I Don't Know You, But I Hate You: Building Better Relationships Through Literature and Writing

Brandon Warren

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- Double Dutch by Sharon Draper
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- The Skin I'm In by Sharon Flake
- You Don't Even Know Me: Stories and Poems About Boys by Sharon Flake
- Visiting Day by Jacqueline Woodson
- We Had a Picnic This Sunday by Jacqueline Woodson
- Mama Sleeps from Far Away by Pat Brisson
- Leon's Story by Leon Walter Tillage
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- Oliver Brown's Hands by Marjorie Weinman Sharmat
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I Don't Know You, But I Hate You

Building better relationships through literature and writing by Brandon Warren

As a new graduate of IUPUI, I entered my urban 4th grade classroom four years ago full of enthusiasm, but as the years went by I was discouraged to find that some students--especially those from African American homes without a positive male influence—seemed to instinctively have a negative reaction to me.

I thought about this a lot and realized that maybe these students had never met anyone like me. I had already joked with friends about being a “double minority” in the elementary classroom since I am both African American and male, but I had imagined only I was affected by that fact. I'd never considered that students might be challenged by it as well—certainly not that they'd be afraid of me or dislike me without cause.

I knew I needed to address the problem, so I turned to what I know best: reading. I sought out literature to counteract the negative African American male stereotype—the stereotype that suggested I didn't care about students, that I would leave them, or that learning and liking school wasn't cool. I filled my classroom with books that had characters that looked like my students and me.

Not only did students' interaction with me improve, students began to open up about themselves as well. When we read Visiting Day by Jaqueline Woodson, one student told the class his dad was in jail, too, and he knew how the girl in Woodson's story felt. No one laughed or ostracized the student. On the contrary, our community grew stronger, more accepting, supportive.

These books I've gathered aren't texts I use for an isolated six-week unit. I now make sure we use books that reflect my students' real lives in every unit and regularly in my read-alouds. When we read a book like Eve Bunting's Your Move, for example, we can talk about how hard it is to make the right decision. And, students can always choose to read more about real life challenges in their independent reading.

I've compiled a list of books that have helped me in the classroom (see list at left). I call it my "I Don't Know You, But I Hate You" list, because I've seen how these books can break stereotypes and transform relationships. Thanks to the Indiana Partnership for Young Writers and Nina Mason Pulliam Charitable Trust, I was able to present my story and my book list during a breakout session at the 2011 NCTE conference in Chicago. I'm happy to share it with you, too.

Brandon Warren is a 4th grade teacher in Wayne Township in Indianapolis. He is also a teacher-leader in IPYW's Young Leaders in Urban Education group and a member of IPYW's administrative advisory board.

Peek inside Brandon's writing workshop for an excerpt of a read-aloud and discussion.