awakenings (winter) (2008)

Frank Felice

Butler University, ffelice@butler.edu

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awakenings (winter)
piano solo, for either the left or right hand, alone

Frank Felice

Lingering; slowly, reluctantly (\( \text{\textbf{j}} = \text{c. 56 - 66} \))

Quasi ad libitum - not specifically in tempo; with push and pull

Slower, more deliberately cautiously

Warmly, yet drowsy (\( \text{\textbf{j}} = \text{c. 42 - 52} \))

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awakenings (winter)

pushing forward, but not too much

Beginning to rouse; flexibly, with ebb and flow  ($= c. 52 - 62$)

string

a tempo