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James Whitcomb Riley Tryptych (2014)

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Her Waiting Face

for SATB choir, accapella

Lyrics by: James Whitcomb Riley
Music by: Frank Felice

Warmly, with flexibility (\( \ell = \text{ca. 58 - 68} \))

Sopr.

\[ \text{In some strange place of long-lost lands he finds her waiting face, comes marveling up} \]

Alto

\[ \text{He finds her waiting face, comes marveling up} \]

Ten.

\[ \text{Waiting face, comes marveling up} \]

Bass

\[ \text{on it, upon it unaware; in some strange place,} \]

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Her Waiting Face

Yearning - pushing forward, but not too quickly

\(\text{accel.} \quad \ldots \ldots \ldots \ldots \quad \text{mf}\)

some strange place he finds her waiting, finds her waiting

Blossoming, stretching \((d = \text{ca. 48 -52})\)

\(\text{rit.} \quad \ldots \ldots \ldots \ldots \quad \text{ff ten.}\)

face set moon-wise, set moon-wise in the midnight of her

\(\text{ff ten.}\)

face set moon-wise, set moon-wise in the midnight of her

face set moon-wise, set moon-wise in the midnight of her

face set moon-wise, set moon-wise in the midnight of her
Hair in some strange place of long-lost lands

He finds her, he finds her waiting face.

Hair. In some strange place of long-lost lands

Afterglow - slower (\(q\) = ca. 42-48)

Hair in some strange place of long-lost lands

He finds her, he finds her waiting face.

Hair. In some strange place of long-lost lands

He finds her, he finds her waiting face.