AJCM student council was formed. A Jordan Band and Orchestra Clinic, a summer event, was started in cooperation with Indiana School Band and Orchestra Association.

A local restaurant, Hamilton’s Food Shop at 1309 N. Pennsylvania Street, was approved by the AJCM with a $5.50 value meal ticket for $5, which should last for a week.

An absence policy was defined with a reduction in credit and credit points for excessive absences. Excessive absences in private study resulted in failure. A placement bureau for graduates was established.

A dance certificate was available to high school graduates, at least 16 years of age, with the following required courses: ballet technique, tap, acrobatic, history of dance, religious and folk dances, eurhythmics, acting, elements of music, piano and French.

1939—1940

AJCM — Charles Hedley (B.A. University of Rochester; B.M. Eastman School) was appointed as artist teacher of voice and head of the department. Harold Triggs was granted a one year leave of absence to complete a commission for an “American Symphony.”

Radio studios were established on the third floor of 1204 N. Delaware Street building. Modern radio receiving and recording equipment and furnishings were installed.

Frederic G. Winter, director of the radio school, was an announcer at WFBM. A two-year course leading to a certificate in radio included fundamentals of radio, radio functions, production, acting, script and continuity writing, plus music literature, English composition, English literature, foreign language and history of music.

The Summer Band Festival continued for the third year.

1940—1941

AJCM — An Irvington unit was established at 5436 E. Washington Street. Harold Triggs resigned. Alfred Mirovitch was appointed artist/teacher of piano. Alma Meyer Fitzgerald, drama and speech (B.A., AJCM) and Charles Munger (B.M., AJCM), director of band, also joined the faculty.

A four year undergraduate degree in radio was established.

This academic year marked the first publication of an official AJCM student yearbook, Opus One, 1941, prepared by student committees with assistance from the administration. Future issues were published up through Opus Eleven (1951), copies of which are currently held in Butler University’s archives in the Irwin Library. Pictures of faculty, students by classes and organizations plus articles about the year’s activities were included.

A notice was mailed to patrons announcing the annual AJCM Christmas concert, Dec. 17, 1940, by the orchestra and soloists, to be presented at the Mural Theatre. Complimentary reserved seating would be available. Requests for seats were to be made in person or in writing. A stamped addressed envelope was to be enclosed with written requests.

1941—1942

AJCM — Eileen Poston (A.B., Principia College) was appointed to teach dancing and eurhythmics. Poston had studied with many teachers across the country and had been a member of the San Francisco Opera Ballet, Chicago Opera Ballet and the Chester Hale Ballet.

A building on the west side of the campus (a former carriage house) was restored to house the library and provide more reading and study space. Stephen Foster Editions, a gift of Dr. J. K. Lilly, and the Frances Beil Memorial Collection of drama and speech texts were included in the library holdings. Faculty and student performances were broadcast over WIRE.

A Dec. 31, 1941 Indianapolis Star article headlined “Jordan Reduces Time For Courses” indicated that a program had been established for young men and women to complete their four-year course in three years plus summers because of World War II. Of the conservatory’s 42 faculty member, 12 were serving in military service along with 30 students.

1942—1943

AJCM — A Dec. 1, 1942 Indianapolis Star article headlined “Hugh McGibeny Retires From Jordan Faculty After Teaching 46 Years” reported that McGibeny joined the faculty of MSM in 1897 and completed 46 years of teaching at the school. The last 36 years had been in the same studio at the Metropolitan building, Ft. Wayne and North Streets. Some well-known students included Thaddeus Rich, concertmaster of the Philadelphia Orchestra, Ellis Levy, assistant concertmaster of the St. Louis Symphony, Otis Igleman, first violinist with the Detroit Symphony, Kenneth D. Rose, noted teacher of violin, Eddy Brown and Benjamin Whitman, concert violinists, among others. The 1943 Opus 5 included a picture and dedication of the issue to McGibeny. This issue included a tribute to a former student killed in action in the war. Also listed were 101 students and faculty in military service.

On Oct. 27, 1942, Alfred Mirovitch, artist/teacher of piano, presented an all-Chopin program.

1943—1944

AJCM — New faculty members included Charles Henzie (B.M. and M.M., AJCM), band director and Dorothy Munger (B.M., AJCM), piano. Munger attended the Cincinnati Conservatory of Music and the LaMont School of Music of the University of Denver. She had studied with Karol Liszniowski, Harold Triggs, Josef and Rosina Lhevinne and Guy Maier. She was a soloist with and a member of the Indianapolis Symphony Orchestra and had presented concerts in Ohio, Indiana, North Carolina and California.

An Aug. 21, 1943 Indianapolis Star article headlined “Arthur Jordan Conservatory Buys Residence as Dormitory for Girls” reported that due to the large number of out-of-town female students coming to the conservatory in the fall, the conservatory purchased the O’Connor residence, 1213 N. Pennsylvania, for a women’s dormitory. This was in addition to the use of several rooms in the Benjamin Harrison Home.
The 1944 Opus 4 listed 123 students and faculty who were in military service and included a memorial page for three who had lost their lives in the war.

An article in the Jan 23, 1944 Indianapolis Star headlined "Jordan School of Music Boasts Excellent Library" reported about the size and quality of the library holdings. Noted were donors of materials to the library, including Joseph Lautner, Mae Engle, Fannie Reeve Myers, Hugh McGilben, Mrs. Eva Schurmann, Flora M. Hunter and Lenora Coffin, all connected with the Conservatory, plus donations from Indianapolis residents Helen Hollingsworth, Josephine Robinson, Mrs. Fauvre, John Givens and Paula Toll.

1944-1945
AJCM — The bulletin was a reprint of 1943-44 bulletin with calendar and tuition changes inserted. Nilo Hovey (B.M. Northwestern University) joined the faculty as chairman of music education department and band conductor.

The calendar carried a statement about possible changes due to national emergency. 1945 Opus 5 listed 132 students and faculty in military service with memorial recognition of six who had lost their lives.

Tuition charges effective fall 1944 were raised from the previous $6.25 to $7.50 per credit hour. The first fee had been in effect for 12 years.

1945-1946
AJCM — Maurice O. Ross was named the new president of Butler University. New faculty or assignments listed were as follows: Roger Cushman (B.M. and M.M., Yale University), head of the piano department; Victor Kolar (graduate of Prague Conservatory, student of Sevcik and Kubelik and former conductor of the Detroit Symphony Orchestra), chairman of the orchestra department, orchestra conductor and violin teacher; William Pelz, piano and theory; Eileen Poston, chairman of the dance department, Mallory Bransford (B.M., Oberlin; B.M. and M.M., AJCM), organ; and Helen Ferrell Ilarion (B.M., AJCM), piano.

Freshman orientation was held Sept. 10-12, and classes began on Thursday, Sept. 15, 1945. A third residence for women was added at 1050 N. Delaware Street. A residence requirement of one full year or equivalent (combinations of summers and a semester) was established.

A Jordan Civic Opera Guild was established and directed by Charles Hedley. The guild was open to Jordan students plus Indianapolis and vicinity residents. The guild presented opera or operetta in association with Civic Theatre during the school year.

Summer productions were presented in association with the Indianapolis Park Board. This later developed into Stars under the Stars and then Starlight Musicals.

On Dec. 18, 1945 a conservatory 50th anniversary Christmas concert was presented by AJCM at the Murat Theatre. Performing organizations and directors included the Jordan Orchestra, Victor Kolar, conductor; and the Jordan-Butler Philharmonic Choir, Joseph Lautner, conductor. The performance included the overture to the opera Prince Igor by Borodin; the premiere performance of Dramatic Overture by Norman Phelps, chairman of the graduate division and theory; Concerto in A Major, K. 488, by Mozart with Roger Cushman as piano soloist; the Indianapolis premiere of Symphonic Suite — "Lieutenanter Kije;" Rakoczy March

from The Damnation of Faust by Berlioz; and a group of choral numbers for the season including Ode to God by Bortiansky and Christians, Be Joyful (from the Christmas Oratorio) by Bach.

The 1946 Opus 6 included a memorial page to Adolph Schellschmidt, violoncello teacher at MSM and AJCM for 26 years, who died March 18, 1946. Opus 6 also included pictures and names of a very large freshman class (57) with many former service men.

The Epsilon chapter of Tau Beta Sigma, national honorary for marching band women, was chartered on July 7, 1946 at Butler.

1946-1947
AJCM — New faculty or assignments listed included Philip Duey, Jordan Chorale director; James Philpope (A.B., Indiana University, M.A., Cornell University), dramatics and speech; Charles Henzie (member of the pre-collegiate faculty since 1934), director of the Butler University marching band and collegiate faculty member; Dorothy Munger, piano, theory and ensemble; and Mark Walker (B.M. and M.M., AJCM), theory and piano.

A full week of freshman orientation was held. The radio degree was changed to a bachelor of science in radio.

The dance certificate was changed from a one-year to a four-year program with a certificate upon completion of the first three years. Candidates had to pass a written examination, dance before a committee and have active participation in Jordan Ballet during the second year. A teacher's certificate was conferred upon the completion of the four-year outline.

Opportunities for observation and student teaching were provided in the children's classes.

A third women's dormitory was established at 1346 N. Delaware instead of 1050 N. Delaware. The building, which formerly housed the Indiana University Law School evening division, was purchased by the Jordan Foundation from Butler University. A men's dormitory was available at 1343 N. Pennsylvania Street.

In April, 1947 the AJCM presented a performance for the North Central Division of Music Educators National Conference (MENC) at the Claypool Hotel. Organizations and directors involved were as follows: Jordan Symphony, Victor Kolar, conductor; Jordan Choral Union, Philip Duey, conductor; and Jordan-Butler Concert Band, Nilo Hovey, director and Charles Henzie, associate director.

An article in the June 9, 1947 Indianapolis Times headlined "Ada Bicking Quits Jordan, Director Since 1935 Retiring in July" reported that Bicking began teaching at AJCM in 1933 and served as Director of the Conservatory from 1935 to 1947.

During her tenure at Jordan, nationally-known musicians had been added to the faculty and student enrollment had increased yearly.

An article in the June 21, 1947 edition of the Indianapolis Star headlined "Dr. L.P. Sunderman to Head Arthur Jordan Conservatory" stated that Sunderman held numerous scholastic degrees, including a B.M. from MacPhail School of Music, M.M. from Syracuse University and his Ph.D. from the University of Minnesota. Sunderman had chaired the music department of State Teachers' College in Oswego, N. Y. for 10 years and had developed an outstanding reputation as a choral director.
1947-1948
AJCM — New faculty or assignments listed were as follows: Tom Carnegie, radio; Harriette Campbell, voice; and James Phillippe, head of the drama and speech department.

A student handbook was published which was a supplement to the catalog. Study under the G. I. Bill of Rights was approved at AJCM. All students were required to participate in vocal and instrumental organizations as assigned by the faculty and administration.

Undergraduate tuition was charged by the semester according to number of credit hours taken (10-14 hours at $100, nine hours at $91.50 etc., to one hour at $15). Graduate tuition was $8.50 per credit hour.

The tuition rate for lessons, based on choice of teacher, ranged from a top of $180 to a low of $70 for two one-half hour lessons per week for 18 weeks. Individual teachers rates had not been published since 1937.

The 1948 Opus 8 included individual pictures of three of the four original members of the singing group, The Four Freshmen that became popular during the 1950s. Pictured were Don Barbour, Ross Barbour and Harold Kratzch.

On April 19, 1948, the Jordan Chorale, conducted by Lloyd F. Sunderman, performed at the MENC convention in Detroit.

An AJCM student newspaper, Your Covered, was published during this post-war period of high enrollments. The college also had a basketball team coached by James Phillippe.

At the Butler University commencement held in June 1948, the honorary degree, doctor of music, was presented to Ada Bicking, director emeritus of Arthur Jordan Conservatory of Music from 1935 to 1947.

1948–1949
AJCM — The cover page of the bulletin listed the following majors: music, radio, opera, dance, speech and drama. Drama had not been listed since 1942 when the cover design began listing majors. The cover included a seal-like emblem with "Arthur Jordan Conservatory of Music, Indianapolis" on it.

The Board of Trustees was not listed, but had been since 1935-34. Administrative listings included Lloyd F. Sunderman, director and Ada Bicking, director emeritus. Several new administrative assignments included: Charles Plunger, admission counselor; Gene Chenoweth, guidance counselor; Roger Cushman, dean of men; Ruth Woodward, dean of women; Jack Bailey, public relations; and Andrew Trapp, superintendent of buildings and grounds.

Faculty were listed by collegiate and special instruction division (SID). This was the first use of this designation (SID) for the preparatory division. New collegiate faculty or assignments listed were as follows: Charles Henzie (B.M., AJCM; M.M., BU), chairman of the department of music (BU) and associate band conductor (AJCM); Julius Huehn (studied at Juilliard and in Berlin, leading baritone for the Metropolitan Opera Company), chairman of the voice department; David Hughes, chairman of the orchestra department; Ozan Marsh (studied with Robert Casadesus, Egon Petri and Emil Sauer, graduate of the Fontainebleau School with honors in piano and composition, soloist with major orchestras plus Town Hall and Carnegie Hall recitals), acting head of the piano department; Eugene Kilinski (B.M. and M.M., Eastman School of Music), violin; John Colbert (B.S., Cincinnati Conservatory of Music, M.A., Columbia University), trumpet; Leola Turner, director of the opera workshop; Richard Whittington, director of the choral department (BU). The staff listing included 17 secretaries and staff positions in offices, business office, dormitories, admissions, veteran's affairs, etc.

A uniform applied music fee, charged for private lessons according to the number of credit hours of study and/or the degree program, was published.

1947–48 was the last year for a variable rate dependent upon teacher choice. Scholarship assistance was available from the Jordan Foundation, sororities and various charitable groups. Applicants for admission were given general aptitude tests and heard by audition committees.

Local cultural opportunities included the following: Indianapolis Symphony Orchestra, Philharmonic Symphony Society, Stars Under the Stars (summer opera-symphony concert series), Martens Concert Series, John Herron Art Museum, Children's Museum, Town Hall Lecture Series, Kirschaum Center, Ensemble Music Society and Civic Theatre.

Several new buildings and facilities were established: 1114 N. Delaware (behind the 1116 building), a rehearsal hall large enough for any major performing organization with a student recreation annex; 1200 N. Delaware (behind the 1204 building), classrooms and practice rooms; a $75,000 addition to 5411 N. Pennsylvania (north unit) that included a 42 foot by 32 foot dance studio, showers and dressing rooms for boys and girls, eight small piano teaching studios and a new central heating plant for the entire building.

Items were listed about several of the departments. The bulletin said of the dance department, "The Conservatory is one of the very few in America to have a major department in the field of dance education. In cooperation with the Jordan Symphony Orchestra, many outstanding ballet performances are given each year." The dramatics department offered a Bachelor of Arts in speech and drama and a teaching degree, with academic courses taken at BU. The radio department offered a bachelor of science degree in radio. "Jordan Music," a program featuring faculty and students from the Conservatory, had been on the air for more than seven years—the longest sustained broadcast record in Indianapolis.

On Feb. 6, 1949, a shared concert was presented at the Murat Theatre by the Indianapolis Symphony Orchestra and the Arthur Jordan Conservatory of Music. The ISO was conducted by Fabien Sevitzky and the following faculty members from the AJCM performed as soloists with the orchestra: Dorothy Munger, piano, Eugene Kilinski, violin, and Julius Huehn, baritone. Information on the back of the program indicated that the conservatory maintained and operated eight buildings and four dormitories, had 105 faculty and staff members and 650 collegiate students. The conservatory was accredited by the National Association of Schools of Music, the North Central Association of Secondary Schools and Colleges, the American Association of Universities and the Indiana State Department of Instruction.

An article in the Indianapolis News on May 4, 1949, headlined, "Release of 2 Teachers Causes Jordan Strike" reported that students at the AJCM
campus went on strike to protest administrative action in failing to renew the contracts of two teachers for the next year: Miss Dorothy Woods, music theory, and Miss Marguerite Carlson, drama. Students demanded the reinstatement of the two teachers and called for the resignation of the conservatory’s director, Dr. Lloyd F. Sunderman. The students threatened a boycott of the annual spring concert performances.

An article in the Indianapolis Star on July 2, 1949, headlined, “Sunderman Quits Post at Jordan” announced that a letter of resignation from Sunderman had been accepted by the Board of Trustees of the AJCM.

1949–1950

JCM — An Aug. 24, 1949 article in the Indianapolis News entitled “Jordan Drops Conservatory Title; Becomes College” reported that the conservatory Board of Trustees announced that with with the opening of the new school year, the AJCM would change its name to the Jordan College of Music (JCM). “The new name is much more appropriate because the school always has been a college and the public has never fully understood the word ‘conservatory’ with its old European connotations which are no longer true in a modern school,” said Emsley W. Johnson, vice-chairman of the board.

Evan Walker replaced John Atherton on the Board of Trustees (Jordan Foundation Board). The Board members were again listed in the bulletin. The membership of the Board consisted of Hilton U. Brown, chairman, Bernard R. Batty, Fermor S. Cannon, H. Foster Clippinger, Emsley W. Johnson, Thomas H. Kaylor and Evan Walker. Ada Bicking was listed as director emeritus.

New faculty or assignments included an administrative committee appointed by the board to function in the absence of a director. The committee consisted of Gerald Carrer, business manager; Nilo Hovey, chairman of the music education department and band director; Stanley Norris, registrar and director of placement; and Ozan Marsh, acting head of the piano department. Part-time collegiate faculty included Sid Collins, radio. Several large pictures of ensembles and performers were included in bulletin.

Alpha Alpha chapter of Alpha Epsilon Rho, a national radio fraternity for men and women, was granted its charter in April 1950.

1950–1952

JCM — This was the first publication of a two year bulletin. Academic calendars for 1950-51 and 1951-52 were included.

New listing of divisions with areas of study were as follows:

Undergraduate Division
Professional: Departments of piano, organ, orchestral instruments, voice, composition, theory, musicology
Music Education: Departments of vocal instruction, instrumental instruction

Graduate Division
Professional: Departments of piano, organ, orchestral instruments, voice, composition, theory, musicology
Music Education: Departments of vocal instruction, instrumental instruction

Special Instruction Division
Non-collegiate instruction offered in all areas of music, dance, dramatics and speech

A new forward was included, as follows: “The purpose of the College, fundamentally, is to present sound educational and professional courses of study which will meet professional and pedagogical needs and future demands of students in all fields of music (instrumental, vocal, opera, concert stage), drama and speech arts, radio, dance.

“However, merely making available to the student these educational facilities is not purpose enough. Rather, it is a means to the true end, for the ultimate goal is to graduate young citizens who not only are full of knowledge, but who have the wisdom to utilize that knowledge to the greatest advantage. Jordan College desires to produce capable young men and women who are aware of their obligations to themselves, to their communities and to the nation—obligations as professional persons or teachers and as American citizens—to be thinking, self-sustaining individuals who contribute to the welfare of mankind as they do to their own. It has always been the hope, and today more than ever before, that Jordan graduates and indeed, graduates of every American college and university, feel within themselves certain ideals, certain responsibilities, a certain unquenchable stimulus to continue in the American way, having the courage to change those things which can be improved by change, the patience to endure those which cannot be changed and the wisdom to know the difference.

“With this purpose in mind, Jordan College of Music deals not with individuals as students, but with students as individuals—individuals who themselves have a goal.

“As you read further in this book, take note of the ways in which a student can gain the necessary background, while in college, to acquire the sound character desired—through academic work, through contacts with other students and faculty members, through departmental clubs, fraternities, sororities, student government organizations, publication staffs, public performances, through church work of the student’s choice, through actively becoming a part of his environment, through hard work and study.”

New faculty and assignments listed were as follows: Tom Carnegie, chairman of the radio department; Ruth Dye Colbert, piano; Mildred Lind, violin; Mary Jane Marr, chairman of collegiate dance department; Joe Parker, contrabass; Eileen Poston, chairman of SID dance department; Hazel Stratton, theory and piano; and Richard Whittington, director of the Jordan Chorale.

Affiliated institutions were Butler University and the Conn Vocational School. This latter affiliation made available a degree in a newly-opened field of music study, the bachelor of science degree in music merchandising. The first three years would be done at Jordan and the senior year at the Conn Vocational
School in Elkhart, Ind. Non-music courses taken besides general education (English, speech, etc.) were:
Accounting I and II, Advertising Theory, Psychology of Advertising and Selling, Salesmanship, Credits and
Collections, Retail Advertising and Sales Promotion
and Sales Practice for a total of 24 credit hours. Note:
the program was discontinued after one year because of
the closing of the Conn Vocational School.

