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… in the Melting (2002)

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...in the Melting
for SSAATB chorus and Clarinet in Bb

Freely throughout -- very much like speech

Soprano

Ah...

Soprano 2

Ah...

cres./decre. will be given at the conductor's discretion

Alto 1

Ah...

Alto 2

Ah...

Tenor

Ah...

Bass

Ah...

One baritone should sing the given F-natural, obtained by a tuning fork -- no one else should be able to hear it.

Clarinet in Bb

(Clarinet is notated at concert pitch)

Sop. 1

"hmmmm..."

gradually (and quietly) move to "ssss," after a bit slowly oscillate with one's lips; be subtle

Sop. 2

"hmmmm..."

Alt. 1

(still "Ah...")

Alt. 2

(still "Ah...")

Ten.

melt - ing the mir - a - cle hap - pens. The teal ap -

Bass

melt - ing the mir - a - cle hap - pens.

Clar.

fp

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gradually move to the D-flat on an "Oooo" syllable

A blossoming...
Suddenly slower -- a bit ominous....

A tempo, brightening

Can - dy

A mir - a - cle it's as flat and trans -

Flat can - dy It's as flat and trans -
and as smooth — and love-ly as hard

and as smooth — and love-ly as hard

parent — and as smooth — and love-ly as hard

par-ent — and as smooth — and love-ly as hard

tongue click sounds: snicks, clicks, bricks, etc.

and as smooth has no-thing to do with in-

can-dy, it will cut your fing-ers

can-dy, it will cut your fing-ers

can-dy. kkk! be random with clicks, and also use rests.

can-dy, kkk! kkk! kkk!

No-thing new

vent-ing some-thing new!

Don't, Don't,
if you touch its edges

if you touch its edges

Right there, in the middle

Don't get too close!

Don't get too close!

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