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## Cutting Contest (2015)

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Transposed Score

# Cutting Contest

a virtuosic friendly match of wits

for alto saxophone and violoncello

Frank Felice

Quickly  $\text{♩} = 90 - 100$

The score is written for Alto Saxophone (A. Sax.) and Violoncello (Vlc.) in 3/2 time. It begins with a tempo marking of 'Quickly' and a metronome setting of 90-100. The first system (measures 1-7) features both instruments playing a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The second system (measures 8-13) shows the A. Sax. playing a melodic line with accents, while the Vlc. provides a rhythmic accompaniment. Dynamics range from piano (*p*) to fortissimo (*ff*). The third system (measures 14-20) continues the melodic and rhythmic interplay. The fourth system (measures 21-25) includes a change in time signature to 2/4 and features more complex rhythmic patterns, including triplets and accents, with dynamics like *sfz* and *ff*. The fifth system (measures 26-31) is marked 'L'esso Tempo' and returns to the 3/2 time signature, with a dynamic marking of *ben f* (very forte).

30

A. Sax.

Vlc.

*mf*

*mf*

Detailed description: This system covers measures 30 to 33. The A. Sax. part is in treble clef with a key signature of two flats and a 3/2 time signature. The Vlc. part is in bass clef with the same key signature and time signature. Both parts feature eighth-note patterns with accents. A crescendo hairpin is present in both parts, leading to a *mf* dynamic marking in measure 33.

34

A. Sax.

Vlc.

*p-mp*

*mf*

*p-mp*

*mf*

Detailed description: This system covers measures 34 to 37. The A. Sax. part starts in 7/8 time and changes to 3/4 time in measure 36. The Vlc. part starts in 7/8 time and changes to 3/4 time in measure 36. Both parts have eighth-note patterns. The A. Sax. part has a *p-mp* dynamic in measure 34, which changes to *mf* in measure 37. The Vlc. part has a *p-mp* dynamic in measure 34 and a *mf* dynamic in measure 37.

38

40

A. Sax.

Vlc.

*f*

*ff*

*f*

*ff*

Detailed description: This system covers measures 38 to 42. A rehearsal mark '40' is placed above measure 40. The A. Sax. part starts in 3/2 time and changes to 2/4 time in measure 40. The Vlc. part starts in 3/2 time and changes to 2/4 time in measure 40. Both parts have eighth-note patterns. The A. Sax. part has a *f* dynamic in measure 40 and a *ff* dynamic in measure 42. The Vlc. part has a *f* dynamic in measure 40 and a *ff* dynamic in measure 42.

43

A. Sax.

Vlc.

*f*

*f*

Detailed description: This system covers measures 43 to 46. The A. Sax. part is in treble clef with a key signature of two flats and a 3/2 time signature. The Vlc. part is in bass clef with the same key signature and time signature. Both parts feature eighth-note patterns with accents. A crescendo hairpin is present in both parts, leading to a *f* dynamic marking in measure 46.

47

A. Sax.

Vlc.

Detailed description: This system covers measures 47 to 50. The A. Sax. part is in treble clef with a key signature of two flats and a 3/2 time signature. The Vlc. part is in bass clef with the same key signature and time signature. Both parts feature eighth-note patterns with accents. A crescendo hairpin is present in both parts.

51

A. Sax. *ff*

Vlc. *ff*

55

A. Sax. *f*

Vlc. *f*

59

A. Sax. *ff*

Vlc. *ff sfz* *mf*

64

A. Sax. *sfz* *f*

Vlc. *p*

69

A. Sax. *mf* *mp*

Vlc. *mf* *mp*