A Sept. 17, 1950 article in the Indianapolis Star
headlined, "Jordan Station to Go on Air September 24" reported that following the inaugural broadcast—from 7
to 10 p.m., Sept. 24—WACJ (W Arthur Jordan Conservatory), the FM radio voice of the JCM, would be heard
nightly from 5:30 to 10 p.m. thereafter on channel 220,
91.9 megacycles, an 820 watt station. Tom Carnegie of
the Indianapolis radio station WIRE was Chairman of the
JCM radio department. The primary coverage area was
Marion County. The Alpha Alpha Chapter of Alpha
Epsilon Rho, a national radio fraternity, was in charge of
management and program operations. Advising faculty
besides Carnegie included: Harold Ennes, Dan Park,
James Phillippe and Lyell Ludwig.

A college snack bar opened on campus in the
former carriage house building behind the 1204 build-
ning. Several new student organizations were listed:
Orchestra (a national dance honorary society),
Choreographic Workshop, Jordan Players (to present at
least four productions a year), Intermission (a depart-
ment sponsored dramatic fraternity) and Composers'
Symposium (a monthly activity of the theory depart-
ment with guest contemporary composers and perfor-
ances of student works).

The 1951 Opus 11 included an article about a
musical melo-drama Who'll Pay The Rent written by
JCM students James Lewallen and Don Kelly.

The grading system changed from a
3.0 to a 4.0
scale. For JCM graduation, a "C" cumulative average
was required. For combined BU and JCM degrees, a
"C" average at each institution was required.

A new award, sponsored by the piano faculty,
was established. The Young Artist's Award consisted
of a Jordan-sponsored Indianapolis debut recital in one
of the leading halls of the city. The Certificate of
Award was not a degree. Conditions and requirements
for the award were as follows:

1. The applicant must be under the age of 25
2. The applicant must perform a complete recital
program (required concerto replaced by
additional compositions)
3. The applicant must apply for the award one
year in advance
4. The winner was to be selected by the faculty.

The bulletin included the names of several out-
standing graduates: Kenneth Rose, violinist, head of
the music department at Ward-Belmont College; Edwin
Iglieman, assistant concert master of the Detroit
Symphony; Edward Nell Jr., Broadway music star;
Ernest Hesser, former supervisor of music in Albany,
N.Y., Indianapolis and Baltimore, Md.; and Indianapolis
native Kermit Payne, a composer and first violinist at
Universal-International studio in Hollywood. Payne's
compositions often were featured by the Indianapolis
Symphony Orchestra.

An article in the Indianapolis Times, dated Aug.
24, 1951, and headlined "Jordan College of Music
Merges With Butler U" reported that the Jordan College
of Music became a part of Butler University when a
merger action was approved by the Butler Board of
Directors on Aug. 23, 1951. With the beginning of the
fall school term, the school began operation as a col-
lege within the university and was known as the Jordan
College of Music of Butler University. Faculty and staff
of the school became members of the University facul-
ty and staff, and past and future graduates became
members of the Butler Alumni Association. For the
time being Butler continued to operate the collegiate
and special instruction division of Jordan College at
the present locations—1204 N. Delaware Street (includ-
ing 1116 N. Delaware), 3411 N. Pennsylvania Street
and 106 E. North Street. The article also reported that
a Butler University campus building to house the col-
lege division of the college of music would be con-
structed in the future. The board of the Arthur Jordan
Foundation (which had served as Board of Trustees for
the JCM) had voted approval earlier.

An article in the Indianapolis Star from Aug. 24,
1951, with the headline "Jordan Music College Merges
With Butler" reported that Dr. M. O. Ross, Butler
University president said, "One of the first steps in
Butler's development of the new college will be the
selection and appointment of a dean. In the college
year 1951-52, the organization and operation of the
JCM will remain much the same as it was before the
merger. Changes in its program will come gradually
after careful study and analysis."

1951—1952
Butler University/Jordan College of Music—No
dean or director was listed. Gerald V. Carrier, business
manager of the college, was listed on University com-
nittees representing JCM. Gerald Carrier had been
business manager since 1936 and was Arthur Jordan's
secretary at the time of Jordan's death in 1934. Full-
time faculty names were merged alphabetically with
university faculty, part-time faculty were listed sepa-
rately by college.

The degrees listed in the JCM section of the BU
Bulletin were as follows: bachelor of music in piano,
organ, voice, orchestral instruments, composition and
music education; bachelor of arts in drama
(BU/College of Liberal Arts and Sciences had a depart-
ment called speech and drama. BU/School of Religion
had a department called speech and radio); bachelor
of arts in dance; bachelor of science in radio; bachelor
of arts in music (BU/LAS degree); master of music in
piano, organ, voice, orchestral instruments, composi-
tion, theory, musicology and music education; and
master of science in music education.

The performing organizations and directors listed
were as follows: Jordan Concert Band, Nilo Hovey;
Jordan Training Band, Robert Getchell; BU Marching
Band, Charles Henzie; Jordan College Symphony
Orchestra, Beldon Leonard; Jordan College
Symphonette, Eugene Klinski (artist teacher of violin);
Jordan Chorale, Jordan Choir, University Women's
Choir, University Men's Choir and University Choir,
Richard Whittington; Jordan Opera, Julius Huehn; and
Jordan Ballet, Eileen Poston.

1952—1953
BU/JCM—Dr. Jackson K. Ehlert, former dean of the
school of music at Ithaca College in New York, was
appointed dean of the Jordan College of Music of
Butler University. Dean Ehlert was a graduate of the
University of Minnesota with B.S. and M.A. degrees (1929 and 1935) and an Ed.D. (1949) degree from University of Colorado. Prior experience in addition to Ithaca College included posts as supervisor of music for New Richmond, Wis., schools and chairman of the department of fine arts at Duluth State Teachers College in Minnesota.

Harold E. Johnson, library and musicology (B.A. and M.A., Cornell University: Docteur de l'Université de Paris), was listed as a new faculty member. Johnson was a former member of the staffs of the Library of Congress and the New York Public Library. He had taught at Oberlin College and was the recipient of a two-year Fulbright Grant for study in France.

1953-1954

The organizational page of the bulletin defined Butler University as a Christian institution of higher learning with a non-sectarian spirit and program. The listing of colleges, schools and divisions included: the University College, the College of Liberal Arts and Sciences, the College of Education, the College of Business Administration, the College of Pharmacy, the Jordan College of Music, the School of Religion, the Division of Graduate Instruction, the Division of Evening Courses and the Summer Session. The John Herron Art School was listed as an affiliated institution.

New faculty or assignments listed included:

Robert L. Montgomery, head of the radio department; Harold E. Johnson, head of the music literature, history and musicology department; Joseph V. Laderoute, head of the voice department; Felix Witzinger, head of the piano department (Diploma, University of Basel); Eric Rosenblith, violin (concertmaster of the Indianapolis Symphony Orchestra); Margaret Sear Rosenblith, dance; Peggy Dorsey, dance; Richard Dennis, teaching fellow in strings (graduate assistant); Jack L. Eaton, teaching fellow in piano (graduate assistant); Umberto DeRose, teaching fellow in drama (graduate assistant); and Martin Marks, piano, in the Special Instruction Division.

Departmental honor societies connected with the college were listed as follows: Alpha Epsilon Rho (radio), Kappa Kappa Psi (band, men), Mu Phi Epsilon (music, women), Phi Mu Alpha Sinfonia (music, men), Phi Sigma Mu (music education), Sigma Alpha Iota (music, women) and Tau Beta Sigma (band, women).

Undergraduate tuition was charged by the semester: $205 for 12 to 18 credit hours, $12 per hour for extra hours. Fees were charged according to degree, ranging from $30 to $85 to cover applied lessons and other individualized instruction. Graduate tuition was $15 per credit hour.

Scholarships were offered by Mu Phi Epsilon, Sigma Alpha Iota and the Presser Foundation. Prizes included: Alpha Epsilon Rho Award, Intermission Award (Drama Department), Mu Phi Epsilon Awards, Phi Mu Alpha Sinfonia Award, Phi Sigma Mu Award, Sigma Alpha Iota Award and the Betty Phillips Memorial Award.

An article in the Indianapolis Times of April 29, 1952, was headlined "Martin Marks, winner of the first annual Betty Phillips Memorial Award" and reported that the judges for the competition were Fabien Sevitzky, Sidney Foster, Alexander Tcherepnin and Igor Buketoff. The award consisted of a debut recital, a cash award and a one-half hour radio program.

Students who had played in the University Band for seven consecutive semesters and had fulfilled the director's requirements were eligible for a band service award that offered full tuition exemption for the eighth semester. Previous to the eighth semester, students who were approved members of the band were eligible for a 20 percent reduction of the cash tuition.

A new statement about graduate fellowships was published: a limited number of graduate fellowships were available in the JCM. Application for these fellowships was to be made in writing to the dean of the college.

Performing organizations began to carry the name "University" more often than "Jordan"—for example, the University Symphony Orchestra, the University Chorale, etc.

1954-1955

New faculty or assignments listed included James Carley, director of university choral organizations, and Bruce Tolbert was appointed as director of the University Chorale and the Men's Glee Club. Part-time appointees included Igor Buketoff, conductor of the University Symphony Orchestra (formerly conductor of New York Philharmonic Young Peoples Concerts and conductor of the Fort Wayne Philharmonic).

Residences for women attending JCM were as follows: 1228 N. Delaware Street (Harrison Home) and 1346 N. Delaware Street. The cost was $60 per semester. Students furnished sheets, pillow slips, towels, blankets, etc. Rooms for men were available for $5–7 per week. The dean of men assisted in finding suitable accommodations.

All students seeking music degrees were required to participate in vocal and instrumental organizations as assigned by the student's advisor. Recital attendance requirements were established by music, drama, dance and radio divisions and publicized on bulletin boards.

At a university centennial convocation held on Feb. 7, 1955, the honorary degree, Doctor of Music, was presented to Fabien Sevitzky, music director and conductor of the Indianapolis Symphony Orchestra.

A Butler University Centennial Music Festival was sponsored by the Indianapolis Symphonic Choir—Edward P. Gallagher, president, with Fabien Sevitzky, music director, Edwin Billcliffe, associate director, and Deems Taylor, master of ceremonies—in association with 30 Indianapolis and Indiana musical organizations on April 16, 1955, at 8:15 p.m. in the Butler Fieldhouse.

A salute to Butler University at the beginning of the program read: "The citizens of Indiana gratefully acknowledge the outstanding contribution of Butler University toward the educational, cultural and civic life of our State and nation during its first one hundred years and look forward to its continued success and service."
The organizations involved included: Allison Chorus, Athenaeum Turners Orchestra, Ball State Teachers College Choral Union, Concert Choir, Orchestra and Women’s Choir, BU Air Force ROTC, Jordan Ballet (Eileen Poston, Margaret Sear and Peggy Dorsey, choreographers), BU Marching Band (Charles Henzie, director), BU Men’s Glee Club and University Chorale (Bruce Tolbert, director), University Choir (James Carley, director), University Symphony (Igor Bukotoff, director), Choraliers of Kennington American Legion Post, Knights of Columbus Columbians, DePauw University Chapel Choir, Dett Choral Club, Indiana Bell Telephone Chorus, Indiana State Teachers College a Cappella Choir and Orchestra, Indiana University Chancel Choir and Philharmonic Orchestra, Indianapolis Matinee Musicales Chorale, Indianapolis Symphonie Choir, Indianapolis Symphony Orchestra, IPALCO Chorus, Indianapolis Maennerchor, Philharmonic Orchestra of Indianapolis, St. Cecilia Choir, and the Scottish Rite Men’s Chorus and Symphony Orchestra.

The program included: Butler Centennial Overture, by Mark Walker (a graduate and faculty member of JCM); Gershwin’s Rhapsody in Blue with pianists Edwin Bilcliffe, Felix Witzinger, Dorothy Munger and Frederic Baldwin; excerpts from The Nutcracker performed by the Jordan Ballet; Songs of Faith by Carpenter, and Hymns of Praise by Mendelssohn.

1955-1956
The bulletin cover included a centennial logo with the following: “1855/1955 Truth and Freedom Through Learning.”

J. Thomas Adkins, assistant professor of drama/radio and productions coordinator was listed as a new faculty member.

Information included about board for JCM students stated that excellent board is served at cost in the Jordan College Campus Club. Meals were served from Monday morning breakfast through Saturday noon lunch. The university cafeteria and Campus Club were open seven days a week.

A new description was included for the Jordan Ballet as follows: two ballet companies rehearse regularly and appear in public programs. The Senior Company is limited to personnel selected by the faculty and composed of students whose degree of advancement makes it possible for them to present the standard classical ballets at a professional level. The Junior Company includes all dance majors and students allowed to elect ballet. working toward membership in the Senior Company. Performance opportunities are also available for the Junior Company.

The following changes in degree programs were listed: a B.S. degree in music education combining vocal and instrumental music was offered and called “Comprehensive,” and a B.M. degree in theory and composition was established. Prior to this it had been a B.M. degree in composition. The first mention of television in the B.S. degree in radio appeared through names of courses such as: Basic Elements and Techniques of Radio and Television, Radio and Television Newscasting, Writing for Radio and TV, TV Production and Operation.

Two new remedial courses in applied music were listed. AM 61 Remedial Applied Music for Students Deficient in the Principal Applied Field stated that a student who had registered for AM 161 (Private Principal) may be transferred to AM 61 upon the recommendation of the applied music teacher and the approval of the Jordan Administrative Committee. AM 91 was a similar course for majors.

On Feb. 13 and 16, 1956, the BU Little Symphony and the Jordan Ballet presented programs for the East-Central Division of the Music Teachers National Association (MTNA) convention held in Indianapolis. The performances were at the Scottish Rite Cathedral and Caleb Mills Hall, respectively.

An concert review by Walter Whitworth in the June 15, 1956 Indianapolis News entitled “Finesse of Jordan Four Increases” offered a very complimentary report about the growth in ensemble of the Jordan String Quartet that featured Eric Rosenblith and Mildred Lind, violins, Ferdinando Cortellini, viola and Gilbert Reese, violoncello. The quartet, made up of Indianapolis Symphony Orchestra members and faculty at the JCM, performed together for several years. They offered annually a summer series of free concerts in the Holcomb Gardens on the Butler campus.

1956-1957
New faculty or assignments listed as follows: Gerhard Wuenisch, instructor of music literature and opera workshop (Diploma in piano and composition, State Academy, Vienna: Ph.D., University of Vienna); John Gates, instructor of piano (B.M. and M.M., JCM), and Kenneth Roberts, instructor of piano (B.M., Ithaca College).

WAJC was listed as a 10,000 watt FM station (up from 750 watts), and billed as “WAJC, the world’s most powerful educational radio station run entirely by student personnel.”

On Feb. 11, 1957, the Jordan Ballet and the Little Symphony performed for the MTNA National Convention in Mandel Hall at the University of Chicago. On Feb. 12, the Jordan Ballet performed on the Fort Wayne Philharmonic Orchestra Series, Igor Bukotoff, conductor. The performance included Prokofiev’s Peter and the Wolf, Ibert’s Charade and Ralph Vaughan Williams’ Job.

Information was included in the bulletin about cultural advantages for JCM and BU students as follows: “Jordan College is ideally located in an environment which offers extensive cultural attractions: The Indianapolis Symphony Orchestra, Community Concert Series, Martens Series, Herron-Jordan Series, Ensemble Music Society Series, Chamber Music Series, Town Hall Lecture Series. In addition to Civic Theatre and several local theater groups, traveling companies of road shows are frequently booked at the Murat Theatre. During the summer, the beautiful new Hilton U. Brown Theatre on the Butler Campus is the scene of the Starlight Musicals. Also during the summer the famous Jordan String Quartet plays weekly concerts in Holcomb Gardens.”

1957-1958
New full-time faculty or assignments listed as follows: James Carley, head of department of church music with the School of Religion; John K. Colbert, assistant professor of music education and director of the Symphonic Band (B.S., University of Cincinnati; M.A. and Ed.D., Columbia University); Daniel Ferro,
associate professor of voice (B.S., Juilliard; M.A., Columbia University); David Dick, instructor of music education and director of the Men's Glee Club (B.S., Ithaca College; M.M., BU).

The wording of service awards for students playing in the University Band was changed to the following: “to non-music majors who participate in the University Concert Band, Marching Band, or Symphony Orchestra and to music majors who participate in the Marching Band in addition to their scheduled organization responsibilities.” The award amounted to a 20 percent reduction in tuition for up to seven semesters; after seven semesters of service, the student became eligible for full tuition reduction during the eighth semester.

Students in radio, television or dramatics who were qualified to render technical assistance within these areas could receive service awards upon the recommendation of the head of the department, the approval of the dean of the University Scholarship and Student Aid Committee.

Annual awards were given by radio stations WIRE, WISH, WIBC, WFPM for excellence in production, special events, newscasting and sportscasting.

For JCM students housed on the BU campus, inter-campus bus service was furnished at no cost to the student. Women students from out of town and under 21 years of age were required to live in the dormitory or in sorority houses unless special arrangements were made to live with close relatives or in a private family home where the dean of women had arranged for the students to earn room and board.

Room and board costs for university women were $275 per semester for a double room including breakfast and dinner seven days a week. JCM women were charged $235 for a double room including seven breakfasts and two dinners a week. Men’s dormitory costs were $115 to $125 per semester for a double room with no meals included. Dormitory residents (men) could purchase coupon books for meals at a 10 percent discount. Meals were still served at the Jordan Campus Club (snack bar) at the Delaware Street campus.

The Jordan Ballet listed four dance companies: Senior Classical Company, Senior Modern Company, Junior Classical Company and Junior Modern Company. Students were assigned by faculty to one classical and one modern company.

1958—1959

New full-time faculty or assignments listed were as follows: Harry Gee, assistant professor of woodwinds and woodwind ensembles (Soloists Diploma, Curtis Institute; A.B., Colorado State College; M.M., University of Denver) and Helen Quig and Harold H. Johnson, JCM librarians. Gene Chenoweth, formerly assistant professor of music education and guidance counselor in the JCM was now listed as BU director of admissions.

The Christian Theological Seminary was listed as an affiliated institution along with the John Herron Art School. Christian Theological Seminary was incorporated Sept. 17, 1958, as a graduate school for ministerial education for the Christian Churches (Disciples of Christ). It was formerly the School of Religion of Butler University which opened in September of 1925.

The B.S. degree in radio required an area of outside specialization. Possibilities were drama, business, writing, engineering or teaching. Required hours for the outside specialization ranged from 17 to 28 credit hours.

The first listing of a one credit-hour piano class stated that the class was available for any student in the University (with the permission of the dean of the student’s college) and offered basic instruction in piano technique. The class met for two one-hour periods per week with registration limited to six students per class.

An article in the Indianapolis News on Jan. 6, 1959, entitled “Butler Given $1 Million Lilly Grant to Art Center.” Jordan College to be Moved to Campus” reported that a one million dollar grant by Lilly Endowment, Inc.—to be matched by one million raised by the University—was announced by Josiah K. Lilly, president of Lilly Endowment and Butler president M. O. Ross. It was the largest grant ever made to an educational institution. Construction was planned to be underway in two years to provide facilities for instruction in music, drama, dance, radio/TV with a small auditorium also planned.

An article in the Jan. 27, 1959 Indianapolis Star entitled “Foundation Gives Butler $500,000” reported that the Arthur Jordan Foundation announced a grant of $500,000 towards construction of the JCM building on the Butler campus.

1959—1960

New full-time faculty or assignments listed were as follows: George Verda, instructor of dance (Chicago Art Institute, Ballet Russe de Monte Carlo (1943–1952)), Margaret Saul (Wordsworth College of Dancing, Member of the Imperial Society of Teachers of Dancing and Examiner for the Society) and Michael Leckrone, graduate assistant for marching band. Harold Johnson no longer listed as librarian.

Alpha Phi Omega, dramatic fraternity sponsored by the department of drama, replaced the former organization known as the Spotlighters. The purpose of the fraternity was to acknowledge superior work of students in productions, as well as to fulfill a social and educational outlet for students in the dramatic field.

On Dec. 11, 1959, the Jordan Ballet presented a new work, A Dickens Fantasy, based on A Christmas Carol by Charles Dickens. The performance was held at the Scottish Rite Cathedral. Music was by JCM composition student Paul Brink, choreography by Peggy Dorsey, scenery and lighting by J. Thomas Atkins and the JCM orchestra conducted by Igor Buketoff. The performance was followed by a faculty and student Christmas dance in the rehearsal hall at 1204 N. Delaware, sponsored by the JCM Student Council.

On Feb. 19, 1960, a performance was presented entitled “Three Concepts of the Story of Romeo and Juliet.” The program included the following: Tchaikovsky’s Overture-Fantasey—Romeo and Juliet performed by the University Symphony, Igor Buketoff, conductor; the choral finale from Berlioz’s symphony, Romeo et Juliette, by the University Chorale, David Dick, conductor, and a Jordan Ballet performance of scenes from Prokofiev’s Romeo and Juliet, George Verkak, choreography. Technical staff for the performance was under the director of James R. Phillippe.

