Morning Becomes … (2009)

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Morning becomes...
un semplice dolce niente
for Clarinet in B-flat and Violoncello

Confidently, with motion ($= 66 - 78$)

for Kim Ellis

for Clarinet in B-flat and Violoncello

Frank Felice

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Suddenly ($d = \text{ca. 92}$)

Slower, deliberate ($d = 52 - 66$)
As at the beginning ($\phi = 60 - 72$)

B♭ Cl.

Vc.

B♭ Cl.

Vc.

B♭ Cl.

Vc.

B♭ Cl.

Vc.

B♭ Cl.

Vc.

September 12, 2009; 5:20 pm