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Please read the KEY before attempting to use this guide!
Key

Vowels

ã = "a" palatalized or nasal - as if you had a cold - think Charles Boyer!
æ = "a" as in "cat"
ah = "a" as in "father"
ay = "a" as in "vacation"
ch = "e" as in "set"
ih = "i" as in "sit"
oh = "o" as in "obey"
ooh = "oo" as in "food"
uh = "u" as in "run"

Consonants

gh = "g" as in "God" or "gh" as in "ghetto"
j = "j" as in judge
zh = "s" as in "pleasure" or "vision"

N.B. Do not pronounce the letters you see in parentheses () - e.g. the "m" in [sa(m)-foh-nee] - but do pronounce the preceding letters as they would sound if the letter in parentheses was sounded; in this case, pronounce the name "Sam" without the "m" and add "foh-nee."

The syllables in boldface are the stressed or accented syllables.
A colon (":") is used between two vowel sounds in the same syllable.
Apart from these special designations, pronounce the syllables you see in the brackets just as you would if they were American words.
Indianapolis Symphony Orchestra
1992-93 Classical Series
Pronunciation Guide

Composers

Bartók, Béla [Bahr-talk, Bay-lah]
Bax, Arnold [Bæks, Ahr-nuhld]
Beethoven, Ludwig van [Bay-toh-fuhn, Loohd-vihck fawn]
Berlioz, Hector [Bair-lee-ohz, Ehck-tohr]
Bernstein, Leonard [Burn-st+eye+n, Leh-nahrd]
Brahms, Johannes [Brahmss, Yoh-hah-nihss]
Bruch, Max [Brookh, Mahks]
Dvo´rák, Antonin [Dvohr-zahhk, Ahn-toh-neen]
Elgar, Edward [Ehl-gahr, Ehd-word]
Fauré, Gabriel [Four-ay, Gah-bree-ehl]
Ginastera, Alberto [Hee-nah-stair-ah, Ahl-bair-toh]
Grieg, Edvard [Greeg, Ehd-vahrd]
Hindemith, Paul [Hihn-duh-myth, Paul] (Americanized)
Liszt, Franz [Lihst, Frahnts]
Mahler, Gustav [Mah-ler, Gooh-stahf]
Mozart, Wolfgang Amadeus [Moht-tsahrt, Vohlf-gahng Ah-muh-day-oohss]
Orff, Carl [Ohrff, Kahrl]
Prokofiev, Sergei [Prah-coh-fee-eff, Sair-gay]
Respighi, Ottorino [Rehss-pee-ghee, Ought-ohr-ee-noh]
Schubert, Franz [Shooh-behrt, Frahnts]
Schuman, William [Shooh-mahn, Wihl-yuhm]
Schumann, Robert [Shooh-mahn, Roh-behr:t]
Shostakovich, Dmitri [Shuhs-tah-koh-vihtch, Dmee-tree]
Sibelius, Jean [Zee-bay-lee-uhss, Zhâ]
Strauss, Richard [Shtrah:ohss, Reek-hahrt]
Tchaikovsky, Pyotr Ilyich [Chah:ih-cohf-skee, Pyoh-tur Ill-yihch]
Villa-Lobos, Heitor [Vee-lah Loh-bohsh, Ate-ohr]
Wagner, Richard [Vahg-nair, Reek-hahrt]
Walton, William [Wahl-ton, Wihl-yahm]
Selected Compositions

Ariadne auf Naxos [ah-ree-ahd-nuh ah:ohf nahk-sohss]
Burleske [booh-lehs-kuh] (Ger.) [burr-lehsk] (Eng.)
Capriccio italien [kahp-pree-choh ee-tahl-yehn]
Carmina Burana [kahr-mee-nah booh-rah-nah]
Concerto [kohn-chair-toh]
Coriolan [koh-ree-oh-lahn] (from "Coriolanus")
Creatures of Prometheus [kree-tyoohrs uhv proh-meeth-ee-uhss]
Don Quixote [dohn kee-hoh-tay]
Elvira Madigan [ehl-v+eye-rah mæ-dih-guhn]
Enigma Variations [ehn-ihg-mah vair-ee-ay-shuhnz]
Der Liebe der Danae [dair lee-buh dair dah-nah-ay]
Lieutenant Kije Suite [looh-teh-nuhht kee-zhay sweet]
Manfred [maen-frehd] (Eng.)
Metamorphosen [meht-ah-mohr-foh-zuhn]
New England Triptych [nyew ihnh-gluhnd trihp-tihk]
Peléas et Mélisande [pehl-lay-ahss ay may-lee-zahnd]
Salome [zah-loh-may]
Sinfonia Concertante [seen-foh-nyah kohn-chair-tahn-tay]
Symphonie fantastique [sa(m)-foh-nee fahn-tah-steek]
Symphonic metamorphoses [sihm-fahn-ihck meht-ah-mohr-fuh-sis]
Tintagel [tihn-tæ-jehl]
Variaciones concertantes [bah-ree-ah-see-oh-nayss kohn-sair-tahn-tehss]
Conductors