On May 10, 1960, a memorial concert devoted to the works of Bohuslav Martinu was presented by the
JCM faculty. Performers included Eric Rosenblith, Robert Zimmer, violins, Ferdinando Cortellini, Herbert Congdon, violas, Gilbert Resse, Norma Woodbury, violoncello, and Gerhard Wuenisch, piano.

1960-1961
New full-time faculty or assignments listed were as follows: Martha Cornick, associate professor of dance (B.S., Indiana State Teachers College, M.A. and Ph.D., New York University) and William Glenn, instructor of dance (Hardin Junior College, School of American Ballet). David Dick was appointed director of the University Chorale.

The Bachelor of Fine Arts was listed as a new undergraduate degree. The requirements included a concentration of 35 credits hours in dance, drama or music, with 20 credit hours in the other two as minor areas. Listed as a new graduate degree was the Master of Music in church music.

A 308-foot broadcast tower for WAJC-FM was erected at the west end of the fieldhouse. The station moved from the 1204 N. Delaware Street third floor studios to a newly constructed two-story building adjacent to the tower on the Butler campus. The station was broadcasting 73 and three-quarters hours weekly with the guidance of faculty member Robert Montgomery and engineer John Krom.

On April 8, 1961, several JCM organizations performed for the North Central Division Convention of the Music Educators National Conference in Veterans Auditorium in Columbus, Ohio. Performances by the following were included: the Jordan Ballet (choreographers George Verdak, William Glenn, Martha Cornick and Peggy Dorsey), the University Wind Ensemble (John Colbert, conductor) and the University Percussion Ensemble (Charles Henzie, conductor).

On May 26 and 27, 1961, the Jordan Ballet presented a new work titled Il Pomo d'Oro with music by Gerhard Wuenisch (JCM faculty member), libretto by Allegra Stewart (BU faculty member) and choreography by George Verdak. The University Little Symphony—Igor Buketoff, conductor—accompanied the performance.

Prior to the move to the Butler campus, many different performance spaces were utilized by the performing arts departments of the college: dance, drama and music. Performances often occurred in the following: Scottish Rite Cathedral, J.I. Holcomb Garden House, John Herron Art Museum Auditorium, Meridian Heights Presbyterian Church, Broadway Methodist Church, Roberts Park Methodist Church, the rehearsal hall at 1204 N. Delaware, Trinity Episcopal Church, the Odeon (Metropolitan Building, 106 E. North Street), JCM Branch (3411 N. Pennsylvania Street), Christ Church Cathedral on the Circle, Meridian Street Methodist Church, Caleb Mills Hall in Shortridge High School, North Central High School Auditorium, War Memorial Auditorium, BU Fieldhouse Theatre, Hilton U. Brown Theatron, Zion Evangelical Church, Murat Theatre and Sweeney Chapel (now Robertson Chapel).

1961-1962
Sid Weedman and Marguerite Adkins, instructors in drama, were listed as new full-time faculty. Charles Henzie was promoted to professor of music.

Tuition rates were listed as follows:
Undergraduate: $350 per semester for 12-18 credit hours with fees according to degree ranging from $30 (B.A., music or drama and B.S. radio) to $85 (B.M., performance). Graduate; $53 per credit hour, an increase of 85 percent from $17.50. Prior to the $17.50 rate, it had been $15 for several years. The bulletin stated, "Full-time graduate students may be charged on the basis of undergraduate full-time tuition, if this rate benefits the student."

Room and Board rates were as follows: BU women, double room with seven breakfasts and seven dinners, $300 per semester; men, double room with no meals, $140 per semester; JCM women, double room with seven breakfasts and two dinners, $240 per semester.

Included in the bulletin was a new description for WAJC, as follows: "Radio station WAJC is maintained by Butler University. It is the oldest FM station in central Indiana. The 400 foot tower and transmitter are located at the west end of the fieldhouse at 49th Street and Sunset Avenue. WAJC broadcasts with an effective power of 40,000 watts, making it the most powerful FM educational station in the world staffed entirely by students. WAJC operates throughout the entire year as a training facility for students working for a major in radio and television. WAJC also functions as a service medium for the University and the greater Indianapolis area."

In an article entitled "Jordan Given 75 New Pianos" in the Feb. 2, 1962, edition of the Indianapolis News, it was reported that Emsley W. Johnson Jr., president of the Arthur Jordan Foundation, announced a $200,000 gift to BU and the JCM to purchase 33 Steinway grand pianos and 40 Steinway upright pianos for the College's new building on the Butler campus.

1962-1963
New location and facilities of JCM were described as follows: "The Jordan College of Music is housed in a building on the main campus which provides facilities for music and dance with temporary facilities for the drama department. The tower and transmitter for WAJC-FM are located at 49th Street and Sunset Avenue, with temporary classroom and office space in the College of Music building. Special Instruction Division units for non-collegiate instruction in dance, drama and music are maintained at 106 E. North Street and 3411 N. Pennsylvania Street."

An article in the Indianapolis News dated Oct. 30, 1962 under the headline "New College of Music is a Dream World for Students" described a tour of the new building given by Dean J. K. Ellett. The article reported that all rooms, large and small, were so thoroughly soundproof that one aspiring dramatic soprano could not hear another dramatic soprano in the next.
The building was designed to be air cooled, not air conditioned. Radiators carried steam in winter for heating and ice-cold water flowing in the summer.

In the Oct. 31, 1962 Indianapolis News, "Don't Quote Me" columnist Joe Jarvis reported that the former Wasson and Ayres homes (site of the JCM from 1929 to 1962) at 1116 and 1204 N. Delaware were to be razed and turned into lawn for the Benjamin Harrison Memorial Home. He speculated that the new Interstate-65 would take some of the property. Jarvis reported that it would be too expensive to recondition and supply security and insurance for the buildings. The dormitory at 1346 N. Delaware, also used by the JCM, would be sold. Offices of the Arthur Jordan Foundation were to be moved to the Metropolitan building at N. Wayne and North Streets. The Metropolitan building and the branch at 3411 N. Pennsylvania Street would still be used for non-collegiate instruction in the Special Instruction Division.

An article in the Nov. 22, 1962 Indianapolis Star under the headline "Butler to Dedicate Lilly Hall on Sunday" announced that the new JCM building on the Butler campus would be named Lilly Hall at the dedication ceremonies scheduled for Dec. 9, 1962 as a tribute to the earlier $1 million Lilly Endowment grant for the construction of the building.

Informal dedication of the new building and naming of it as Lilly Hall was celebrated on Dec. 9, 1962. Participating in the program were the following, with Dean Jackson K. Ehlert, presiding; invocation, Dr. Beauford Norris, president, Christian Theological Seminary; welcome, Dr. Alexander Jones, acting president of Butler University; dedicatory remarks, Lt. Governor Richard O. Ristine, Indianapolis mayor Albert Losche and Dr. Izler Solomon, musical director, Indianapolis Symphony Orchestra; architects' remarks, Gilbert T. Richley of McGuire, Shook, Richley and Compton; remarks, Harry T. Ice, president, Butler University Board of Trustees; and benediction, Harold Duling, director for religion, Lilly Endowment, Inc.

A musical program was presented by the University Little Symphony Orchestra, Igor Buketoff, conducting, which included the following: Vivaldi-Siloti, Concerto Grosso in d minor, Gerhard Wuensch, Ballad for Trumpet and Orchestra (Michael Leckrone, soloist) and J. S. Bach, Concerto No. 1 in c minor for two claviers and strings (Helen Shoemaker and Nancy Fletcher, soloists). Buketoff, Wuensch and Leckrone were members of JCM faculty, Shoemaker and Fletcher were sophomore music majors and students of John Gates. JCM faculty member. A reception and tours of the building followed.

New full-time faculty or assignments included Alma Fitzgerald, instructor in drama and Jon L. Polifrone, instructor in music theory (B.M. and M.M., Michigan State; certificate, American School of Arts, Fontainebleau). Michael Leckrone was named assistant marching band director, and J. Thomas Adkins was named head of the drama department.

1963-1964

Dr. Alexander E. Jones was named president of Butler University replacing Dr. Maurice O. Ross. The new library building was completed and listed for the first time.

New full-time faculty or assignments included: Michael Semanitzky, associate professor of music and conductor of the University Orchestras (B.M. and

M.M., Yale; Ed.D., Columbia); Philip Slatens, associate professor of theory (B.M. and M.M., Eastman; D.M.A., University of Illinois); Robert A. Elson, assistant professor of voice and director of the Men's Glee Club; Abel J. Peterson, assistant professor of voice and director of the University Chorale (B.M. and M.M., University of Southern California; Ed.D., University of Oregon); Richard D. Osborne, instructor in theory (B.S., Wittenberg University, M.A., Ohio State University), Sidney Weedman, technical director, drama department (B.A., BU).

The Jordan Ballet was increased to six companies rather than the previous four.

The gala festival opening of Clowes Memorial Hall was held on Oct. 18-20, 1963 with the following performances: Oct. 18, the Formal Opening with Indianapolis Symphony Orchestra, Izler Solomon, musical director and conductor; Grant Johanssen, pianist; and Maurice Evans, master of Ceremonies. Oct. 19, the Young Peoples Opening with the Indianapolis Symphony Orchestra and Bob Keeshan (Captain Kangaroo) and the Popular Opening featuring The Bob Hope Show; Oct. 20, the Gaia Choral Opening with the Indianapolis Symphony Orchestra, Silvio Varviso, guest conductor and the Indianapolis Symphonic Choir, Don Neuen, conductor.

Travis Selmier (B.A., BU) was named manager of Clowes Memorial Hall.

A description of the hall as printed in the 1964-65 Bulletin follows: "Clowes Memorial Hall, at the northwest corner of 46th Street and Sunset Avenue, has been designed as a multi-purpose hall for orchestra, opera, ballet, dramatic performances, as well as university convocations and exercises and for other cultural and civic purposes."

1964-1965

New full-time faculty or assignments listed were as follows: Frank Cooper, instructor in music (B.M. and M.M., Florida State University); John E. Gates, assistant professor of piano and history and literature (American Conservatory at Fontainebleau, B.M. and M.M., BU; D.M.A., Florida State University); James Mulholland, instructor of voice and opera workshop, director of the Butler Chorale and University Choir (B.M. and M.M., Louisiana State University); Constantine Poulimas, instructor in strings and music education (B.S., Ithaca College; M.M., BU) and Betty Gour, instructor in dance. George Verdak was promoted to assistant professor of dance, and Dorothy Horn was named head of Department of Music Theory.

The name Jordan Ballet was changed to Butler Ballet.

1965-1966

James R. Philippepe was named head of the Department of Radio and Television.

Separate numbers were published for all possible applied secondary, principal and major study by name of instrument or voice. The listing included accordion, carillon and separate percussion listings for mallet, snare drum or tympani.

At the BU commencement held in June 1966, the honorary degree. Doctor of Music, was presented to Izler Solomon, music director and conductor of the Indianapolis Symphony Orchestra.
1966-1967
The new library building, first listed in the 1963-64 Bulletin, was now identified as Irwin Library.

New full-time faculty or assignments listed were as follows: A. André Aerne, assistant professor of voice (B.A., University of Chicago; B.M. and M.M., American Conservatory; study at Fontainebleau); James Lindholm, assistant professor of music (B.M. and M.M., Northwestern University); and Jack L. Eaton, instructor in music (B.S., Ithaca College; M.M., BU). Charles Henzie was named director of graduate programs in music, and Michael Leckrone was named marching band director, replacing Charles Henzie (1946-1966).

The 20 percent reduction in tuition for participation in certain ensembles and the full tuition reduction for the eighth semester of participation in marching band was no longer listed.

The University Little Symphony was no longer listed. A new orchestra listing was the Collegiate Symphony, an organization playing standard works for small orchestra and functioning as an accompanying group for opera, ballet and oratorio productions. University Symphony Orchestra was still listed.

The B.S. degree in radio listed six possible minor areas: drama, business, writing, journalism, air science and music. A teaching major or minor was also available in radio.

On Oct. 28 and 30, 1966, two programs were presented honoring Dr. Rudolph Ganz and celebrating his 90th birthday. The programs included a recital of his compositions and a concert by the University Symphony Orchestra, Michael Semanitzky, conductor, with Martin Marks, piano, performing Ganz's Concerto in E-flat Major, Opus 32.

The Alpha chapter of Sigma Rho Delta, an honorary in dance, was chartered on March 5, 1967. The Greek letters stand for Society for the Promotion of Dance.

1967-1968
A change in the front cover of the bulletin included a picture of Irwin Library. For several previous years, the cover displayed the Butler seal.

New full-time faculty or assignments listed were as follows: Joan Mack, assistant professor of theory and cello; David Stokan, instructor of piano; and Ned Rosenberger, instructor in drama. Promotions included Margaret Saul to assistant professor of dance, Martha Cornick to professor of dance, William Glenn to assistant professor of dance, George Verdak to associate professor of dance and chairman of the Dance Department, and Richard Osborne to assistant professor of theory.

Robertson Hall, formerly the Seminary (College of Religion) building, was listed as a women's residence hall. The chapel at the north end of the building, formerly known as Sweeney Chapel, was now called Robertson Chapel. Mrs. A. M. Robertson, for whom the building and Chapel were named, was a member of the Board of Advisors of the Metropolitan School of Music when it was founded and also a member of the BU Board of Trustees from 1936 to 1941. Mrs. Robertson died Aug. 8, 1941.

Sidney Weedman (B.A., BU) was named manager of Clowes Memorial Hall.

The awards listing in JCM section of bulletin included the following: "Scholarships available in music, drama and radio. Service awards in band and orchestra are available to full-time students. The first year of performance in any of these organizations is a period of training or probation and members who meet the requirements would be given a service award of $100 reduction per semester beginning with their third semester of registration."

The first Romantic Festival was held in Clowes Memorial Hall, May 13-19, 1968, presented by BU/JCM and organized by Frank Cooper. Guest organizations and performers included Raymond Lewenthal, piano; Gunnar Johansen, piano; Marian Krajewska, mezzo-soprano; and Lindenwood Opera Theatre. Joseph Robbins, designer, director, performer. College organizations and performers included Butler Festival Opera Ensemble, André Aerne, director; University Little Symphony, Michael Semanitzky, conductor; University Men's Choir, Jack L. Eaton, director; University Brass Choir, Michael Leckrone, director; Butler Ballet, George Verdak, director; Faculty String Quintet (Michael Semanitzky and Constantine Poulimas, violins, Hugh Partridge, viola, Joan-Marie Mack, violoncello, Joe Parker, contrabass); Faculty and Student Wind Octet (Stephen Glover, piano, Sue Gary, flute, Warren Sutherland, oboe, Susan Kolash, horn, Michael Semanitzky, violin, Hugh Partridge, viola, Joan-Marie Mack, violoncello, Joe Parker, contrabass); Frank Cooper, piano; and Ned Rosenberger, reader.

1968-1969
New full-time faculty or assignments listed were as follows: Ann C. Harper, instructor in radio/television (B.A. and M.S., BU); Rosemary Lang, Instructor in clarinet and saxophone (B.M. and M.M., BU); and Stephen Montague, instructor of theory and piano. Michael Leckrone was promoted to assistant professor of music, and Constantine Poulimas was promoted to assistant professor of strings and music education. Martha Cornick was named director of graduate dance studies, and Richard Osborne was named chairman of the Music Theory Department.

A new graduate degree was listed, the Master of Arts with a major in dance.

In a new listing in University section of the bulletin, the following JCM awards were identified: "Music-Dance Audition Awards: A limited number of music and dance audition awards for students enrolled in the JCM are awarded on the basis of competitive auditions and the candidate's record. Students are selected by the College of Music and approved by the Scholarship Committee. Awards range from one-fourth to full tuition, renewable for students who maintain a minimum 2.75 grade point average."

"Service Awards (College of Music): Butler University offers a number of one-half tuition service awards to students who are qualified to render assistance in Dance, Drama or Radio. Butler also offers a $100 per semester tuition remission award to students selected to participate in the university concert band, symphony orchestra, marching band or the "Half-Time Honeys."

The bulletin included the first publication of a predictive index as a guideline for admission to University. The predictive index included the SAT verbal and mathematics scores and a factor for high school class rank.
Ensemble listings included the following: three orchestras; University Symphony Orchestra, Collegiate Symphony and University Little Symphony (a chamber group of professional level which performs as an independent unit and assists in performances involving other groups within the College of Music). Included also was a new listing, Contemporary Choir.

Romantic Festival II was held in Clowes Memorial Hall, May 13-18, 1969. Festival director Frank Cooper said in the program forward, "If we would know an age we must encompass its valleys and slopes as well as its mountain peaks and abysses. All its varieties, its distinctions, its differences must see the light of day again. To ignore them is to leave unfinished, incomplete and inaccurate our picture of a great, fertile landscape of artistic creation."

The Festival included a lecture series on three afternoons coordinated by Dr. David Silver, dean of the College of Liberal Arts and Sciences.

Guest organizations and performers included the Indianapolis Symphony Orchestra, Izler Solomon, conductor; Indianapolis Maennerchor; Murat Shrine Chanters; Igor Buketoff, guest conductor; Aaron Rosand, violin; Jascha Silberstein, violoncello; and Raymond Lewenthal, piano.

College organizations and performers included the Festival Orchestra (faculty and students) with guest conductor, Igor Buketoff; University Men’s Choir, Jack L. Eaton, director; and Butler Ballet, George Verdad, director.

Acknowledgements in the festival program included the following: "to three wonderful men, Victor Borge, Gunnar Johansen and Leonid Hambro for their great interest in the Romantic Festival and for their unprecedented and unique gesture of the April 27 benefit performance titled An Evening of Romance and Mirth."

At the BU Commencement held in June 1969, the honorary degree, Doctor of Music, was presented to Todd Duncan. Duncan was a 1925 BU graduate with a bachelor of arts degree and was noted for his creation of the role Porgy in George Gershwin’s Porgy and Bess.

1969-1970

New full-time faculty or assignments listed were as follows: Domenick Tattoli, instructor in drama. Vincent Fascia, assistant professor of music and director of marching band (B.A. and M.A., University of Connecticut); and Jackson Wiley, associate professor of music and director of the orchestra and opera workshop (B.A., Yale; M.S., Juilliard). John Colbert was promoted to professor of music, and Esther Lasher was named JCM Librarian.

The 1969-70 drama department season included The Trial by Franz Kafka. Electra by Sophocles. Christopher Columbus by Michel de Ghelderode. Arms and the Man by George Bernard Shaw and I Never Sang for My Father by Robert Anderson.

The BU Opera Theatre, directed by Jackson Wiley, performed Gian Carlo Menotti’s The Consul.

On Nov. 23, 1969, in Clowes Memorial Hall, the University Symphonic Band, with John Colbert, conductor, presented two commissioned works written especially for the band's performance for the North Central Division Convention of the College Band Directors National Association, which was to held at North Illinois University on Feb. 11-13, 1970. The first work, Three Impressions on Texts by e. e. cummings for soprano and chamber band was composed by faculty member James Lindholm. The second work was commissioned by the Alpha Sigma Chapter (JCM chapter) of Phi Mu Alpha Sinfonia and titled Sinfonietta by composer Robert Jager. Jager was guest conductor for the premier.

In March, 1970, James Winkle passed away. Winkle had taught accordion in the Special Instruction Division of the College since 1941. He also taught in the collegiate division and was one of the first instructors to introduce the accordion on the university level.

Romantic Festival III was held in Clowes Memorial Hall, May 2-7, 1970. Guest organizations and performers included the Indianapolis Symphony Orchestra, Izler Solomon, conductor; Louisville Orchestra, Jorge Mester, conductor; Arlington High School Treble-aires; Aaron Rosand, violin; Raymond Lewenthal, piano; Balint Vazsonyi, piano; Jascha Silberstein, violoncello; Malcolm Frager, piano; and Charles Treger, violin.

College organizations and performers included the University Symphony Orchestra, Jackson Wiley, conductor; University Choir, Jack L. Eaton, director; Contemporary Choir, James Lindholm, director; Butler Chorale. James Mulholland, director; Butler Ballet, George Verdad, director; Frank Cooper, piano; students of André Aerne, Harriette Campbell, (vocalists William Bowen, Samuel Pultz, William Bass, James Craig, Cynthia Edwards and Susan Hardy); students of Frank Cooper and Martin Marks (pianists David Hertzberg, John Spradling, Richard Stanton, Joseph Zins and Stephen Glover).

At the BU commencement held in May 1970, the honorary degree, Doctor of Music, was presented to internationally known piano humorist Victor Borge in recognition of his support of the Romantic Festival. Borge also served as Commencement speaker for the ceremony.

