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Odds and Entities (1992-)

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Odds & Entities, No. VIII

Patent Nonsense, an anachronism

Frank Felice

Nervous, yet mischievous - (♩ = 100 - 126)

w/ judicious pedal throughout -- not "dry"

Musical score system 1 (measures 14-16). Treble clef, dynamic *f*. Features complex rhythmic patterns with triplets and slurs.

Musical score system 2 (measures 17-19). Treble clef, dynamic *sfzmf*. Bass clef, dynamic *mf*. Includes a triplet in the bass line.

Musical score system 3 (measures 21-23). Treble clef, dynamic *pp*. Bass clef, dynamic *p*. Includes a half note with a fermata and a whole note with a fermata.

25

f

This system contains measures 25 through 28. The music is in 2/4 time and features a complex, fast-moving melodic line in the right hand with many accidentals. The left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present in the second measure.

29

poco rit. *a tempo*

f

This system contains measures 29 through 32. The tempo changes from *poco rit.* (slightly slower) to *a tempo* (return to original tempo) at the start of measure 30. The right hand has a more melodic and expressive quality with slurs and accents. The left hand continues with a rhythmic accompaniment. A dynamic marking of *f* is present in measure 30.

33

This system contains measures 33 through 35. The right hand features a melodic line with a prominent slur and accent in measure 34. The left hand continues with a rhythmic accompaniment. The piece concludes with a final chord in measure 35.

Leo. ----- *