Fürst, Janos [feerst, yah-nosh]
Leppard, Raymond [lehp-pahrd, ray-muhnd]
Macal, Zdenek [mah-kahl, zdeh-nehk]
Menuhin, Yehudi [mehn-ooh-ihn, yeh-hoo-dee]
Michael, Herrmann [meek-eyehl, hair-mahn]
Savina, Alfred [sah-vee-ah, æl-frehd]
Tortelier, Yan Pascal [tohr-tehl-yay, yahn pah-skahl]

Guest Artists

Ax, Emanuel [æks, ihm-mæn-yooeh-ehl]
Bach, Andreas [bahk, ahn-dray-uhss]
Britton, David [brih-ton, day-vihd]
Cheek, John [check, jahn]
Futral, Elizabeth [fyoooh-trahl, ee-lihz-ah-behth]
Garrison, Jon [g+air-ih-suhn, jahn]
Gondek, Juliana [gahn-deck, jooh-lee-æn-nah]
Hough, Stephen [hoff, stee-vuhn]
Isbin, Sharon [ihz-bihn, shair-uhn]
Johnson, Carmelia [jahn-son, kahr-mee-lyah]
Kirschbaum, Ralph [keersh-bah:ohm, rælf]
Labelle, Dominique [lah-behl, doh-mee-neek]
Lin, Cho-Liang [linn, choh-lyahng] or [linn, choh-lee-ong]
Orth, Robert [ohrth, rah-burt]
Ousset, Cécile [ooh-say, say-seel]
Parker, Jon Kimura [pahr-ker, jahn kih-mooh-rah]
Pires, Maria Joã [pee-reesh or pee-raysh, mah-ree-ah zhoh-ou(nce)]
Repin, Vadim [reh-pihn, vah-deem]
Sitkovetsky, Dmitry [seet-kah-veht-skee, dmeet-tree]
Suzuki, Hidetaro [sooh-zoo-khee, hee-dih-tah-roh] (in Japanese, all syllable are equally stressed)
I.S.O.
1993-94 Classical Series
Pronunciation Guide

Created by
Sheridan Stormes
Butler University

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ISO '93-'94 Classical Pronunciation Guide

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\[ \text{\( \ddot{a} \) = "a" palatalized or nasal - as if you had a cold - think Charles Boyer!} \]

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N.B. **Do not pronounce** the letters you see in parentheses () - e.g. the "m" in [sa(m)-foh-nee] - but **do pronounce** the preceding letters as they would sound if the letter in parentheses was sounded; in this case, pronounce the name "Sam" without the "m" and add "foh-nee."

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Beethoven, Ludwig van [Bay-toh-fuhn, Loohd-vihck fawn]
Boccherini, Luigi [Bawk-keh-ree-nee, Looh-ee-je]
Bolcom, William [Ball-come, Wihl-yuhm]
Borodin, Alexander [Boh-roh-deen, Ah-lehk-sahn-dr]
Brahms, Johannes [Brahmss, Yoh-hah-nihss]
Britten, Benjamin [Brih-ten, Behn-jah-mihn]
Corigliano, John [Koh-ree-lyah-noh, Jahn] (It.) or [Koh-rihg-lee-ah-noh] (Am.)
Debussy, Claude [Deh-bee(round lips for "ooh" and say, "ee")-see, Klohd]
DeFalla, Manuel [Deh-fah-yah, Mahn-well or Mahn-ooh:ehl]
Delius, Frederick [Dee-lee-uhhs, Freh-deh-rihk]
Dvorák, Antonín [Dvohr-zhæk, Ahn-toh-neen]
Handel, George Frideric [Hæn-duhl, Johrj Frih-deh-rihk]
Haydn, Franz Joseph [High-dn, Frahnts Yoh-sehf]
Liszt, Franz [Lihst, Frahnts]
Mahler, Gustav [Mah-ler, Gooh-stahf]
Martinu, Bohuslav [Mahr-tih-nooh, Baw-hoo(k)-slafl]
Mozart, Wolfgang Amadeus [Moht-tsaht, Vohlf-gahng Ah-muh-day-oohss]
Ott, David [Aht, Day-vihd]
Prokofiev, Sergei [Prah-coh-fee-eff, Sair-gay]
Rachmaninoff, Sergei [Rahkh-mah-nee-noff, Sair-gay]
Ravel, Maurice [Rah-vehl, Moh-reese]
Rimsky-Korsakov, Nikolai [Rihm-skee Kohr-sah-koff, Nee-koh-lye]
Schubert, Franz [Shooh-behr, Frahnts]
Schumann, Robert [Shooh-mahn, Roh-behr:t]
Shostakovich, Dmitri [Shuhs-tah-koh-vihtch, Dmee-tree]
Sibelius, Jean [Zee-bay-lee-uhss, Zhã]
Smetana, Bedrich [Sneh-tah-nah, Behd-ruzhihkh]
Strauss, Richard [Shtrah:ohss, Reek-hahrt]
Tchaikovsky, Pyotr Ilyich [Chah:ih-cohf-skee, Pyoh-tur Ill-yihch]
Torke, Michael [Tohr-kee, My-kuhl]
Verdi, Giuseppe [Vair-dee, Jew-zehp-pay]
Walton, William [Wahl-ton, Wihl-yahm]
Weber, Carl Maria von [Vay-behr, Kahrl Mah-ree-ah fawn]
**Selected Compositions & Words from Composition Titles**