1970-1971

New full-time faculty or assignments listed were as follows: Stephen Glover, instructor of piano (B.M. and M.M., BU); David Lindsey, instructor of theory, Bernard Wurger, instructor of drama (B.S., BU); Betty Gour promoted to assistant professor of dance, Ann Harper promoted to assistant professor of radio and television, Richard Osborne promoted to associate professor and chairman of the department of music theory, music history and literature, James Phillippe promoted to professor of radio and television, Ned Rosenberger, promoted to assistant professor of drama and acting head of the department.

Degree listings in JCM section of the Bulletin listed the bachelor of science in Radio-Television (first use of the word television, in the degree title).

Kappa Kappa Psi and Tau Beta Sigma, honoraries for marching band men and women respectively, were not listed. A new honorary for marching band members, Waytes Guild, was listed.

An article in the March 29, 1970 issue of the Indianapolis Star, read “Holcomb Estate to be Home of Jordan College of Music.” The special instruction division (SID) of the JCM moved from Fort Wayne and North Streets to the Holcomb Estate at 4401 Cold Spring Road. The property (38 acres) and mansion were part of the property and assets given to Butler
Circle Hall, Monument Circle (page 2)
Photo courtesy of the Indiana Historical Society

Metropolitan School of Music branch, 3411 N. Pennsylvania Street (page 6)

Library building for the Arthur Jordan Conservatory of Music, Delaware Street campus (page 10)

Snack bar and classroom building for the Jordan College of Music, Delaware Street campus (page 14)

Metropolitan School of Music, the Metropolitan Building, Fort Wayne and North Streets (page 3)

Arthur Jordan Conservatory of Music building, 1116 N. Delaware Street (page 7)

Women's dormitory for the Arthur Jordan Conservatory of Music, 1346 N. Delaware Street (page 11)

Lilly Hall (foreground) and Cloves Memorial Hall (background), Butler University campus (page 15)
University in Holcomb’s will seven years prior. A branch of the SID was still operated at 3411 N. Pennsylvania St. The building vacated at Fort Wayne and North Street in downtown Indianapolis was originally built in 1907 as the home of the Metropolitan School of Music, one of the two predecessors of the JCM.

The Romantic Festival IV was held at Clowes Memorial Hall, May 15–21, 1971. Frank Cooper served as director. Preface to the festival was by Dr. Jackson K. Ehrlert, Dean of the JCM.

Patrons of the festival were the BU Board of Trustees, BU Student Assembly, Indiana State Arts Commission, Mr. and Mrs. Samuel J. Mantel, and Mr. and Mrs. Frank C. Springer, Jr.

Guest organizations and performers at the festival were the Indianapolis Symphony Orchestra, Izler Solomon, conductor; Louisville Orchestra, Jorge Mester, conductor; Arlington High School Concert Choir; Broad Ripple High School Golden Singers; Victor Borge, pianist and conductor in an “Evening of Romance and Mirth” assisted by Marylyn Mulvey, soprano; Gunnar Johansen, piano and Jasha Silberstein, violoncello (Indiana Governor Edgar Whitcomb and Indianapolis Mayor Richard G. Lugar also participated in the performance); Raymond Lewenthal, piano; Mary Ellen Pracht, soprano; Mary Lee Maull, mezzo-soprano; Jorge Bolet, piano; Eddy Brown, violin; and Luisa Stojowska, piano.

College organizations and performers at the festival were the University Symphony Orchestra and Central Indiana Youth Orchestra. Jackson Wiley, conductor; BU Choral Union, Jack L. Eaton, director; Butler Ballet, George Verdak, Artistic Director; Stephen Glover, piano; and Frank Cooper, piano.

1971–1972

New full-time faculty or assignments listed were as follows: Harry Kerwin, instructor of dance, (Ballet Russe de Monte Carlo and School of American Ballet), Daniel Pugh, instructor of drama (B.A., BU), Richard Poole, instructor of drama; John Colbert named chairman of music education department, George Willeford promoted to assistant professor of drama and named chairman of the drama department.

Eddy Brown was appointed artist in residence in violin. Brown was a former student of Hugh McGibeny. McGibeny joined the faculty of the Metropolitan School of Music (a JCM predecessor) in 1897 and taught there and in the Arthur Jordan Conservatory of Music for a total of 46 years.

During this academic year and several others a faculty woodwind quintet performed annual recitals. In 1971–72 members of the quintet were: Francis Fitzgerald, flute, Warren Sutherland, oboe, Rosemary Lang, clarinet, Larry Philpott, French horn, and Robert Broemel, bassoon.

Tuition rates were listed as $825 per semester for 12 hours of music. A special rate for graduates of Marion County high schools was $725. Fees were charged according to degree, ranging from $30 (B.A. Music, Drama; B.S. Radio/TV) to $95 (B.A. Dance). Graduate and part-time rates were $69 per credit hour. The Bulletin stated, “full-time graduate students may be charged on the basis of undergraduate full-time tuition, if this rate benefits the student.”

Room and board rates were $950 per year including twenty meals a week.

An internship program for radio and television majors was established. The program consisted of four and a half months of on-the-job training at a local radio or television station, advertising agency or film production studio. Department chairman James R. Philllippe worked with local station managers plus studio and agency executives to establish guidelines and to secure sites for the interns.

Romantic Festival V was held in Clowes Memorial Hall, May 4–11, 1972. Frank Cooper served as Director.

Patrons of the festival were the BU Board of Trustees, BU Student Assembly, Mr. and Mrs. Herman C. Krammert, Mr. and Mrs. Samuel J. Mantel, Mr. and Mrs. Kurt F. Panzer, Sr., and Mr. and Mrs. Frank C. Springer, Jr.

Guest organizations and performers at the festival were the Fort Wayne Chamber Orchestra, Thomas Bricecetti, conductor; Louisville Orchestra, Jorge Mester, conductor; Victor Borge, pianist and conductor; Jasha Silberstein, violoncello; Ballint Vazsonyi, piano; Gunnar Johansen, piano; Janos Scholz, violoncello; Aaron Rosand, violin; Jay Smith, narrator; Raymond Lewenthal, piano; and Mary Ellen Pracht, soprano.

College organizations and performers at the festival were the University Symphony Orchestra, Jackson Wiley, conductor; University Choirs; Butler Ballet, George Verdak, director; Central Indiana Youth Orchestra, Jackson Wiley, conductor; Frank Cooper, piano; and Stephen Glover, piano.

At the end of the 1971–72 academic year, Dean Jackson K. Ehrlert retired. He had served the College and University as Dean of Jordan College since 1952. He was responsible for the development of the College as a part of Butler University after the official merger in 1951 and the construction of Lilly Hall as the home of the College on campus beginning in the fall of 1962.

1972–1973

Louis F. Chenette was appointed Dean of the Jordan College of Music (B.A., Wheaton College, M.M., Northwestern University, Ph.D., The Ohio State University). Dean Chenette’s prior positions included: director of music, Antioch Illinois Township High School, instructor, Bemidji State College, and chairman of the music department, chairman of the division of fine arts, assistant dean and director of institutional research, assistant to the president and acting president, at Findlay College, Findlay, Ohio.

New full-time faculty or assignments listed were as follows: James Birk, instructor of piano, Wayne Wentzel, assistant professor of music literature and piano (B.M., Denison University, M.A., Kent State University, M.A., Harvard University), André Aerne, chairman of applied music department, James Mulholland promoted to assistant professor of voice, and Richard Osborne promoted to professor of music.
A listing of scholarships and awards included the audition scholarships in music and dance, work grants in dance, drama and radio/television. Service awards of $100 for marching band and service awards of $100 for non-music majors in symphonic band or orchestra.

A new name for a theatre production company was announced—the Butler University Theatre, rather than Butler Players.

Romantic Festival VI was held in Clowes Memorial Hall, May 3-9, 1973, and had the theme of "Alternatives in Listening." Frank Cooper was the director. The title page of the program included a list of benefactors, sponsors, patrons and friends.

Guest organizations and performers at the festival were the Louisville Orchestra, Jorge Mester, conductor; Indianapolis Symphony Orchestra, Oleg Kovalenko, conductor; Broad Ripple High School Golden Singers, Girl's Concert Choir and RippleAires; Arlington High School Treble-Aires and Concert Choir; Ben Davis High School Purple-Aires and Choral Belles; Eve Queler, guest conductor; Marilyn Mason, organ; Jascha Silberstein, violoncello; Aaron Rosand, violin; and Jorge Bolet, piano.

College organizations and performers were the Jordan College Men's Ensemble, André Aerne, director; University Symphonic Orchestra, Jackson Wiley, conductor; Butler Ballet, George Verdak, director; Greater Indianapolis Youth Orchestra, Jackson Wiley, conductor; and Stephen Glover, piano.

1973-1974

New full-time faculty or assignments listed were as follows: Robert Grechesky, instructor of music, director of marching band and stage band (B.A., Rutgers University, M.M., University of Wisconsin), Martin Marks, professor of music (B.M. and M.M., BU, member of the SID and collegiate part-time piano faculty since 1953), LeRoy Reesti, instructor of piano, Daniel Scuro, assistant professor of drama, Diana Shields, instructor of piano, Martha Cornick, head of the dance department, George Verdak, artistic director of Butler Ballet, Frank Cooper promoted to associate professor of music, George Willeford promoted to associate professor of drama, and Mary K. Haag, JCM Librarian.

Romantic Festival VII, "Alternatives in Listening," was held in Clowes Memorial Hall, April 26-28 and May 3-5, 1974. Frank Cooper served as director.

Preface: The Festival I in Arnhem, Holland grew out of visits by officials from Arnhem to BU Romantic Festivals V and VI. The Arnhem festival was a monthlong event of all art forms, with the music portion held May 22-28, 1973. Participating were the Arnhem Orchestra, Leo Dreikulls, conductor and soloists, Aaron Rosand, violin, Jorge Bolet, piano, Jascha Silberstein, violoncello, and Frank Cooper, piano. All the works performed were drawn from the BU Romantic Festivals I-VI.

BU Romantic Festival concerts were broadcast on National Public Radio including four full concerts from the 1973 Festival.

Guest organizations and performers for Festival VII were the Louisville Orchestra, Jorge Mester, conductor; James Kreger, violoncello; Marilyn Mason, organ; Jorge Bolet, piano; Victor Borge, conductor; Aaron Rosand, violin; Marylyn Mulvey, soprano; Charles Treger, violin; and the All-City High School Chorus.

College organizations and performers were the University Symphony, Jackson Wiley, conductor; Sharon Beckendorf, soprano; Barbara Osborne, alto; André Aerne, tenor; James Mulholland, baritone; Frank Cooper, piano; Butler Ballet, George Verdak, artistic director; and the Greater Indianapolis Youth Symphony, Jackson Wiley, conductor.

1974-1975

A University calendar change was instituted as follows: fall semester began late August with examinations completed by Dec. 19, 1974. Spring semester began mid-January with examinations completed by May 10, 1975. Commencement was held May 18, 1975. Betty Butterbaugh, instructor of dance (B.A., BU; M.A., The Ohio State University), was listed as new full-time faculty. Harold Johnson was promoted to professor of music, Jackson Wiley promoted to professor of music, and Barbara Doyle was named JCM librarian. Artist associates listed included Arthur Tabachnick, violin, and Shirley Tabachnick, violoncello. The Tabachnicks were concert master and principal violoncello, respectively, of the Indianapolis Symphony Orchestra.


On Feb. 15, 1975, the SID branch at 3411 N. Pennsylvania St. was closed and instruction moved to the Cold Spring branch on the Holcomb Estate, 4401 Cold Spring Road. The building at 3411 N. Pennsylvania St. had been in continuous use by the school (MSM, AJCM and JCM) since 1925.

Romantic Festival VIII, was held in Clowes Memorial Hall, April 22-27, 1975. Frank Cooper was the director. The preface of the program included an announcement of a Romantic Festival Endowment.
Fund created the prior season at the suggestion of Kurt F. Pantzer, Sr., a BU Board of Trustees member. Levels of giving were: Benefactors ($500 or more), Sponsors ($250-$499), Patrons ($100-$249) and Friends ($25-$49).

Guest organizations and performers were the Indianapolis Symphony Orchestra. Oleg Kovalenko, conductor; All-City High School Choir; James Kreger, violoncello; Marylyn Mulvey, coloratura soprano; Jorge Bolet, piano; Jascha Silberstein, violoncello; Mary Ellen Fracht, soprano. Charles Treger, violin; and Samuel Sanders, piano.

College organizations and performers were the University Symphony, Jackson Wiley, conductor; Choral Union, Jack L. Eaton, conductor; Butler Ballet, George Verdak, director; Stephen Glover, piano; Barbara Osborne, mezzo-soprano; and James Mulholland, baritone.

1975-1977
A two-year bulletin was published in a new size and shape (seven and a half inches square rather than eight by five inches and rectangular). The cover had a panel of three pictures: a class in session, Holcomb Observatory and the football team in action. Calendars for the two academic years were printed on the inside front and back covers respectively.

There was a change of wording regarding affiliation with the Herron School of Art. "There is a working agreement between BU and the Herron School of Art of Indiana University-Purdue University, Indianapolis, which makes it possible for Butler students to take advantage of certain programs of instruction at Herron."

Dan Francis was listed as a new assistant professor of drama. Stephen Glover was promoted to assistant professor of piano, and Ann Harper was promoted to associate professor of radio/television.

The Butler Ballet description stated dance companies, no specific number or type.

On Jan. 18, 1976, a dedication recital of the Eckstein Harpsichord was held in Robertson Chapel with performances by Frank Cooper, harpsichord and Rosemary Lang, clarinet. The new instrument was built in 1975 by Larry Eckstein of West Lafayette, Ind., the state's only full-time harpsichord builder. The harpsichord was patterned after an eighteenth century harpsichord by the famous Parisian builder Jean Henri-Heimsch, which was part of the permanent collection of the Boston Museum of Fine Arts. In keeping with the French tradition, the instrument was painted green on the exterior and a soft cream on the interior. A gold leaf band decorated the case while paintings of flowers and the BU Carillon decorated the sound board.

On March 1, 1976 a concert was performed by the Lyric Trio, composed of Arthur Tabachnick, violin, Shirley Tabachnick, violoncello and Dorothy Munger, piano. This was one of several programs presented by the Lyric Trio while the Tabachnicks were on the faculty.

In honor of the United States' Bicentennial, a series of three festivals called Festivals '76 were presented during the spring semester, 1976.

Festivals '76: The Music of Leonard Bernstein with Theater and Dance, was held in Clowes Memorial Hall, Feb. 17-18 and 20-22. Leonard Bernstein was presented with the BU honorary degree, Doctor of Humane Letters, at the Feb. 17 performance. Performances over the two weekends included Bernstein's Mass: Trouble in Tahiti; Facsimile—A Choreographic Essay (concert version); The Age of Anxiety (after W. H. Auden); Symphony No. 2 for Piano and Orchestra; Serenade for Violin Solo, String Orchestra, Harp and Percussion; Chichester Psalms; Overture to Candide; French Choruses from the play The Lark; Prelude, Fugue, and Riffs; three solo songs; and selections from his ballet Fancy Free, the films On the Waterfront and West Side Story.

Guest organizations and performers were the Indianapolis Public Schools (IPS) All-City Band, Charles Hensle, conductor; IPS All-City Orchestra, James Barnes, conductor; IPS All-City Choir; Christ Church Cathedral Boy Choir, David Koehring, director; tenors from Ben Davis Choir; Jeffrey Swann, piano; and James Buswell, violin.

College organizations and performers were the Greater Indianapolis Youth Orchestra and University Symphony. Jackson Wiley, conductor; Choral Union, James Mulholland and Jack L. Eaton, directors; Stage Band, Robert Grechesky, director; University Chorale, Jack L. Eaton, conductor; Sharon Searles, soprano; and Diana Shields, piano.

Festivals '76: American Music and Dance, was held in Clowes Memorial Hall, March 23-28. The performances by the Butler Ballet and the Indianapolis Symphony Orchestra on March 26 and 27 included two premiers of works commissioned through the National Endowment for the Arts Composer Grant program. The works were as follows: Melting Pot, with score and libretto by Nicolai Lopatnikoff and choreography by George Verdak, and Monodrama, by Karel Husa with choreography by Harry (Bud) Kerwin and based on quotations from James Baldwin’s The Creative Process.

Guest organizations and performers were the Indianapolis Ballet Theatre: Indianapolis Symphony Orchestra. Oleg Kovalenko, conductor; Lawrence Central High School Orchestra, Garrett Grant, director; Arsenal Technical High School Orchestra, Ronald Nobles, director; Jefferson High School Orchestra, Thomas Dick, director; Noblesville Symphonic Band; Joseph Poole, director; and Ben Davis Symphonic Band, Raymond Cox, director.

College organizations and performers were the Symphonic Band and Wind Ensemble. John Colbert, conductor; University Symphony, Jackson Wiley, conductor; with concerto soloists Jeanne Anne Weddle, soprano, Dennis McCafferty, violoncello, Jean A. Branson, piano, and Jo Anne Ripley, soprano.

Festivals '76: Romantic Festival IX, was held in Clowes Memorial Hall, April 20-25. Alexander E. Jones, was president, BU, Louis F. Chenette was dean, JCM, and Frank Cooper was festival director.

The preface included reference to the presentation of a number of significant works by American romantic composers in honor of our nation's 200th birthday celebration.

Guest organizations and performers were the Indianapolis Symphony Orchestra. Oleg Kovalenko, conductor; Jorge Bolet, piano; Marilyn Mason, organ; Pierre D'Archarmeau, violin; James Kreger, violoncello; and Sidney Foster, piano.

College organizations and performers were the University Symphony, Jackson Wiley, conductor; Butler Ballet. George Verdak, artistic director; Giannina Hofmeister, piano; and Stephen Glover, piano.
A June 1976 Bulletin supplement mentioned the Professional Semester in Dance: An extensive tour of seven midwest states highlighted the newly-designed professional semester in dance launched during the 1975-76 college year by the Dance Department of the JCM. Open to dance majors of junior and senior status, the innovative program was designed to provide them with professional experiences equivalent to an internship in the medical profession or student teaching in education, according to department chair, Martha Cornick. "One of our objectives is to bring the ballet in perfected form to a wide public audience as a means of helping our majors increase their professional competency," she added. The 20-member company performed before enthusiastic—and often standing room only—audiences in North Dakota, South Dakota, Wisconsin, Iowa, Minnesota, Ohio and Indiana. The artistic director was George Verdec. Credit courses were given in costume construction, theatre arts management, lighting, ballet technique and other special projects.

The Department of Applied Music was renamed the Department of Applied Music and Ensembles.

The Delta Zeta Chapter of Pi Kappa Lambda, a national music honorary for faculty and students, was chartered at the JCM on Nov. 12, 1976.

Additional studios were built at Butler's Cold Spring Campus (former Holcomb estate) to handle the surge of interest in programs offered through the special instruction division of the JCM.

New full-time faculty or assignments listed were as follows: Bradley Nelson, assistant professor of theory. Robert Grechesky promoted to assistant professor of music. Harry Herwin promoted to assistant professor of dance. Constantine Poulimas promoted to associate professor of music. Daniel Pugh promoted to assistant professor of drama. Bernard Wurger promoted to assistant professor of drama. and Jack L. Eaton promoted to associate professor of music and head of the Department of Applied Music and Ensembles.

Included in the theatre productions for the 1976-77 academic year were the following: Antigone by Sophocles. The Birthday Party by Harold Pinter and The House of Blue Leaves by John Guare.

On Dec. 10 and 11, 1976 the Butler Ballet presented Tchaikovsky's The Sleeping Beauty with the Indianapolis Symphony Orchestra conducted by Jackson Wiley. The work was staged by George Verdec and William Glenn based on the original choreography by Marius Petipa.

Romantic Festival X was held in Clowes Memorial Hall, April 26-May 1, 1977. Louis F. Chenette was the JCM dean and Frank Cooper was festival director.

Preface of the program recapped 10 years, honoring performers and groups, press, donors, etc. A symposium series was held in the Krannert Room of Clowes Memorial Hall prior to the April 27, 28 and 30 performances.

Guest organizations and performers were the Indianapolis Symphony Orchestra, Victor Borge, conductor: All-City High School Choir: Marilyn Mason, organ; Aaron Rosand, violin; Jascha Silberstein, violoncello; Joseph Seiger, piano, John Ogdon, piano, Balint Vazsonyi, piano; and Igor Buketoff, guest conductor for University Symphony and ISO. In addition, the University Symphony, Butler Ballet, George Verdec, artistic director, performed.

Notation at bottom of "Piano Recital by John Ogdon" page: "The Bösendorfer Imperial Concert Grand Piano was a gift to Butler University in 1970 by a group of friends of the Romantic Festival in cooperation with the Kimball Piano and Organ Company of Jasper, Indiana." The instrument is currently housed and used for recitals in the Johnson Room of Robertson Hall.

