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Voice of the Mountains (2013)

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for SATB Choir and piano

Mysteriously; with gravitas and a kind of timeless motion- (♩ = ca. 62 - 72)

Soprano
 Alto
 Tenor
 Bass

4/4
 4/4
 4/4
 4/4

8
 8
 8
 8

pp
pp
pp
pp

O man,
 O man,
 O man,
 O man,

Mysteriously; with gravitas and a kind of timeless motion- (♩ = ca. 62 - 72)

Piano

4/4

pp

p

mp

Accents, slurs, and a crescendo are used throughout the piece.

9

p *f*

S O man, O man, take heed; for our time

p *f*

A O man, O man, take heed; for our time

p *f*

T O man, O man, take heed; for our time

p *f*

B O man, O man, take heed; for our time

Musical score for Piano (Pno.). The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *mp* to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Voice of the Mountains

2

16

S *ben f*
is not is not your time

A *ben f*
is not is not your time

T *ben f*
is not is not your time

B *ben f*
is not is not your time

Pno. *f*

23 Suddenly! Rousing, then falling back; l'stesso tempo With a restless kind of flexible push and pull

S

A

T

B *p*
Through eve -

Suddenly! Rousing, then falling back; l'stesso tempo With a restless kind of flexible push and pull

Pno. *f* *ppp* *leggiere* *sotto voce* *pp* *mf*

30

S *mf* While we yawn_____

A *mf* While we yawn_____

T *mp* The sun sprints_____ *f* a-cross our up-turned fa - ces_____ *mf* we yawn_____

B *mp* ry age_____ the sun sprints_____ *f* a-cross our up-turned fa - ces_____ *mf* we yawn_____

Pno.

36

S _____ and stretch,_____ While we rouse and smile,_____ *f*

A _____ and stretch,_____ While we rouse and smile, while we rouse and *f*

T _____ and stretch_____ While we rouse and smile,_____ and *f*

B _____ and stretch_____ We rouse and smile, while we rouse_____ and *f*

Pno.

Voice of the Mountains

4

43

S *f*
smile, settl - ing back in - to our man-tled beds as a

A *f*
smile, settl - ing back in - to our man-tled beds as a

T *mp*
smile, smile; mmm...

B *mp*
smile, smile; mmm...

Pno.

49

S *ff*
thous-and mil - len - ni - a of man - kind will pass will pass you

A *ff*
thous-and mil - len - ni - a of man - kind will pass you

T *mf* *f* *ff*
mmm... Will pass you

B *mf* *f* *ff*
mmm... Will pass you

Pno.

Voice of the Mountains

5

55

ten.

S

by;

A

ten.

by;

T

ten.

by;

B

ten.

by;

Pno.

ff

f

p

rit.

59

Tempo I - settling.....

ppp

S

Take heed; O

A

ppp

Take heed; O

T

ppp

Take heed; O

B

ppp

Take heed; O

Pno.

pp

Voice of the Mountains

6

67

f

S man take heed; for our time is not, is

A man take heed; for our time is not, is

T man take heed; for our time is not, is

B man take heed; for our time is not, is

Pno. *mf*

73 *mp* *mf* *n.*

S not your time (mmm...) *n.*

A not your time (mmm...) *n.*

T not your time (mmm...) *n.*

B not your time (mmm...) *n.*

Pno. *pp*