Alexander Nevsky [Ah-lehk-sahn-dr Nehv-skee]
Bourgeois gentilhomme, Le [Boohr-zhwah zhā-tee-awm, Loo(k)]
Brigg Fair [Brihg Fair]
Clemenza di Tito, La [Kleh-mehn-tsah dee Tee-toh, Lah]
Concerto a due cori [kohn-chair-toh ah dooh-ay koh-ree]
Della casa del diavolo [Deh-lah kah-sah dehl dyah-voh-loh]
Egmont [Ehg-mawnt]
Euryanthe [Oye-ree-ahn-tuh]
Fantasia on an Ostinato [Fæn-tay-zhah] on an [Ah-stih-nah-toh]
Forza del destino, La [Fohr-tsah dell deh-stee-noh, Lah]
Freischütz, Der [Fry-shoots, Dair]
Freudvoll und Leidvoll [Froyt-fawl oohnt Lyet-fawl]
Goethe [G+ (round for "oh" and say, "ay")-tuh]
Lied von der Erde, Das [Leet fawn dair Air-duh, Dahss]
Má vlast [Mæ Vlahst]
Mer, La [Mair, Lah]
Miraculous Mandarin [Mih-ræ-kyooh-luhs Mæn-dah-rihn]
Partita [Pahr-tee-tah]
Pastoral (Pastorale) [Paæ-stoh-ruhl] or [Pæ-stoh-ræl] (Am.)
[Pæ-stoh-rah-leh] (Ger.)
Prelude à l'apres-midi d'un faune [Pray-l(y)ewd ah lah-pray mee-dee du(nn) fohn]
Rapsodie espagnole [Rahp-soh-dee eh-spah-nyohl]
Rondino [Rawn-dee-noh]
Sárka [Shair-kah]
Scheherazade [Sheh-heh-rah-zahd]
Totentanz [Toh-tehn-tahnts]
Conductors

Belohlávek, Jirí [Beh-loh-læ-vehk, Yihr-zhee]
Hickox, Richard [Hih-kocks, Rih-chahrd]
Kord, Kazimierz [Kohrd, Kah-zhee-myehrz]
Leppard, Raymond [Lehp-pahrd, Ray-muhnd]
Perick, Christof [Peh-rihk, Krih-stoff]
Savia, Alfred [Sah-vee-ah, Æl-frehd]
St. Clair, Carl [Saynt Klair, Kahrl]

Guest Artists

Barto, Tzimon (piano) [Bahr-toh, Tsee-mohn]
Brey, Carter (violoncello) [Bray, Kahr-ter]
Cheek, John (bass) [Cheek, Jahn]
Demidenko, Nikolai (piano) [Deh-mee-dehn-koh, Nee-koh-lye]
Douglas, Barry (piano) [Duhg-luhs, Bair-ree]
Garrison, Jon (tenor) [G+air-ih-suhn, Jahn]
Gelber, Bruno Leonardo (piano) [Gehl-burr, Brooh-noh Lay-on-ahr-doh]
Kalichstein, Joseph (piano) [Kah-lihk-styne, Joh-sehf] (Am.) or
   [Kah-lihkh-shtyne, Yoh-sehf] (Ger.)
Labelle, Dominique (soprano) [Lah-behl, Doh-mee-neek]
Laredo, Jaime (violin) [Lah-ray-doh, Jay-mee]
Lehman, Gary (tenor) [Lay-mahm, Ghair-ee]
Mintz, Shlomo (violin) [Mihnts, Shloh-moh]
Oliveira, Elmar (violin) [Oh-lih-vair-rah, Ehl-mahr]
Parsons, Meredith (mezzo-soprano) [Pahr-sons, Mair-eh-dihth]
Plummer, Christopher (actor) [Pluh-mer, Krih-stuh-fer]
Quivar, Florence (mezzo-soprano) [Kwee-vahr, Floh-rehnts]
Robinson, Sharon (flute) [Rah-bihn-suhn, Shair-uhn]
Schub, Andre-Michel (piano) [Shoop, Ahn-dray Mee-shehl]
Stoltzman, Richard (clarinet) [Stohls-mahm, Rih-chahrd]
   are equally stressed)
Takezawa, Kyoko (violin) [Tah-keh-zah-wah, Kyoh-koh]
Thorburn, Melissa (mezzo-soprano) [Thoehr-burn, Meh-lih-suh]
Watts, André (piano) [Wahts, Ahn-dray]
Wolverton, Joseph (tenor) [Wool-ver-ton, Joh-sehf]