From the President's Annual Report, 1976-77, "A Dramatic Year," by acting president, Paul R. Stewart: "There was the attempt to establish a faculty collective bargaining unit, which was rebuffed by a faculty vote ratio of five to three. There also was the sudden resignation of President Alexander E. Jones, whose skillful and dedicated leadership had directed the progress of the University for 14 years. 1977 saw the passing of Mr. Eli Lilly, the great business and civic leader whose generosity has played an important role in Butler's development, and whose will provided a substantial bequest which will help Butler to realize some of its dreams for the future."

Regarding JCM: "The offerings of JCM in the performing arts, radio and television retained their popularity, with enrollment reaching the highest level in the college's modern history. It also was a year of self-examination by the college. While studies affirmed the validity of existing programs, with assistance from outside consultants, the college initiated changes in its undergraduate programs in drama and music. A board-faculty-administration committee continued to work on the preparation of a long-range plan of development for the fast growing radio and television department and the student operated station, WAJCFM. The Romantic Festival, widely acclaimed as an outstanding musical attraction, completed its tenth year with an all-star program that featured famed entertainers and honorary Butler alumnus Victor Borge."

1977-1979

New full-time faculty or assignments listed were Kay Hoke, Instructor of music theory (B.A., University of Kentucky; M.A., University of Iowa) and Sharon Searles, instructor of voice (B.M., University of Tennessee; M.M., Indiana University). Jack L. Eaton was named director of undergraduate programs in music. Wayne Wentzel was promoted to associate professor of music literature and piano. William Glenn was promoted to associate professor of dance and Dorothy Munger was appointed artist associate in piano.

In December 1977, Wilma Thompson retired as secretary to the dean. She had served the college for 44 years. During 43 of those years, she served as secretary for Directors Max T. Krone, Ada Bicking and Lloyd F. Sunderman and Deans Jackson K. Ehler and Louis F. Chenette. She was succeeded by Nancy Thompson in January 1978.

Academic Scholarships and Audition Awards changed to dollar amounts—$500, $1,000, $1,500 and $2,000—rather than fractions of tuition—one-quarter, one-half, three-quarters and full. Tuition for the 1977-78 academic year was $2,470.

The $100 Service Award listing in the University Scholarship section of the Bulletin had a wording change regarding marching band participation. The new wording indicated that the award was for fall semester service only.
Romantic Festival XI was held in Clowes Memorial Hall, April 21–23, 28–30, 1978. The festival was founded in 1968 at Butler University by Frank Cooper, who was no longer involved. A festival planning committee was listed on the inside back cover: Dean Louis F. Chenette, chairman, Jack L. Eaton, Jackson Wiley. Program notes were by Harold E. Johnson.

The inside front cover contained a full page tribute and dedication of the festival to Van Cliburn. Cliburn was presented with the BU honorary degree, Doctor of Humane Letters, during the April 30 performance. The degree was presented by BU Acting President Paul R. Stewart with citations by William Hudnut, Ill., Mayor of Indianapolis and Robert Orr, Lt. Governor of Indiana.

A Symposium on “Liszt’s Piano Teaching from 1884–86” was held April 28, 1978 in conjunction with the festival.

Guest organizations and performers were the Marion Philharmonic Orchestra, Robert Antonian, conductor; Louisville Symphony Orchestra, George Zack, conductor; Stephen De Groote, piano (1977 winner of the Van Cliburn International Piano Competition); Mary Beck, soprano; Dong Suk Kang, violin; Richard Stanton, piano; Joseph Bloch, piano; James Kreger, violoncello; Paul Sperry, tenor; Martin Katz, piano; and Vivian Thomas, soprano.

College organizations and performers were the University Symphony, Jackson Wiley, conductor; Choral Union, Jack L. Eaton, director; Butler Ballet, George Verdak, director; Women’s Choir, Robert Schilling, director; University Chorale, James Mulholland, director; Stephen Glover, piano; Robert Schilling, organ; Sara Reid, soprano; and Sharon Searles, soprano.


On Nov. 28, 1978, the BU Ballet Company presented The Nutcracker as part of a DePauw University Concert Series in the Moore Theatre, Performing Arts Center in Greencastle, Ind. Then in early December, The Nutcracker was performed in Jasper, Ind., sponsored by the Jasper Community Arts Committee accompanied by the Indianapolis Symphony Orchestra conducted by Paul Polivnick. This was followed by four performances in Clowes Memorial Hall.

A new separate listing of Art History courses was included in the Bulletin supplement. Since 1976–77 there had been a few art history/appreciation and Asian Art courses (with an AH prefix) listed with the music history courses. The new listing (with AH prefixes) included: Art Appreciation, Introduction to the History of Art, Asian Art, African Art, Sub-Saharan Art, Oceania Art and American Indian Art.

A new degree, an associate of arts degree in dance, was listed.

On April 19, 1979, the BU Ballet Company, Bud Kerwin, artistic director, and the BU Symphony Orchestra, Jackson Wiley, conductor, performed for the North Central Division of the Music Educators National Conference in the Convention Center, Indianapolis, Ind. A performance of The Tempest (after Shakespeare) with music by Ambrose Thomas was presented. This same work was then performed during Romantic Festival XII.

A new separate listing of Art History courses was included in the Bulletin supplement. Since 1976–77 there had been a few art history/appreciation and Asian Art courses (with an MH prefix) listed with the music history courses. The new listing (with AH prefixes) included: Art Appreciation, Introduction to the History of Art, Asian Art, African Art, Sub-Saharan Art, Oceania Art and American Indian Art.

A new degree, an associate of arts degree in dance, was listed.

A Symposium on “Liszt’s Piano Teaching from 1884–86” was held April 28, 1978 in conjunction with the festival.

Guest organizations and performers were the Marion Philharmonic Orchestra, Robert Antonian, conductor; Louisville Symphony Orchestra, George Zack, conductor; Stephen De Groote, piano (1977 winner of the Van Cliburn International Piano Competition); Mary Beck, soprano; Dong Suk Kang, violin; Richard Stanton, piano; Joseph Bloch, piano; James Kreger, violoncello; Paul Sperry, tenor; Martin Katz, piano; and Vivian Thomas, soprano.

College organizations and performers were the University Symphony, Jackson Wiley, conductor; Choral Union, Jack L. Eaton, director; Butler Ballet, George Verdak, director; Women’s Choir, Robert Schilling, director; University Chorale, James Mulholland, director; Stephen Glover, piano; Robert Schilling, organ; Sara Reid, soprano; and Sharon Searles, soprano.


On Nov. 28, 1978, the BU Ballet Company presented The Nutcracker as part of a DePauw University Concert Series in the Moore Theatre, Performing Arts Center in Greencastle, Ind. Then in early December, The Nutcracker was performed in Jasper, Ind., sponsored by the Jasper Community Arts Committee accompanied by the Indianapolis Symphony Orchestra conducted by Paul Polivnick. This was followed by four performances in Clowes Memorial Hall.

A traditional Christmas concert for the community for many years was the Christmas Candelight concert in Clowes Memorial Hall each December. The concert featured the various choral ensembles of the college and was under the direction of James Mulholland, University Chorale conductor.

BU received a magnificent art collection from the Indianapolis business and civic leader, Harrison Eiteljorg, which made possible expanded and innovative programs in art history and education. The collection included rare and valuable pieces from the Eiteljorg Collection of the art of Africa, Oceania and the Americas. A gallery was established in Atherton (north mezzanine area). Concurrently with the gift, JCN was officially renamed the Jordan College of Fine Arts (JCFA). The extraordinary art collection would enable the college to expand its program in the fine arts, particularly art history and education.
Northwestern University: M.M., University of Oregon). Peggy Dorsey was promoted to associate professor of dance. Diana Shields was promoted to assistant professor of piano. Richard Osborne was named director of graduate programs in music. A new listing of associate faculty was included, and of the five listed, four were from JCFA: Vartan Manoogian, violin, Hikaru Morii, violoncello, Dorothy Munger, piano, and Hidetaro Suzuki, violin.

Ted Hollingsworth was named manager of Clowes Memorial Hall.

A new degree program was listed: a bachelor of science in Arts Administration with dance, music or theatre as a concentration.


Kappa Kappa Psi and Tau Beta Sigma (Marching Band honorary) were again listed.

Romantic Festival XIII was held in Clowes Memorial Hall, April 24-27, 1980. Louis F. Chenette, JCFA dean, presented the 13th Romantic Festival based on "Rarely Played Works" of Peter Ilyich Tchaikovsky. Jack L. Eaton and Jackson Wiley were co-directors.

Guest organizations and performers at the festival were the Indianapolis Symphony Orchestra, Paul Pollinick, conductor; Marianne Ullyot, piano; Tamara Karetkina Orlowsky, piano; Sherrie Van Wyke, mezzo-soprano; Michael Sylvester, tenor; and Paul Zelich, bass.

College organizations and performers were the University Chamber Orchestra and University Symphony, Jackson Wiley, conductor; Butler Ballet, Richard Holden, artistic director; Choral Union, Robert Schilling, director; André Aerne, tenor; Barbara Osborne, mezzo-soprano; Sharon Searles, soprano; Stephen Glover, piano; Martin Marks, piano; Arkady Orlovsky, violoncello; and Kaye Fankratz, violin.

The June 1980 Bulletin supplement reported the following: new full-time faculty or assignments as follows: James R. Briscoe, assistant professor of music history (B.M., University of Alabama, M.A. and Ph.D., University of North Carolina) Owen W. Schaub, associate professor of theatre and head of the department (B.A., Hofstra University, B.A., Indiana University, Ph.D., Kent State University), Betty Gour promoted to associate professor of dance. S. Kay Hoke promoted to assistant professor of music theory, Rosemary Lang promoted to associate professor of music, James Mulholland promoted to associate professor of music.

In the fall semester 1980, a "Concert of Music by Elliot Schwartz" was presented with the composer present as performer and guest lecturer.

Included in the theater season for the 1980-81 year was Tennessee Williams’ The Glass Menagerie and Ernest Thompson’s On Golden Pond. In December 1980, the ballet Cinderella was presented by the BU Ballet with William Glenn, artistic director, and the Indianapolis Symphony Orchestra, Kenneth Keisler, conductor.

The name of the Bachelor of Fine Arts degree (dance, music or theatre concentration) was changed to Bachelor of Arts in Performing Arts (BAPA).

The name of the Drama Department was changed to Theatre Department.

Romantic Festival XIV was held in Clowes Memorial Hall, April 23-26, 1981. Louis F. Chenette, JCFA dean, presented the 14th Romantic Festival based on the works of Sergei Vasilyevich Rachmaninoff. Jackson Wiley was festival director. The festival included pavilion tent dinners, Charles A. Henzie, coordinator, Clowes art display, sale and craft tent, Clowes Hall Women’s Association, and Indianapolis Naturally, an environmental fair, sponsored by the Indianapolis Department of Parks and Recreation and Holcomb Research Institute. Program notes were by James R. Briscoe.

Guest organizations and performers at the festival were the Indianapolis Symphony Orchestra, Raymond Harvey, conductor; Tamara Karetkina Orlowsky, piano, Michael Talley, tenor; Patricia Berlin, mezzo-soprano; Robert K. Evans, piano; Abbey Simon, piano; and Edward Cook, baritone.

College organizations and performers were the Butler Ballet, William Glenn, artistic director; University Chorale, James Mulholland, conductor; University Symphony and Greater Indianapolis Youth Symphony, Jackson Wiley, conductor; and Sharon Searles, soprano.

No Bulletin was published in 1981-82.

Terrence Jones was named manager of Clowes Memorial Hall.

In March, 1982, the American Bandmasters Association held their 48th annual convention in Indianapolis. Concerts were presented in Clowes Memorial Hall in conjunction with the convention by the following: Purdue University Symphony Band, United States Marine Band, BU Symphonic Band, Indiana University Symphonic Band and the Indiana All-State High School Bands.

Romantic Festival XV was held in Robertson Chapel and Clowes Memorial Hall, April 19-25, 1982. JCFA of BU presented the 15th Romantic Festival, with Jackson Wiley as festival director, based on the works of Claude-Achille Debussy. The festival included pavilion tent dinners, Charles Henzie, coordinator, pre-concert festival lectures, James Briscoe, coordinator, Clowes art exhibit and crafts tent exhibit, Clowes Hall Women’s Association, instrument makers’ exhibit, Kathryn Smith, coordinator, strolling musicians and occasional players, Constantine Poulimas, coordinator, and concert fanfares, University Brass Choir, Robert Wood, director.

Guest organizations and performers at the festival were the Indianapolis Symphony Orchestra, Raymond Harvey, conductor; Beveridge Webster, piano; and Anna Briscoe, piano.

College organizations and performers were the Madrigal Singers, André Aerne, director; University Chorale, Michael Dixon, director; University Symphony, Jackson Wiley, conductor; Butler Ballet, William Glenn, artistic director; Women’s Choir, Kathryn Smith, director; André Aerne, tenor; Martin Marks, piano; James Mulholland, baritone; Richard Osborne, piano; Anna Lee Hamilton, soprano; Diana Shields, piano; Barbara Osborne, mezzo-soprano; and Sharon Beckendorf Searles, soprano.

1982-1983
The Bulletin returned to a one-year format and a rectangular size of eight by five inches after three larger-sized, two-year editions.

New full-time faculty or assignments listed were as follows: Karl Kaufman II, assistant professor of
dine, John W. Williams, associate professor of music and director of chorale (B.A., BU, M.Ed., Wittenberg University) and Marsha Woltersberger, assistant professor of music (B.S., Phillips University; M.M.E., Kansas University). Michael Schelle promoted to assistant professor of music.

The tuition rate was listed as $2,220 per semester for 12 to 20 credit hours for full-time undergraduates. Graduate day courses and courses for part-time day students were $185 per credit hour. Fees were charged by major—music $125, dance, $100, theatre and radio/TV $50, with the B.A. in performing arts and B.S. in arts administration charged according to area of concentration. Evening courses and graduate tuition were $60 per credit hour. MBA 500 level courses were $70 per credit hour.

The room and board rate was $2,530 per year, including 20 meals.


On Feb. 2, 1983, a new subcarrier radio station for the blind began transmission through WAJC and the Department of Radio and Television. The reading service was provided through the auspices of Central Indiana Radio Reading, Inc. (CIRRI). Newspapers and magazines were read over the air by volunteers from the campus and the community. The services offered were designed for anyone who could not read, hold or interpret the printed page. This organization (CIRRI) provided special radio receivers which were distributed to all persons eligible to receive them. This program is still in operation.

On March 9, 1983, Omicron Epsilon chapter of Alpha Phi Omega, national theatre honorary, was chartered at JCFA.

During the '60s, '70s and '80s many of the Clowes Memorial Hall performances by the College were broadcast live over station WAJC-FM.

On March 17, 1983, former JCM faculty member, Ozan Marsh, performed a guest piano recital in the Robertson Chapel.

In spring 1983, the biennial auditions of the Beethoven Foundation (later renamed American Pianists Association) were held at JCFA. The organization, founded in 1979, was created as a support mechanism to assist worthy young pianists in their quest for an international career. The selected Beethoven Fellows received financial support for study and participation in international competitions. The first set of auditions had been held in New York City in 1981.

In June 1983, a new Steinway Concert Grand Piano (Model D) was purchased for use in the Robertson Chapel as a recital instrument. The purchase was made possible through the generous support of Charles and Dorothy Munger. In addition, alumni and friends of the College were contacted and many responded with gifts toward the purchase of this instrument. The piano faculty members went to the Steinway factory in New York to select the instrument.

The Mungers have had a long association with the college. Charles graduated from the AJCM with bachelor of music degree in 1939 and taught at the Conservatory from 1941 to 1952. Dorothy received her bachelor of music degree from the AJCM in 1940 and was associated with the Conservatory from 1937 to 1953. In 1977 she was named artist associate in piano while still serving as the official pianist with the Indianapolis Symphony Orchestra. She continued her teaching and performing activities with the College until May 1988 when she retired.

The Romantic Festival was held in Robertson Hall and Clowes Memorial Hall, April 25-May 1, 1983. The inside front cover of the program contained a dedication of the 16th Romantic Festival to the memory of Jackson K. Ehret (Oct. 29, 1905-Oct. 22, 1982), dean of the college, 1952-1972.

The festival topic was "Brahms and His Vienna," honoring the sesquicentenary of the composer's birth. Jackson Wiley was festival director. The festival included pavilion tent dinners, Charles Henzie, coordinator, pre-concert festival lectures, James Briscoe, coordinator, Clowes lobby art exhibit, Clowes Hall Women's Committee, strolling musicians and occasional players, Constantine Poulimas, coordinator, public promotion, Joan Dalton, coordinator.

Guest performers at the festival were Jorge Bolet, piano; Mary Hagopian, dramatic soprano; Maureen Forrester, contralto; Derek Bampton, piano; Anna Briscoe, piano; Nancy Smith, violoncello; Zeyda Ruga Suzuki, piano; and Charles Manning, piano.

College organizations and performers were the Women's Choir, Kathryn Smith, director; University Chorale and Men's Glee Club, John Williams, director; University Symphony, Jackson Wiley, conductor; Butler Ballet, William Glenn, artistic director; Raye Fankratz, violin; Stephen Glover, piano; Hidetaro Suzuki, violin; Larry Philpott, French horn; Andre Aerne, tenor; Anna Lee Hamilton, soprano; Barbara Osborne, mezzo-soprano; Sharon Beckendorf Searles, soprano; John Williams, bass; Martin Marks, pianist; Robert Schilling, organ; Margaret Jones, violin, and Johann Sebastian Paetsch, violoncello.

In summer 1983, the second Indianapolis International Summer String Program was sponsored by JCFA on campus. The program consisted of a three-week intensive, on-campus period of individual study, string quartet work, master classes, coaching with faculty and concert program preparation. This was culminated with a two-week concert tour in Spain by several quartets. Faculty involved were: Vartan Manoogian, violin, Arkady Orlowsky, violoncello, Terry Eddsall Langdon, viola, and Jackson Wiley, director and chamber music coach.

A new seal on the Bulletin cover contained "Butler University Indianapolis 1855" in an outer ring and a torch flame in the center. The colors were two shades of brown and a dark orange.

The Consortium of Urban Education-Indianapolis was added to the list of affiliated institutions which included The Herron School of Art and Christian Theological Seminary. The Consortium of Urban Education allowed full-time BU students to take courses at one of the member institutions without tuition charge and vice versa.

New full-time faculty or assignments listed were as follows: (1983) Jeanette Allyn, associate professor of dance, Lynn A. Corbin, visiting assistant professor of music, (1984) and William J. Hochkeppel, associate professor of music and conductor of University Symphonic Band (B.M.E. and M.M., Northwestern University). Andre Aerne was promoted to professor of music, and Terrence Jones, manager of Clowes Memorial Hall, was appointed assistant dean of JCFA.
A new degree program, a bachelor of music in piano pedagogy, was listed.


WAJC-FM expanded its broadcast day to 24 hours a day, 365 days a year.

Sept. 25, 1983, a reception was held honoring Mr. and Mrs. Richard Fairbanks for their gift to the University of the Fairbanks Building at 2835 N. Illinois St. The building formerly housed the broadcast studios for WIBC-AM and WAJC-FM. Fairbanks is a trustee emeritus of the BU Board of Trustees.

Feb. 10-12, 1984, the College presented Leonard Bernstein's West Side Story in Clowes Memorial Hall. In addition to guest director Loretta Yoder, the following faculty and staff were involved in the production: Owen W. Schaub, producer, Jackson Wiley, musical director, Harry Kerwin, choreographer, Sharon Beckendorf Searles, vocal coach, and Annette Corso-Duncan, costume coordinator.

Romantic Festival XVII was held in Robertson Hall and Clowes Memorial Hall, April 23-29, 1984. JCFA of BU and Dr. Louis F. Chenette, dean, presented the 17th Romantic Festival. Jackson Wiley was the director of the festival, which was on the subject of the "Music of Czarist Russia, the Mighty Five: Balakirev, Borodin, Cui, Mussorgsky, Rimsky-Korsakov." The festival included pavilion tent dinners, Charles Henzie, coordinator, pre-concert festival lectures, James R. Briscoe, coordinator, Russian Tea Room in the Krannert Room, Clowes Hall Women's Committee, Clowes lobby exhibits, Joan Dalton, coordinator.

Guest organizations and performers at the festival included the Indianapolis Symphony Orchestra, William Henry Curry, conductor; Jonathan Shames, piano; Viktoria Mullova, violin; Boris Bloch, piano; S. Frederick Starr, piano; Anna Briscoe, piano; Tamara Orlowsky, piano; and Charles Manning, piano.

