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Exquisite Corpse (2010) – (idea for layout conceived by Jacob Mashak)

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Exquisite Corpse
for unspecified instruments and/or voices

Stately - exquisite (\( \frac{\text{\textdagger}}{\text{\textdagger}} = 84 \))

Frank Felice
conceived by Jacob Mashak

for the Zradci Ensemble, Boston, Massachusetts

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L’stesso tempo, yet frantic
Felice - Exquisite Corpse fragment
Calmly, with dynamic motion and precise attacks, l'estesso tempo