College organizations and performers were the Women's Choir; Lynn Corbin, director; University Chorale, John W. Williams, director; University Symphony, Jackson Wiley, conductor; Butler Ballet, William Glenn, artistic director; Donna Lively Clark, viola; Stephen Glover, piano; Arkady Orlowsky, violoncello; Francis Fitzgerald, flute; Achille Rossi, clarinet; Charles Rader, bassoon; Larry Philpott, French horn; Dorothy Munger, piano; André Aerne, tenor; Anna Lee Hamilton, soprano; Sharon Beckendorf Searles, soprano; and John Williams, bass.

During the 1983-84 year a new University Service Center (Physical Plant) and Jordan College Academy of Dance building was constructed on the Butler campus at the corner of 52nd Street and Boulevard Place. The new dance teaching facility consisted of five studios, office space, faculty and student lounges for use by the dance SID. The dance and music special instruction divisions of JCFA had been housed in the former Holcomb estate since 1970. The Holcomb estate property (38 acres) at 4401 Cold Spring Road was sold and developed into a condominium project. The music component of the SID was discontinued. Several of the former SID music teachers joined the Fairview Studios which was established in the Fairview Presbyterian Church just east of the Butler campus on 46th Street.

At the BU Commencement held in May 1984, the honorary degree, doctor of letters, was presented to Howard C. Caldwell, Jr., BU graduate and distinguished broadcaster with WRTV-Channel 6, Indianapolis.

On July 21, 1984, the Central Indiana Youth Chorale, founded and directed by James Mul Holland, presented its annual summer concert. This program involving high school singers from the greater Indianapolis area occurred for several summers.

The 1984-85 theater season included The Trojan Women by Euripides, Luv by Murray Schisgal, The Royal Gambit by Hermann Gressieker, and a Clowes Memorial Hall production of Cabaret by John Kander and Fred Ebb.

Romantic Music Festival XVIII was held in Robertson Chapel and Clowes Memorial Hall, April 22-28, 1985. On the inside front cover of the program was a welcome by BU President, John G. Johnson. JCFA of BU, Louis F. Chenette, dean, presented the 18th Romantic Music Festival. James R. Briscoe and Jackson Wiley were directors of the festival which had the subject "La Belle Époque, France in the Late Romantic Age, 1870-1900." The festival included pre-concert festival lectures, Clowes lobby exhibits, and an honor reception saluting Mrs. Robert Orr, wife of Governor Robert Orr, at the Governors Residence.

Guest organizations and performers at the festival included Christ Church Girls' Choir, Frederick Burgomaster, director; Olivier Charlier, violin; Raymond Lewenthal, piano; Gérard Souzay, baritone; Dalton Baldwin, piano; Peter Fitch, guest conductor; Sheryl McManus, piano; Marjorie Lange Hanna, violoncello; Anna Briscoe, piano; and Laura Niemeier, soprano.

College organizations and performers were the Butler Ballet, William Glenn, artistic director; University Symphony. Jackson Wiley, director; BU Children's Choir, Kathryn Smith, director; University Chorale, John Williams, director; University Choir, Jack L. Eaton, director, Women's Choir, Kathryn Smith, director, Darrel Barnes, viola; Sharon Beckendorf Searles, soprano; Donna Lively Clark, viola; Hidelaro Suzuki, violin; Raye Fankratz, violin; Dorothy Munger, piano; Vartan Manoogian, violin; Anna Lee Hamilton, soprano; Malcolm Smith, oboe; André Aerne, tenor; Martin Marks, piano; Stephen Glover, piano; and Robert Schilling, organ.

At the BU commencement held in May 1985, the honorary degree, Doctor of Laws, was presented to Richard M. Fairbanks, trustee emeritus of BU and president of Fairbanks Communications, Inc., which operated a chain of successful radio stations and cable television companies in different regions of the United States.

1985-1986

No Bulletin was published for 1985-86.

Jack L. Eaton served as acting dean of the Jordan College of Fine Arts.

New full-time faculty included Michelle Jarvis, assistant professor of dance (B.S. and M.A., BU) and Steve Roberson, instructor in music and piano pedagogy (B.S., Wake Forest; M.M., Texas Christian University; M.B.A., University of Alaska; Ph.D., University of Oklahoma). James Briscoe was promoted to associate professor of music, and Harry Kerwin was promoted to associate professor of dance.
On Nov. 14–16, 1985, the Region V Festival/Conference of the American Society of University Composers was held on the BU campus under the direction of Michael Schelle. Presentations, performances and panel discussions were held during the three day conference. In addition five concerts by JCFA faculty, ensembles and students were presented. Included were two faculty concerts, a performance by the BU Chamber Orchestra, Jackson Wiley and Robert Grechesky, conductors, and BU Symphonic Band, William Hochkeppel, conductor, a concert by the BU Chorale, John W. Williams, conductor, and chamber ensembles and a program by the JCFA New Music Ensemble, Michael Schelle, director.

In the spring semester 1985, the Beethoven Foundation biennial Fellowship auditions were held at JCFA.

Romantic Music Festival XIX, was held at North United Methodist Church, Robertson Hall and Clowes Memorial Hall, April 21-27, 1986. The inside front cover of the program lists a dedication of the festival to Louis F. Chenette for his 14 years as dean of the JCFA and support of the festival.

The 19th Romantic Music Festival was presented by JCFA of BU, Jack L. Eaton, dean, Jackson Wiley, director, on the subject of Franz Liszt and His Circle. The festival included pre-concert festival lectures (James R. Briscoe, director), Clowes lobby exhibits and hungarian coffee in the Krannert Room after the ballet (Clowes Hall Women's Committee), Opening Clowes Memorial Hall wine reception (Butler Women's Club) with special guests Dr. Vencel Házi, Ambassador from the Hungarian People's Republic, Governor Robert Orr and Mrs. Orr, and Mayor William Hudnut III and Mrs. Hudnut.

Guest organizations and performers at the festival included Cathedral Singers of North United Methodist Church, Robert Schilling, conductor; Fort Wayne Philharmonic, Ronald Ondrejka, music director and conductor; Gunnar Johansen, piano; Anna Briscoe, piano; Idil Biret, piano; and Isaac Stern, violin, with Richard Bishop, piano (CMH Great Artist Series Concert).

College organizations and performers were the University Chorale, John Williams, conductor; University Choir, Geraldine Miller, director; BU Children's Choir, Kathryn Smith, director; University Symphony, Jackson Wiley, conductor; Butler Ballet, William Glenn, artistic director; Sharon Searles, soprano; André Acree, tenor; Martin Marks, piano; Anna Lee Hamilton, soprano; and Sheridan Stormes, mezzo-soprano.

At the BU commencement held in May 1986, the honorary degree, doctor of letters, was presented to Tom Carnegie, noted sports journalist at WRTV-Channel 6, Indianapolis and with the Indianapolis Motor Speedway. Carnegie was a member of the AJCM radio/television faculty from 1947 to 1957, was one of the founders of WAJCFM and taught part-time at the college until 1985.

1986-1987

No Bulletin was published in 1986-87.

Jack L. Eaton was appointed Dean of the Jordan College of Fine Arts (B.S., Ithaca College; M.M., BU; D.M.E., Indiana University). Dean Eaton's prior teaching positions included public school teaching in South Otselic, N.Y., Johnson City, N.Y., and Northwest High School, Indianapolis, Ind. He became a member of the JCFA faculty in 1966. Prior administrative positions included chairman of the department of applied music and ensembles, director of undergraduate music studies and facilitator, fine arts task force of the Commission on the Future of Butler University.

New full-time faculty included Michael Shasberger, assistant professor of music and conductor of University Chorale (B.A., St Olaf College; M.A., University of Redlands; D.M.A., University of Southern California) and Patricia Shehan, associate professor of music and chairman of the music education department (B.F.A., Ohio University; M.M., University of Akron; Ph.D., Kent State University). S. Kay Hoke was promoted to associate professor of music. Martin Marks was named chairman of applied music and ensemble department. Ann Harper was promoted to professor of radio-television and named chairman of the radio-television department and manager of WAJC. Jack L. Eaton was named acting manager of Clowes Memorial Hall.

On Dec. 9, 1986, the first in a continuing series of annual Christmas concerts, titled "Rejoice," was presented in the St. Peter and Paul Cathedral at 14th and Meridian Streets in Indianapolis. The first performance was presented by the Butler Chorale, Michael Shasberger, conductor, the University Symphonic Band, William Hochkeppel, conductor and the University Choir, Henry Leck, conductor. The series has continued each year with increased audience interest to the point of "standing room only" for two consecutive performances. Throughout the history of the Rejoice concerts, other ensembles such as the Butler Symphony Orchestra, the Indianapolis Children's Choir and the Indianapolis Chamber Orchestra have also participated.

In February 1987, seven performances were presented of Leonard Bernstein's Candide in Studio Theatre 160 in Lilly Hall by the Departments of Theatre and Music.

In the spring semester 1987, the Beethoven Foundation biennial Fellowship auditions were held at JCFA.

Romantic Music Festival XX, was held in North United Methodist Church, Robertson Hall and Clowes Memorial Hall, April 20-26, 1987. JCFA of BU, Jack L. Eaton, dean, Jackson Wiley, director, presented the 20th Romantic Festival on the subject of Romantic Music of the Americas. The festival included pre-concert festival lectures, James R. Briscoe, director.

Clowes lobby exhibits, Joan Dalton, coordinator, Krannert Room after-concert reception, Clowes Hall Women's Committee, and Romantic Festival dinner (honoring the advisory council). Program notes were by James R. Briscoe.

Guest organizations and performers at the festival were Cathedral Singers of North United Methodist Church, Robert Schilling, director, Twyla Tharp Dance
Company (CMH Great Artist Series Concert), Indiana Opera Theatre, P. E. MacAllister, general director, Elaine Morgan Bookwalter, producing artistic director; Fort Wayne Philharmonic, Ronald Ondrejka, music director and conductor; Roncalli High School Percussion Ensemble, John Hill, director; Scott Jackson Wiley, guitarist; Mary Louise Boehm, piano; Flavio Varani, piano; and Anna Briscoe, piano.

College organizations and performers were University Symphony, Jackson Wiley, conductor; Butler Chorale, Michael Shasberger, director; Butler Ballet, William Glenn, artistic director; Anna Lee Hamilton, soprano; André Aerne, tenor; Martin marks, piano; and Stephen Glover, piano.

The Romantic Festival Creole Dinner included songs of Stephen Foster from the Eli Lilly Collection performed by Anna Lee Hamilton, Sharon Searles, André Aerne, James Mulolland, Anna Briscoe, piano, and introduced by Frank C. Springer Jr., former staff member of Josiah N. Lilly, Sr. Stephen Foster Music Collection.

At the BU commencement held in May 1987, the honorary degree, Doctor of Fine Arts, was presented to Allen Whitehill Clowes, BU trustee emeritus and noted member of Josiah K. Lilly, Sr. Stephen Foster Music Collection.

The Indianapolis Children's Choir (ICC), with Henry Leck as founder and director, was established in residence at the JCFA of BU.

Michael Schelle's Concerto for Two Pianos and Orchestra was nominated for the Pulitzer Prize.

New full-time faculty or assignments listed were as follows: (1987) James Hatfield, associate professor of theatre and chairman of the department (B.S. and M.A., Ball State University; Ph.D., Wayne State University), Laurence Shapiro, professor of music and artist in residence in violin (B.M., University of Delaware; M.A., University of Evansville), Wilfred Tremblay, assistant professor of radio/television, chairman of the department and station manager for WJIC-FM, Karen D. Hill, assistant professor of theatre, and Rachel Godollei, theatre instructor and stage technician. Daniel Pugh was promoted to associate professor of theatre. Michael Schelle was promoted to associate professor of music and named composer in residence.

On Nov. 21, 1987 the 11th Annual Indiana Choral Directors Association "College Choral Festival" was hosted by the JCFA with Michael Shasberger as festival director. The all-day event held at the Sts. Peter and Paul Cathedral included individual and combined performances by the following choirs: The Butler Chorale, Hanover College A Cappella Choir and Chamber Singers, Saint Mary's College Women's Choir, University of Indianapolis Concert Choir, University of Notre Dame Chapel Choir and the Vincennes University Concert Choir.

In December 1987, the BU Madrigals presented a Madrigal Dinner in the Kranert Room of Clowes Memorial Hall on three evenings prior to The Nutcracker performances by the Butler Ballet. This event became an annual occurrence each December. At a special ceremony in Clowes Memorial Hall on Jan. 27, 1988, the BU honorary degree, doctor of fine arts, was presented to Rudolph Nureyev following his performance in the 25th Anniversary Season Gala of Clowes Memorial Hall.

On Feb. 12 and 13, 1988, the Departments of Music and Theatre presented the Opera Workshop production of Mozart's The Marriage of Figaro. Faculty members and students from both departments were involved as cast members, directors and staff members.

The Indianapolis Children's Choir (ICC), with Henry Leck as founder and director, was established in residence at the JCFA of BU.

Michael Schelle's Concerto for Two Pianos and Orchestra was nominated for the Pulitzer Prize.

A new degree, a bachelor of music with elective studies in business, was listed.

Romantic Music Festival XXI was held in Robertson Chapel and Clowes Memorial Hall, April 21–24, 1988. Jack L. Eaton, JCFA dean, and Jackson Wiley, director, presented the 21st Romantic Festival on the subject of "Italy in the Romantic Age." The festival included pre-concert festival lectures, James R. Briscoe, director, Saturday night reception (honoring the Clowes Memorial Hall Women's Committee and its past presidents) sponsored by the Indiana Opera Theatre, with special guest, Professor Silvio Marchetti, director of the Italian Cultural Institute in Chicago, Sunday Romantic Festival Dinner, "The Flavor of Italy" (honoring the advisory council), Mary Phillips, chairperson. Program notes were by James R. Briscoe.

Saturday lecture sessions were held in conjunction with the 1988 Annual Meeting of the Great Lakes Chapter of the College Music Society.

Guest organizations and performers at the festival were the Indiana Opera Theatre, P. E. MacAllister, general director, Elaine Morgan Bookwalter, producing artistic director; Indianapolis Chamber Orchestra, Michel Samson, guest conductor and solo violist; Lockerbie String Quartet (Margaret Jackson and Elizabeth Liederbach, violins, Donna Lively Clark, viola, Marjorie Lange Hanna, violoncello); Anna Briscoe, piano; and Marilyn Horne, mezzo-soprano, with Martin Katz, piano (CMH Great Artist Series Concert).
College organizations and performers were the Butler Ballet, William Glenn, artistic director; Symphonic Wind Ensemble, William Hochkeppel, director; University Symphony, Jackson Wiley, director; Butler Chorale, Michael Shasberger, conductor; Laurel Goetzinger, soprano; Sharon Beckendorf Searles, soprano; Stephen Glover, piano, Laurence Shapiro, violin; and Brett Terrel, guitarist.

New full-time faculty or assignments were as follows: (1988) Marek Kholeva, instructor in dance (Nikolai Rimsky-Korsakov Conservatory), Stephan Laurent, assistant professor of dance and head of the department (B.P.A. and M.F.A., Southern Methodist University), Donald Mott, associate professor of radio-television, Robert Grechensky promoted to associate professor of music, James Mulholland promoted to professor of music, Sharon Searles promoted to associate professor of music, Scott Bridge, full-time staff member in radio and television.

In fall 1988, the Radio-Television Department and WAJCF-FM offices and studios were moved from Robertson Hall on campus to the Fairbanks Building at 2835 N. Illinois St. In conjunction with the move, a television production studio and allied control rooms were established in the Fairbanks Building.

In the spring semester 1989, the American Pianists Association Beethoven Fellowship biennial auditions were held at JCFA. The American Pianists Association was formerly the Beethoven Foundation.

In January 1989, Dr. Geoffrey Bannister became the 17th president of Butler University after serving as executive vice president for a year-and-a-half, and following the retirement of John G. Johnson, who served in the presidency from 1978-88.

Romantic Festival XXII, was held in Clowes Memorial Hall, April 28-30, 1989. JCFA of BU, Jack L. Eaton, dean presented the 22nd Romantic Festival, Jackson Wiley, director, with two masterpieces in their genre by Léo Delibes and Franz Lehár. Pre-performance festival lectures were by George Verdiak (Coppélia) and Ross Allen (The Merry Widow). Clowes lobby exhibits were by George Verdiak and the Indiana University Lilly Library with assistance of Ross Allen.

Guest organization and conductor at the festival was Indianapolis Chamber Orchestra and Patrick Flynn.

College organizations and directors at the festival included Butler Ballet, Stephan Laurent, artistic director; Department of Theatre, James Hatfield, chairman; Department of Music; Department of Dance, Stephan Laurent, chairman; James Hatfield, director; Jackson Wiley, musical director; Michael Shasberger, choral director; and Michelle Jarvis, choreographer.

At the BU commencement held in May 1989, the honorary degree, doctor of fine arts was presented to Elaine Bauer, a 1971 graduate of the JCFA Department of Dance and a principal dancer since 1971 with the Boston Ballet where she created numerous roles and was a frequent partner of Rudolph Fureyev.

1989-1990
A new cover for the Bulletin utilizing the Butler blue and white colors, had a sketch of the new residence hall and a reversed background (white on blue) of a section of the architects’ drawing of the interior floor plan. The new residence hall was later named Residential College or ResCo.

New BU administrative listings: Geoffrey Bannister, president; Louis F. Chenette, dean of faculty; Thomas J. McTarnney, manager of Clowes Memorial Hall; and Mark Dunham, WAJCF-FM manager.

The Institute for Study Abroad was listed and described. Affiliated Institutions was changed to Associated Programs and listed the Christian Theological Seminary and Consortium for Urban Education institutions.

New full-time faculty included Michael Hayden, assistant professor of music (B.M., BU; M.M., Eastman School of Music), Panayis Lyras, professor of music and artist in residence in piano (B.M. and M.M. The Juilliard School), Charlotte MacArthur, assistant professor of theatre (B.A., Baylor University; Ph.D., University of Pittsburgh), Idrienne Sobel, assistant professor of dance (B.S., Skidmore College; M.A., UCLA) and Larry White, assistant professor of dance (B.A., Loras College). Stephen Glover was promoted to associate professor of music, Marek Kholeva was promoted to assistant professor of dance, Steve Roberson was promoted to assistant professor of music and piano pedagogy, Michael Shasberger was promoted to associate professor of music. In January 1990, Kenneth Creech (B.S. and M.A., University of Cincinnati; Ph.D., Wayne State University) was named associate professor of radio-television and head of the department.

The library staff which had not been listed in recent bulletins was listed separately: Phyllis Schoonover, head of the music and fine arts library, and Sheridan Stormes, music and fine arts librarian.

A new degree was published, a bachelor of fine arts in dance, a performance oriented degree, with the former B.A. in Dance becoming a dance/pedagogy concentration.

A certificate in piano pedagogy for non-degree students was established which required sixteen credit hours with a GPA of 2.0.

During the summer 1989, a computer lab was constructed in Lilly Hall using one half of the student lounge space. Eighteen Macintosh computers, two printers and a teaching station were installed for use by JCFA students. In January 1990 a new system of dance flooring, a L’Air Pneumatic Suspension Floor System, was installed in all three studios used by the collegiate Department of Dance in Lilly Hall.

The opening production of a Summer Theatre Festival was presented June 9-11 and 15-18, 1989. The performance of The Great Soap Opera with story, libretto and music by Michael Schelle was the premier of the work. The stage director was James A. Hatfield and musical director was Michael Shasberger. Featured in the cast were faculty members Steven Stolen, Sharon Searles, Anna Lee Hamilton, Michael Shasberger, Laurel Goetzinger in addition to Carolyn Scanlan, Katie Marie Schelle, Milton Mondor, Amy Fany, Brandon Darnay and John Whittenberger. The work was accompanied by the 500 Festival Pew Musik and Opera Ensemble consisting of JCFA faculty and students. Also presented in the Summer Theatre Festival were the following: Another Antigone by A. R. Gurney Jr., Two by Two by Richard Rodgers and Martin Charnin, and the annual "Summer Dance" performance with guest choreographer, Diane Coburn Bruning (B.A. ’79).
On Nov. 27, 1989, a newly formed faculty Woodwind Quintet gave their first performance on campus. Members of the quintet, JCFA faculty members and members of the Indianapolis Symphony Orchestra, were Karen Moratz, flute, Malcolm Smith, oboe, Achille Rossi, clarinet, Gerald Montgomery, French horn, and Charles Rader, bassoon.

On Dec. 11, 1989, Panayis Lytras, artist in residence at the JCFA of BU presented his debut recital for Indianapolis and the surrounding communities in Clowes Memorial Hall. This has become an annual event in the city's musical offerings.

During the semester break in December 1989 and January 1990, the Butler Chorale was on tour for three weeks in England and Scotland to introduce Butler University to the consortium schools in the study abroad program.

In addition to the now annual performance of The Nutcracker and the Mid-Winter Festival by the Butler Ballet, the 1989-90 season also included The Planets (A Child's Space Fantasy). The original ballet was created by Stephan Laurent and was based on Gustav Holst's symphonic poem with additional music by Isao Tomita. Choreographers for the work in addition to Laurent were Michelle Jarvis, Harry Kerwin, Marek Kholeva and Larry White.

In 1990, by means of a generous gift to the college by Carolyn Roush (M.M. '90), the Carolyn Roush Piano Pedagogy Resource Center was established. The center is housed in the studio of Steve Roberson, piano pedagogy faculty member.

1990-1991

The Bulletin had blue and white cover with a picture of Jordan Hall.

JCFA full-time faculty were listed at beginning of College section by ranks.

Professors: Andre Aernoe, Panayis Lytras, Martin Marks, James Mulholland, Richard Osborne, Laurence Shapiro and Jackson Wiley


Assistant Professors: Christine Buck, Michael Hayden, Michelle Jarvis, Marek Kholeva, Charlotte MacArthur, David McCullough, Steve Roberson, Idrinne Sobel, Paula Telesco, Larry White and Bernard Wurger

New full-time faculty were as follows: Christine Buck, assistant professor of radio-television (B.A., Michigan State University; M.A., Georgia State University), Laurel Goetzinger, visiting assistant professor of music, David McCullough, assistant professor of music and director of marching band (B.M. and M.M., West Virginia University), Steven Stolen, visiting assistant professor of music, Paula Telesco, assistant professor of music (B.A., State University of New York, M.M., University of Arizona), and Daniel Warrick, associate professor of theatre and chairman of the department (B.A., Purdue University; M.F.A., University of Georgia). Steve Roberson was named acting chairman of the music education department.

In September 1990, WJRP, the on-campus Department of Radio-Television training station resumed broadcasting in a new broadcast booth constructed as a part of the remodeling of the C-Club in Atherton Hall.

In October 1990, the Departments of Theatre, Music and Dance presented the Richard Rodgers and Oscar Hammerstein musical, Oklahoma!, in a theatre-in-the-round setting in Lilly Hall Studio Theatre 160. The musical was directed by Bernard Wurger with musical direction by Michael Hayden. Betty Gour, associate professor emerita of dance, working in collaboration with Michelle Jarvis of the JCFA dance faculty, recreated and restaged the original Agnes de Mille choreography. Miss Gour joined the national touring company of Oklahoma! in 1944, one year after it opened on Broadway. She was involved with the production for the next 12 years as performer, ballet mistress, consultant for the film production and as audition and rehearsal coach for numerous companies across the United States and in Europe. A television documentary on "The Career of Betty Gour" was produced by Michelle Jarvis and Christine Buck, radio-television faculty member.

The remainder of the 1990-91 theatre season included Night Must Fall by Emlyn Williams, The Tender Land by Aaron Copland and The Secret Affairs of Mildred Wilde by Paul Zindel.

A fall Invitational Choral Festival became an annual event during which guest high school choirs from Indiana and the surrounding states were invited for a day of concerts and workshops, plus performances by JCFA choral groups. The event was organized by Michael Shasberger, director of the Butler Chorale.

In the spring semester 1991, the American Pianists Association Beethoven Fellowship biennial auditions were held at JCFA.

On April 12 and 14, 1991, a faculty/student production of Carlisle Floyd's opera, Susannah, was presented in Clowes Memorial Hall in honor of Jackson Wiley's retirement and his many years of service as orchestra conductor and opera workshop director.

On April 26-28, 1991, the Butler Ballet, Stephan Laurent, artistic director, presented the full length ballet Cinderella with the Indianapolis Chamber Orchestra, Kirk Trevor, conductor. Sets from a Des Moines Ballet 1986 production were acquired by BU with assistance from the Indiana Arts Commission. Mayflower Transit and Eastgate Associates also gave major assistance to the Butler Ballet toward the restaging of Cinderella. The performance also observed the centennial of the birth of Sergey Prokofiev, April 23, 1891, composer of the music for the ballet.

1991-1992

The Bulletin had a blue and white cover with a picture of the Carillon and the new fountain in the reflecting pond on Lake Road.

A new BU administrative position was listed: Paul Yu, vice president for academic affairs.

New full-time faculty included Stanley DeRusha, professor of music and director of orchestra (B.S., University of Wisconsin-Milwaukee; M.M., University of Wisconsin-Madison). Penny Dimnick, assistant professor of music (B.S., Taylor University; M.M., Ball State University). Laurel Goetzinger, assistant professor of music (B.S., Illinois State University; M.M., University of Illinois), and Wayne Hepler, assistant professor of radio-television (B.S. and M.A., Ohio University). Steve
Roberson promoted to associate professor of music.

The name of the degree bachelor of music with elective studies in business was changed to a bachelor of science in music business.

Tuition rates were listed as $5,250 per semester for 12 to 20 credit hours for full-time undergraduates. Pharmacy was $5,700 per semester. Part-time and hours above twenty were charged at $435 per credit hour or $470 for pharmacy. Fees charged by major were $125 for music, $100 for dance, $50 for theatre and radio/TV, and the B.A. in performing arts and B.S. in liberal arts administration charged according to area of concentration.

Evening rates (classes after 4:15 p.m.) for graduate or undergraduate classes were $145 per credit hour, $195 for pharmacy or $200 for an M.B.A.

Room and board rates were $1,820 per semester for a double room in Ross or Schiwitzer including 20 meals and $1,970 per semester for a double room in Residential College including twenty meals.

Three major JCFA reconstruction projects completed during the summer 1991 resulted in a new canopied entrance, lobby area and box office space for the Lilly Hall Studio Theatre 160; the remodeling and enlarging of the theatre costume construction and teaching area to add the addition of a design studio; and the conversion of Robertson Chapel into a combination rehearsal space for large ensembles as well as continuing use as a recital hall. The room directly below the chapel in Robertson Hall (the Community Room) was converted into theatre rehearsal and classroom space, plus office space.

On Oct. 4, 1991, notification was received that the Department of Dance was accepted into membership in the National Association of Schools of Dance (NASD).

Soviet Arts Week was held in Robertson Hall Chapel, Congregation Beth-El Zedeck Sanctuary, Krannert Room, Lilly Hall Studio Theatre 160 and Clowes Memorial Hall, Oct. 14-20, 1991. Jack L. Eaton, JCFA dean, presented the Soviet Arts Week, with James R. Briscoe, coordinator and lecture series director, and Michael Shasberger, performances director. Ongoing exhibitions included "Painting in the Soviet Union Today," an exhibit from the collection of Bernard and Miriam Landman in Clowes Memorial Hall, Krannert Room and "Costumes from the Ballet Russe," in Clowes Lobby, a collection housed at BU since 1971 through the efforts of George Verdak, former chair and faculty member of the BU dance department and dancer in the renowned Ballet Russe de Monte Carlo. The later exhibit was made possible by the following: Karen Urness, exhibit coordinator, George Verdak, Dorothy Sites Alig, associate textile conservator at the Indianapolis Museum of Art, Patricia Lee, Department of Dance costumer, Daniel Pugh and the Department of Theatre, Annette Corso Duncan and the staff of Clowes Hall.

Guest organizations, composers and performers at the celebration were the Indianapolis Chamber Orchestra members; Jewish Community Center Russian Chamber Ensemble members. The First International Glasnost Ballet Festival (CMH Great Artist Series): Indianapolis Chamber Orchestra, Elena Firsova, composer; Grigory Fried, composer; Bella Akhmadulina, poet; Boris Messerer, artistic director of the Moscow Art Theatre; Giya Kancheli, composer; and Anna Briscoe, piano.

College organizations and performers included the Department of Theatre production of Bertolt Brecht's Caucasian Chalk Circle, Charlotte MacArthur, director, Larry White, associate director, Daniel Warrick, set designer, Daniel Pugh, costumer, Andrew Hopson, composer and sound score director; Indianapolis Children's Choir, Henry Leck, conductor; Butler Chorale, Michael Shasberger, conductor; Butler Ballet, Stephan Laurent, artistic director; Butler Symphony Orchestra, Stanley DeRusha, music director and conductor; Laurel Goetzinger, mezzo-soprano; Karen Moratz, flute; Stephen Glover, piano; Panayis Lyras, artist-in-residence, piano; Laurence Shapiro, artist-in-residence, violin; Arkady Orlovsky, artist associate in violoncello; Sharon Beckendorf Searles, dramatic soprano; and Najwa Loh, mezzo-soprano.

In October and November 1991, the BU Opera Theatre presented Edgar Lee Masters' Spoon River Anthology. The production was directed by Karen Smith Hill with musical direction by Michael Hayden. Staging and choreography was by Michelle Jarvis, scenic and lighting design by Daniel Warrick and the production coordinator was Laurel Goetzinger.

The 1991-92 theatre season—in addition to Caucasian Chalk Circle performed during the Soviet Arts Week—included Miss Julie by August Strindberg, and Cole Cuts based on Ben Bagley's The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter.

In December 1991, notification was received from the National Association of Schools of Music (NASM) of the renewal of college's membership in good standing.

On March 26, 1992, WTBU-Channel 69, Butler's new television station went on the air for its initial broadcast with ceremonies at the Fairbanks Building, 2835 N. Illinois St. The stated purpose of the new station was to serve the educational needs of the students in the Department of Radio and Television and to provide the community of Indianapolis with quality television programming. The station's broadcast schedule for the first year was from 5 p.m. to midnight.

Discussion about and application procedures for a Butler television station began in 1982. In 1986, BU was granted a low power TV license by the Federal Communications Commission (FCC) with the provision that Channel 69 would be on the air by July 1987. Early in 1987, the Kingdom of God Ministries applied for a full power license on the same frequency and Butler decided to upgrade its application with the FCC to full-power status. Later, the Kingdom of God Ministries withdrew its application and the FCC awarded a full-power construction permit to BU in February 1990.

A new radio and television tower, replacing the
The Bulletin cover was white on dark blue with the
ing schools which include Christian Theological
opportunities through Consortium of Approved
detail with a listing of countries and programs plus
storage and work areas.
International students) was
Butler Directed Study Abroad and Study Tours.
In 1992 the Butler Chorale was on tour to Austria
and Italy including participation in the Fifth International
Choral Festival in Clusone, Italy.
At the BU commencement held in May 1992, the hon ­
orary degree, doctor of fine art was presented to William
Warfield, baritone noted for his performances in
Symphony
10-1 2,
FM, Butler's NPR affiliate radio station.
During March of the spring semester the BU Opera
Theatre presented Gioacchino Rossini's Cinderella in
Lilly Hall Studio Theatre 160.
On April 10–12, 1992 the Butler Ballet, with Marek
Kholeva, artistic director, presented The Messiah, A Ballet ·
Oratorio in Two Acts. Music was by Georg Friedrich
Händel, Jorge Ledezma and Andrew Hopson (M.M. '91).
In addition to the Butler Ballet, the performance included
the University Chorale and members of the Butler
Symphony Orchestra, Michael Shasberger, music director.
In 1992 the Butler Chorale was on tour to Austria
and Italy including participation in the Fifth International
Choral Festival in Clusone, Italy.
At the BU commencement held in May 1992, the hon ­
orary degree, doctor of fine art was presented to William
Warfield, baritone noted for his performances in
Butler Seal (torch) in the center.
In December it was announced that a new piano
was moved to Irwin Library to allow for additional
space in Lilly Hall. Reconstruction of the former JCFA
library space resulted in an additional dance teaching
studio, four faculty offices/studios, ensemble music
storage and work areas.

1992–1993
The Bulletin cover was white on dark blue with the
Butler Seal (torch) in the center.
The institute for Study Abroad was described in
detail with a listing of countries and programs plus
opportunities through Consortium of Approved
Programs, International Student Exchange Program,
Butler Directed Study Abroad and Study Tours.
A new American Language Academy (English for
International students) was listed.
Associated programs were the Consortium for
Urban Education (CUE) listed with names of participating
schools which include: Christian Theological
Seminary and Herron School of Art at IUPUI.
New BU administrative assignments and/or titles:
Paul Yu, provost and senior vice president for academic
affairs: Norman Bregman, associate provost, academic
affairs; Victor Boschini, associate provost, dean of
student affairs.
Michael B. Sells was
appointed dean of the
Jordan College of Fine Arts
(B.M., University of
Kentucky, M.M., University
of Maryland, D.M.A. USC).
Dean Sells' prior experience included teaching positions
at California State University in Fullerton, Occidental
College in Los Angeles, State University of New
York-College at Potsdam
(Chase School of Music) and University of Southern
California where he had taught since 1972. Administrative
positions included chair of the USC Department of Vocal
Arts, coordinator of the USC Opera and since 1989, asso­
ciate dean of the School of Music at USC.
New full-time faculty included Haroutune Bedelian,
asociate professor of music–violin (Royal Academy,
London), Harvey Benstein, associate professor of music
and director of bands (B.M. and M.M., Michigan State
University), William Grubb, associate professor of music–
violincello (B.M., M.M. and D.M.A. The Juilliard
School), Steven Stolen, assistant professor of music
(B.M., Simpson College; M.M., University of Michigan),
Henry Leck, assistant professor of music and director of
the Indianapolis Children's Choir (B.M., University of
Wisconsin; M.M., Indiana University) Bard Suverkrop, vis­
ing assistant professor of music (B.M. and M.M.,
University of Cincinnati), and Leslie Sloan, visiting pro­
fessor of theatre. Richard Osborne was appointed asso­
ciate dean of JCFA. Michael Shasberger was named
chairman of the music department. Michelle Jardis was
promoted to associate professor of dance. Owen
Schaub was promoted to professor of theatre. Larry
White was promoted to associate professor of dance.
Holly J. Borne was named music and fine arts librarian.
On Aug. 30, 1992, BU hosted the City of Belfast
Youth Orchestra in a concert in Clowes Memorial Hall.
The 1992-93 theatre season included: The
Threepenny Opera by Bertolt Brecht. Little Murders by
Jules Feiffer, Break Away by Leslie Sloan (visiting pro­
fessor and African-American artist). Chamber Music and
The Day the Whores Came Out to Play Tennis (two one­
acts) by Arthur Kopit, and the premier of ...and Find
Some Meaning in the Past ...In the Company of Marcia
Lee Masters, poems by Marcia Lee Masters, dramatic
presentation by Rita Kohn.
On Oct. 31, 1992, the first in a series of annual
Halloween Concerts was given by the Butler Symphony
Orchestra, Stanley DeRusha, conductor. Participants
were in costume and the audience was invited to a costume
contest at 11:30 p.m. prior to the "Twelve O'clock Midnight" concert.
In December it was announced that a new piano
lab equipped with Yamaha electric pianos had been
installed. In addition, 13 new Yamaha pianos (grands
and uprights) were placed in the practice rooms. This
was made possible by an arrangement with Yamaha
through the Meridian Music Company and Richard
Gilgax, president. The pianos were on loan for a year,
and then would be sold as used pianos. New pianos
would be brought in each year.
On Jan. 28–31, 1993, the BU Opera Theatre pre­
sented The Merry Wives of Windsor by Otto Nicolai. The
production was directed by Laurel Goetzinger, conduct­
ed by Michael Shasberger and choreographed by Larry
Carpenter-White.
In the spring semester 1993, the American
Pianists Association Beethoven Fellowship biennial
auditions were held at JCFA.
In April 1993, Butler Chorale, accompanied by the
Indianapolis Chamber Orchestra performed Johann
Sebastian Bach's The Passion According to St. John at
the North United Methodist Church.
On April 27, 1993, JCFA composers presented
the third annual Reading Day New Music Extravaganza
featuring new music by "JCFA's most dangerous stu­
dents" (students of Michael Schelle).
On May 10, 1993, Butler University President Geoffrey Bannister announced that the board of trustees approved the University's recommendation to proceed with the sale of Butler's radio station, WJIC-104.5 (FM). An agreement in principle had been reached to sell WJIC to Radio Indianapolis, Inc., a subsidiary of Susquehanna Radio Corporation in York, Pa., which also owns Indianapolis station WFMS-95.5 (FM).

On June 28, 1993, a new commercial radio station, WGRF-FM, began broadcasting on the 104.5 frequency (formerly WJIC-FM).

1993-1994

The Bulletin cover was an aqua color with dark blue and white printing and had a color photograph of students on the re-landscaped mall.

New full-time faculty listed were Donna Clark, assistant professor of music-violin (B.M.E., Indiana University; M.M., BU), Cynthia Cobb, assistant professor of telecommunication arts (B.F.A., Denison University; M.B.A. and Ph.D., Ohio University), Mark Gigallon, visiting lecturer in music and theatre, and Diane Timmerman, visiting assistant professor of theatre. S. Kay Hoke was promoted to professor of music, Michael Schelle was promoted to professor of music, and Tami Crabtree, former JCFA admission specialist, was appointed to audience development director for WTBU.

In October, the Department of Theatre, in cooperation with the Department of Radio and Television and the staff of WTBU, prepared a "for television" presentation of their regular production of The Bacchae of Euripides, which was videotaped for broadcast later in the semester. The remainder of the theatre season included Loot by Joe Orton, Equus by Peter Shaffer, and two one act plays by James McLure.

WTBU began being carried on the various cable systems in central Indiana as well as over air broadcast on Channel 69. A remote production truck was purchased and outfitted for use not only on campus but throughout the city. In December WTBU became Corporation for Public Broadcasting (CPB) qualified and in January 1994 received a first Community Service Grant. This enabled WTBU to access programming from PBS and the regional public television networks.

The spring production by the BU Opera Workshop was Kurt Weill's Street Scene with book by Elmer Rice and lyrics by Langston Hughes performed in Lilly Hall Studio Theatre 160. Laurel Goetzinger served as artistic director, Michael Shasberger as musical director and Michelle Jarvis as choreographer.

In addition to the annual full production of The Nutcracker, the Department of Dance presented Tchaikovsky's Sleeping Beauty during the spring semester. In the Feb. 25 and 26, 1994 festival, a new work titled Luz Andaluz, created and choreographed by Larry Carpenter-White, was given its world premiere. The set design for the new production was by Salvador Dali. The main backdrop for the work was designed by Dali for Bacchanales, a ballet choreographed by Leonid Massine and premiered by the Ballet Russe de Monte Carlo at the old Metropolitan Opera House in New York City in 1939. The backdrop is one of a number of Ballet Russe pieces (costumes and sets) owned by the Department of Dance. The late George Verda, former chair of the dance department, was a member of the Ballet Russe de Monte Carlo from 1943-52 and it was he who discovered the availability of the collection and brought it to BU. The music for Luz Andaluz was performed by Brett Terrell, JCFA faculty member in guitar.

On Feb. 27, 1994, the Butler Symphonic Wind Ensemble, Harvey Benstein, conductor, presented a concert featuring Panayis Lyras as guest piano soloist in George Gershwin's Rhapsody in Blue.

In April 1994 and each spring since 1990, JCFA students participated actively in the BU Undergraduate Research Conference. James R. Briscoe coordinated efforts for the College which has involved some 30 BU students joined by 35 undergraduates in the arts from seven other Indiana colleges, presenting individual research on music, art, dance and theatre history, analysis and philosophy.

The spring semester Butler Ballet production was The Sleeping Beauty with music by Tchaikovsky performed by the Butler Symphony Orchestra with Stanley DeRusha conducting. Choreography, as inspired by Marius Petipa, was by Department of Dance faculty members Larry Carpenter-White, Marek Cholewa, Michelle Jarvis, Bud Kerwin, and Stephan Laurent.

On May 1, 1994, Karel Husa appeared as guest composer and conductor for a JCFA concert in Clowes Memorial Hall. Performing organizations and directors included the Butler Symphony Orchestra, Stanley DeRusha, Butler Symphonic Wind Ensemble, Harvey Benstein, University Choir, Henry Leck and the Butler Chorale, Michael Shasberger. The program included Karel Husa's Divertimento for Brass and Percussion, Music for Prague 1968, and The American Te Deum. Husa was on campus for the week prior to the concert for rehearsals, lectures, open forums and performances. Also presented on the concert were two movements from Michael Schelle's 1993 composition Spirits.

It was announced that Starlight Musicals was no longer in operation. Thus, the Hilton U. Brown Starlight Theatre would be available for use during the summer months. It has been used for the University's May commencement ceremony for several years.

During the summer a reunion was sponsored by the staff of the President Benjamin Harrison Home for former Jordan students who had stayed in rooms in the home while attending the then Arthur Jordan Conservatory of Music/Jordan College of Music. The Harrison Home was used as a dormitory from 1937 to 1957.

At the BU commencement held in May 1994, the honorary degree, doctor of humane letters, was presented to Raymond Leppard, music director and conductor of the Indianapolis Symphony Orchestra. Leppard also served as the commencement speaker for the ceremony.

1994-1995

The Bulletin cover was white with dark blue and aqua printing and included a color photograph of students around the fountain in the new mall.

New full-time faculty included Timothy Brimmer, assistant professor of music (B.M., Central Michigan University; M.M., Northern Michigan University; D.A., Ball State University), Davis Brooks, associate professor of music (B.M., Pennsylvania State University; M.M., Yale University; Ph.D., State University of New York at Stony Brook), Lisa Evans Brooks, assistant professor of Music (B.M. and M.M., West Virginia University; Ph.D., Indiana University).
University; Ph.D., State University of New York at Stony Brook), Cynthia Pratt, assistant professor of dance (B.A., Virginia Intermont College; M.F.A., Temple University; certified movement analyst, Laban Institute), Diane Timmerman, assistant professor of theatre (B.A., Southern Illinois University; M.F.A., Indiana University), and Susan Zurbechen, managing director of the Indianapolis Children’s Choir and senior lecturer in arts administration and theatre. Maren Unness, former Department of Dance secretary, was appointed as administrative secretary, replacing Nancy Thompson who retired during the 1994 summer after 17 years of dedicated service. During the summer, Margaret Parker also retired from the JCFA office staff after serving the College faithfully for 41 years.

The position held by Drs. Davis and Lisa Brooks was a first for the college and the University since the two faculty members share the responsibilities of a full-time violin faculty position.

Effective at the beginning of the 1994–95 academic year, the name of the Department of Radio and Television was changed to Department of Telecommunication Arts.

During the fall semester a group of young men on campus, assisted by some graduate students who were members of Phi Mu Alpha, formed the Alpha Sigma Colony of Phi Mu Alpha Sinfonia. The JCFA chapter of this professional fraternity had been inactive for several years. The colony planned to work towards reactivation of the chapter originally chartered at the Metropolitan School of Music in 1926.

In cooperation with the BU Lectures Committee, The Ensemble Music Society, the Indianapolis Symphony Orchestra, the Indianapolis Chamber Orchestra, and Clowes Memorial Hall, the Department of Music presented a masterclass series for the College and open to the public. The series was organized by Dr. William Grubb, associate professor of music (violoncello). More than 20 guest performers and ensembles were on campus throughout the year to present sessions with the students of the college.

On Nov. 11, 1994, Dean Michael Sells announced officially that Dr. Kenneth Creech, professor and chair of telecommunication arts, had been named the recipient of the newly established Fairbanks Chair in Communications. The newly endowed chair was the result of a generous gift to the University from Mr. Richard M. Fairbanks. Mr. Fairbanks, a trustee emeritus of the University, had also previously donated the Fairbanks Building at 2835 N. Illinois St. to the University as a broadcast facility.

During October, Mark Gilgallon, Sharon Searles and Catherine Bringerud were on tour in Bahrain, Pakistan and India. They had been selected as artistic ambassadors by the United States Information Agency after a nationwide competition. A series of 17 concerts were performed for audiences ranging from 50 to 550. A "home" performance of representative works was performed on Nov. 14 in the Robertson Chapel.

During the week of Nov. 14, the results of a campus master planning project were on display in Jordan Hall. The Christener Partnership Inc. of St. Louis, an architectural firm, presented its findings on Butler’s space usage and needs and outlined several recommendations for future planning and growth options. Included were the need to consolidate facilities for both the Jordan College of Fine Arts and the College of Business Administration and to provide more recreational facilities on campus. It was noted that plans were currently being formulated to bring the Department of Telecommunications Arts and WTBU production facilities onto campus and to build a medium sized (400-800 seat) performance space.

The Butler Ballet, in cooperation with the Indianapolis Chamber Orchestra and the Indianapolis Children’s Choir presented its 13th annual performance of The Nutcracker with a cast of 70 dancers and over 200 costumes. Included in the remainder of the season was the Mid-Winter Festival featuring Stravinsky’s Rite of Spring with the Butler Symphony Orchestra and then a full production of Tchaikovsky’s Swan Lake to be performed for the first time in Indianapolis.


The 1994–95 Department of Theatre season included the Rodgers and Hart musical, The Boys From Syracuse, the Beth Henley comedy, Crimes of the Heart, two Edward Albee plays, The Sandbox and The American Dream and concluded with William Shakespeare’s A Midsummer Night’s Dream which had been performed by the College in 1934 as part of an annual May Festival and again in 1979 as part of Romantic Festival XII.

The Butler Symphonic Wind Ensemble with its regular conductor, Harvey Benstein, presented a fall concert during which John Colbert, professor of music emeritus and former conductor of the ensemble from 1957 to 1980, was guest conductor. Other concerts in the season included a Feb. 19 concert with David McCullough as guest conductor and a final concert on April 25.


On Feb. 18, 1994 a concert by the Butler Symphony Orchestra, Stanley DeRusha, conductor, was presented. It was titled "An American Music Concert," and works by three composers was featured. Included were Samuel Barber, Aaron Copland and Michael Schelle. Scelle’s composition Spirits, which was commissioned by the Indiana Orchestra Consortium, was performed. The new work was presented by the consortium’s 15-member orchestras in their 1993–94 seasons.

In early summer 1995, the Butler Chorale was on tour to the Czech Republic, Austria and France including participation in an International Choral Festival in Nancy, France.

The date April 13, 1995 stands as a milestone on the journey begun on April 13, 1895 by four music teachers. They probably could not have imagined the magnitude of activity that has developed from their dream of a better school for their students. With new dreams to pursue, the Jordan College of Fine Arts embraces the challenges and opportunities of the next 100 years.
Appendix A: Presidents, Directors, Deans of the Jordan College of Fine Arts and Its Predecessors

Francis Xavier Arens, President, Metropolitan School of Music (MSM) 1895-1897

Oliver Willard Pierce, President, MSM 1897-1898 (MSM 1898-1928, headed by a small Board of Directors (usually four) which included the following over the years: Oliver Willard Pierce (until 1907), Flora M. Hunter, Karl Schneider, Edward Nell, Leslie Eugene Peck, Hugh McGibeny. The director's names, biographies and pictures in the bulletin were rotated each year during this period, for example; a "Hunter, Nell, Peck, McGibeny" listing one year would be "Nell, Peck, McGibeny, Hunter" the next year, etc.)

Oliver Willard Pierce, President, College of Musical Art (CMA) 1907-1918

Harold G. Hill, President, Indiana College of Music and Fine Arts (ICM&FA) 1918-1923

Horace Whitehouse, President and Musical Director, ICM&FA 1923-1924

Mrs. Flora E. Lyons, President, ICM&FA 1924-1926

Arthur W. Mason, Director, ICM&FA 1926-1928 (Mrs. Henry Schurmann, President of ICM&FA Advisory Board)

Arthur W. Mason, Musical Director and Ernest G. Hesser, Director, Public School Music Department, Arthur Jordan Conservatory of Music (AJCM) 1928-1932

(During this transitional period after the merger the following were still listed as officers or directors, first with their former school affiliations and later without: MSM: Edward Nell, Leslie Eugene Peck, and Hugh McGibeny; ICM&FA: Mrs. Henry Schurmann, Blanche Harrington, and Arthur W. Mason)

Max T. Krone, Director of AJCM and Professor of Music, Butler University (BU) 1932-1935

Ada Bicking, Acting Director, AJCM 1935-1936

Ada Bicking, Director, AJCM 1936-1947 (Mrs. Benjamin Harrison named Honorary President, 1937-1948)

Lloyd F. Sunderman, Director, AJCM 1947-1949 (Ada Bicking named Director Emeritus)

In August 1949 the name of the school was changed to Jordan College of Music (JCM). In August 1951 JCM became a college within Butler University (JCM/BU)

Jackson K. Ehlerl, Dean, Jordan College of Music of Butler University (JCM/BU) 1952-1972

Louis F. Chenette, Dean, JCM/BU 1972-1985 (1978 JCM name was changed to Jordan College of Fine Arts of Butler University (JCF/A/BU))

Jack L. Eaton, Acting Dean, JCF/A/BU 1985-1986

Jack L. Eaton, Dean, JCF/A/BU 1986-1992

Michael B. Sells, Dean, JCF/A/BU 1992-present

Appendix B: Graduation Statistics
1895-1994

First undergraduate degrees:
1895-Music
1898-Drama/Theatre
1935-Dance
1944-Radio/Television

First Graduate degree:
1925

Largest classes of undergraduate degrees:
Jordan: 1985 (95)
Dance: 1977 (25)
Drama/Theatre: 1923 (19)
Music: 1950 (78)
Radio/Television: 1985 (41)

Largest number of graduate degrees:
1978 (35)

Total number of undergraduate degrees:
Dance: 432
Drama/Theatre: 276
Music: 2,196
Radio/Television: 679
Arts Administration: 103

Total number of undergraduate degrees: 3,703

Total number of graduate degrees: 934

*During the early years these were called certificates and/or diplomas. After the two Jordan predecessors, Metropolitan School of Music and Indiana College of Music and Fine Arts, became affiliated with Butler University in 1924 and 1927 respectively, the use of
the word degree became the norm.

Appendix C: Jordan College of Fine Arts Memorial Scholarships and Awards

Endowed Awards

Eddy and Beth Brown Music Fund Award
The Eddy and Beth Lydy Brown Music Fund was established as a bequest from Beth Lydy Brown in 1979 to provide financial assistance to young violinists and singers in the form of scholarships. Eddy Brown studied violin with Hugh McGilbeny, a faculty member of the Metropolitan School of Music, one of the predecessors of the Jordan College of Fine Arts. Following a distinguished career as a concert violinist, Brown returned to Jordan College as an artist-in-residence in violin in 1971 until his death in 1974. These awards will be made when young artists of particular merit and need shall present themselves.

Howard E. Caldwell Jr. Scholarship
This scholarship was established in 1994 in honor of Howard Caldwell (B.A. '50, M.A. '68) on his retirement from WRTV Channel 6, Indianapolis. The scholarship was endowed by McGraw-Hill Broadcasting and WRTV and will go to a student studying Broadcast Journalism. It was awarded for the first time in the Spring Semester 1995.

Jerry R. Chapman Memorial Scholarship
The Jerry R. Chapman Scholarship is awarded each term to a Butler University telecommunication arts major who shows outstanding determination and promise in the broadcast field. The award honors the memory of Butler alumnus, Jerry R. Chapman (B.S. '50), who for many years served as general manager of WRTV Channel 6, Indianapolis.

May Dorsey Music Scholarship
This scholarship was established in 1989 with proceeds from the estate of May Dorsey. (M.M. '37). A music award is to be presented annually in her name.

Peggy Dorsey Memorial Ballet Scholarship
In 1984, a Peggy Dorsey Memorial Fund was established with plans for auditions for dance scholarships to be held in even-numbered years. Funds were generated from donations by family, former students, fellow faculty members and friends. After early training in London in dance and drama, Peggy Dorsey entered the Royal Academy of Dance. As a professional at age 14, she danced with leading companies and in several British films. Subsequently she came to the United States in 1946 and joined the JCM dance faculty in 1953. Her teaching in both the collegiate and special instruction divisions for 31 years influenced hundreds of young dancers at the school until her untimely death in 1984.

William E. Fagan Memorial Scholarship
This award is presented to an outstanding junior telecommunication arts major for use during the senior year. The fund for the award was established by Children's Television International, Inc. in memory of William E. Fagan (B.S. '51), an Indiana native, who was a pioneer in the field of educational broadcasting.

Alma Meyer Fitzgerald Memorial Theatre Award
This new endowed award was established Dec. 30, 1994 by Francis E. Fitzgerald (B.M. '36), husband of the late Alma Meyer Fitzgerald (B.A. '36) to honor her memory. Alma Meyer Fitzgerald was very active in the college theatre productions, in local theatre performances and also served on the faculty of the drama/theatre department. The award recipient will be selected on the basis of acting ability during the sophomore or junior year, with the award designated for use the following year.

Spencer Fox Memorial Scholarship
This award was established by family, friends and classmates of Spencer Fox. Fox graduated from Butler in 1987 with a B.S. degree in radio and television. While at Butler he was a member of the marching and concert bands, and he served as historian of the honorary band fraternity, Kappa Kappa Psi. On June 13, 1990, Spencer lost his battle with cystic fibrosis. The award is presented annually to honor his memory and his commitment, service and devotion to the Butler University marching and concert bands.

Jeanice Gartin Memorial Scholarship
Jeanice Gartin, a senior at Butler University in 1978, was tragically killed in an automobile accident. At the time she was a political science-history major, vice-president of Tau Beta Sigma, a national band honorary for women, and a member and librarian of the marching band. The award is presented annually to the marching band member who best represents the qualities of service, dedication, spirit and comradery that were exemplified by Gartin.

Alice Young Holsclaw Scholarship
This endowed award was established by Alice Young Holsclaw for the purpose of assisting talented and deserving students of voice. Mrs. Holsclaw received her bachelor of arts degree in English from Butler University in 1926 and was a member of Sigma Alpha Iota, a national music honorary.

Lucile Jones Award
At the time of Lucile Jones' 1983 retirement as choir director at Roberts Park United Methodist Church in Indianapolis, an annual award fund was established in her name. Miss Jones taught at the College from 1953 until 1976. An annual award is presented to a deserving music student or students.

Rosemary Lang Honor Award
An annual award was established in honor of and as a memorial to Rosemary Lang (B.M. '47, M.M. '52) by her sister, Mrs. Mildred R. Gilliland. Miss Lang served on the Jordan College faculty from 1944 until her untimely death in 1985. The award is presented annually to one or more woodwind students for use during the junior or senior years.
Elma Jackson Lemley Music Scholarship Fund
An endowed award was established in memory of Elma Jackson Lemley by her late husband Fred C. Lemley. Mrs. Lemley was a former violin student at the Metropolitan School of Music. The award is designated to assist the study of violin by a Jordan College of Fine Arts student.

Gloria H. McDaniel Memorial Performance Scholarship in Harp
This endowed award was established in memory of Gloria H. McDaniel by her husband Edwin C. McDaniel. The award is intended to encourage students of harp who have demonstrated artistic talent and the potential for exemplary achievement.

Sophia Ann Rector Magnuder Scholarship
This endowed award honors the memory of Sophia Ann Rector Magnuder, a marimba student at the Arthur Jordan Conservatory of Music in 1941–42. The award is to encourage a female instrumental student (or students) who has demonstrated the capacity to achieve educational and professional goals and the initiative to seek opportunities to further her progress.

Frank O. Sharp Memorial Scholarship
This award was established in 1964 on the occasion of Frank O. Sharp's retirement. A recognized pioneer broadcaster in Indiana, he began his career in the early 1920s when WFBM came "on the air" as the second radio station in the state. The scholarship fund was established by a grant from WFBM-AM-FM-TV, predecessor to WRTV-Channel 6, Indianapolis, and through the gifts of other organizations and many friends. The award is presented annually to two outstanding and promising broadcast students for use in the junior or senior years.

William and Helen Speicher Outstanding Music Performance Award
This endowed award was established in 1990 by Butler University graduates William S. Speicher (B.S. ’35) and Helen Starost Speicher (B.S. ’41, M.S. ’48) to encourage students of piano and/or strings who have demonstrated artistic talent and the potential for exemplary achievement. The award is presented annually through the cooperation of the dean of the College, representative music faculty, and members of the Speicher-Starost family.

Starost-Speicher Music Memorial Award
This award was established by William and Helen Starost Speicher and Lillian Starost in memory of Helen and Lillian's father, John Starost. The award is presented annually in connection with the Sigma Alpha Iota awards (see Annual Awards). An endowed award was established in 1988 by William S. Speicher, Mrs. William (Helen Starost) Speicher and Lillian Starost as a memorial to Helen and Lillian's mother, Anne Starost. Mrs. Starost was active in Matinee Musicaile, Sigma Alpha Iota, the Florence Nightingale Club, the International Travel Study Club and served as head of scholarship committees for Butler University music students. This award is presented annually through the auspices of the Woman's Department Club (see Annual Awards).

Marilyn Redinger Van Sickle Vocal Music Scholarship
An endowed scholarship fund was established through the estate of Marilyn Redinger Van Sickle (BM ’42) in memory of Ivan Roy Redinger, Hazel Reder Redinger and Marcia Redinger Crowley. Annual awards are presented to vocal students in the Jordan College of Fine Arts.

Annual Awards

Betty Holloway Memorial Viola Scholarship
This award was established by friends of Mrs. Betty Holloway to be a talent award based on outstanding achievement on the viola during an academic year. It is to be awarded to a returning Butler student selected by the string faculty.

Indianapolis Matinee Musical Awards
Each year the Indianapolis Matinee Musical Chapter sponsors auditions for collegiate students (graduate and undergraduate) and high school students for awards in piano, voice and strings. The Lucille Wagner Edington ('20, BM '55) Memorial Award is open specifically to Jordan College students, with several other awards available for study at an accredited music school in Indiana or Marion County.

Mu Phi Epsilon Awards
The Indianapolis Alumni Chapter and the Indianapolis Patron Club of Mu Phi Epsilon present annual awards honoring outstanding achievement by members of the Jordan College of Fine Arts Kappa Chapter of Mu Phi Epsilon.

Pi Kappa Lambda Awards
Delta Zeta Chapter of the national honor society, Pi Kappa Lambda, annually presents certificates of honor to an outstanding member of the freshman and sophomore classes and elects to membership in the chapter members of the junior, senior and graduate classes of the college. In addition, competitive awards are offered in the vocal, instrumental and piano areas. The piano award, known as the Geraldine Marks Piano Award, is presented in conjunction with Professor Martin Marks (B.M. '52, M.M. '54) in memory of his wife, Geraldine, a former piano faculty member in the Jordan College Special Instruction Division.
Mary Frances Newhouse Roush Honor Award
This award was established in 1988 by Mr. Robert L. Roush (B.M. ‘47) in memory of his wife, Mary Frances Newhouse Roush. She received her bachelor of music degree from the Arthur Jordan Conservatory of Music in 1939 and then her master of science degree from Butler University in 1955. The award is to be presented annually to one or more students in the area of violin in the third or fourth year of full-time undergraduate study.

Margaret Sear Rosenblith Memorial Scholarship
The award was established in memory of Margaret Sear Rosenblith, a distinguished ballet faculty member in both the collegiate Department of Dance and the Jordan College Special Instruction Division in Dance (now the Jordan College Academy of Dance). Margaret Sear Rosenblith was a member of the Sadler’s Wells Ballet in London for nine years prior to her marriage to Eric Rosenblith. Funds for the awards are generated by donations and an annual benefit concert presented by Eric Rosenblith and friends. The competition for the awards is held each odd-numbered year. The two awards given are to support further studies in dance by outstanding dancers in both the junior division (ages 14 through junior in high school) and senior division (senior in high school through age 21).

Sigma Alpha Iota Awards
The Indianapolis Patroness Chapter and the Indianapolis Alumnae Chapter of Sigma Alpha Iota present annual awards to members of the Zeta Chapter of SAI at the College. In addition the following special awards are also available by audition through the auspices of Sigma Alpha Iota: Starost-Speicher Music Memorial Award established by William and Helen Starost Speicher and Lillian Starost in memory of Helen and Lillian’s father; Iva Duckwall ('12) SAI Founder Memorial Award given by her daughter, Mrs. Ruth Rasmussen Williams; Gloria McDaniel Memorial Award given by her husband, Dr. Edwin McDaniel; Florence Rettig ('14) SAI Founder Memorial Award given by her daughter and husband, Mr. and Mrs. Wallace A. Macdonald; Marian Thomas Memorial Award given by the Indianapolis Alumnae Chapter of SAI.

Ruth Rasmussen Williams Scholarship
This award, established in 1993 by Mrs. Ruth Williams, is to be awarded to a top scholastic student in the field of music study. The award was presented for the first time at Honor Day 1993.

Woman’s Department Club Merit Award Scholarship
In 1978 the Woman’s Department Club of Indianapolis established a $1,000 Music Merit Award to be used to aid full-time students in the Jordan College of Fine Arts. In 1979 an additional $500 award was instituted, with plans to present these awards annually. In addition, a third award known as the Anne Starost Memorial Annual Music Award was endowed in 1988 by William S. Speicher, Mrs. William (Helen Starost) Speicher and Lillian Starost as a memorial to Helen and Lillian’s mother, Anne Starost. Mrs. Starost was active in Matinee Musicale, Sigma Alpha Iota, the Florence Nightingale Club, the International Travel Study Club and served as head of scholarship committees for Butler University music students. This award is presented annually through the auspices of the Woman’s Department Club. Lola Beelar, a 1913 graduate of the Metropolitan School of Music, was an annual donor to the Woman’s Department Club Scholarship Fund. She was the first county music supervisor in Steuben County in Indiana and also taught for several years at Indiana University in Pennsylvania. Miss Beelar passed away on Dec. 3, 1994 at the age of 103.

The administration, faculty and students of the college wish to express their deep gratitude to the donors identified in this document for their financial support. Any friends or alumni of the college who wish to either support any of the existing awards or establish additional awards are encouraged to contact the Office of Advancement, Butler University, Indianapolis, IN 46208. (317) 940-9912