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Music: General

Sheridan Stormes  
Butler University, sstormes@butler.edu

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conversations and research; and “Teaching and Outreach” essays that describe innovative teaching methods or outreach efforts. Highly recommended for academic and research libraries. Available both in print and online. URL: www.press.illinois.edu/journals/jach.html


The fully refereed Journal of Ethnic and Migration Studies (JEMS) publishes articles on migration and its effects around the world. Related topics—including ethnic conflict, discrimination and racism, nationalism, policy, and citizenship—are also explored, and the journal puts a particular emphasis on comparative analyses. Recent special issues include “Regulation of Speech in Multicultural Societies” and “International Organisations and the Politics of Migration.” Previous issues included several signed book reviews each, but with a recent change in editorship, future issues will contain multiple short pieces that examine fewer books. Highly recommended for research and academic libraries. Available both in print and online. URL: www.tandf.co.uk/journals/titles/1369183X.asp


This journal is supported by the Centre for Citizenship and Globalisation at Deakin University and addresses “emerging cultural formations, intercultural negotiations[,] and contemporary challenges to cultures and identities” around the world. Interdisciplinary and with international contributors, the journal encourages innovative examination of topics such as nationhood, citizenship, diaspora, post-colonialism, cross-cultural knowledge, and more. Includes articles, review essays, and book reviews. Highly recommended for academic libraries. Available both in print and online. URL: www.tandf.co.uk/journals/titles/07256868.asp


This newsletter summarizes and examines immigration and integration developments from the preceding quarter. Articles are grouped into four geographic regions: “The Americas,” “Europe,” “Asia,” and “Other.” Recommended for academic and public libraries. Available both in print and online, although the online version is significantly longer. URL: http://migration.ucdavis.edu


Published quarterly, this journal focuses on advances and new perspectives in the field of multicultural education. Authors include scholars and practitioners at all levels. Contents include feature articles; research articles; promising practices; opinion pieces; book and other educational material reviews; and news and announcements related to multicultural education. The most recent issue contains works that explore how to establish a social justice curriculum, MOOCs and multicultural civic education, how to create an equitable classroom, and more. Recommended for school and academic libraries.

Multicultural Perspectives. See Education/General, K-12 section.


Published five times a year, this peer-reviewed journal examines the historical roots and contemporary varieties of social exclusion, race, ethnicity, and ethnic conflicts. Articles explore topics such as race and capitalism, the history of anti-Semitism, and identities. While maintaining a global perspective, articles focus primarily on the history of intolerance and chauvinism in the United States and Europe. One or two special issues are published each year, and the most recent is entitled: “Armenians, Turks and Kurds Beyond Denial.” Recommended for academic and research libraries. Available both in print and online. URL: www.informaworld.com/openurl?genre=journal&amp;issn=0031-322X

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General/Popular

See also Music Reviews section.

Sheridan Stornes, Performing and Fine Arts Librarian, Butler University, 4600 Sunset Avenue, Indianapolis, IN 46208; sstormes@butler.edu (General subsection).

Bill Lomb, About.com Top 40 / Pop. http://top40.about.com (Popular subsection)

Introduction

The journals presented in the General subsection of this Music section of this edition of Magazines for Libraries reflect a fairly significant reduction in the number of titles presented in previous editions. Greater affordability of and access to computers, and the proliferation of electronic databases in recent years, have dramatically changed the way library users access and utilize magazine and journal articles. Faced with space constraints and few prospects for expanded facilities or remote storage options, libraries of all types are finding it necessary to reduce the size of their print collections.

At the same time, the current economic climate has negatively impacted the world of music and music education. Even major symphony orchestras and opera companies are struggling to survive, and music education programs are being eliminated at many schools. In an effort to demonstrate the importance and power of music, today’s music education reflects increasing emphasis on interdisciplinary studies involving such pairings as music and learning, music and culture, and music and medicine.

In recognition of increasing user preference for electronic access and also of the economic and facility-related constraints facing many libraries that house music collections, the editor has sought to select those titles that will be of the greatest value to the majority of music collections. Titles in this list have been chosen based on their scope, quality, cost, perceived stability, regularity, and, to some extent, availability in electronic format. A deliberate effort also has been made to provide a representative selection of reputable open-access (i.e., free, online) journals. In addition, the list includes several titles whose content reflects an interdisciplinary focus. As a general rule, libraries are encouraged to provide access to these titles in electronic format whenever possible. It should be noted, too, that this list seeks to present a core list of music titles that would be appropriate for small- to medium-sized libraries and is not intended to be a comprehensive list for large (i.e., doctorate-granting) institutions.

Those who have followed previous editions will note that many highly reputable titles (e.g., Fontes Artis Musicae, The Horn Call, ITG Journal, and The Saxophone Symposium, among others) have been deleted. Their elimination is not an indication of diminished quality but rather of the more limited audiences that these titles serve. Libraries that serve larger populations of users with these specific interests are encouraged to include these titles as appropriate.

To the extent that budgets will allow, libraries serving users with music interests and research needs are encouraged to subscribe to the following electronic databases, which include significant full-text coverage of high-quality music magazine and journal publications: Academic Search Premier (EBSCO), JSTOR (especially “Arts & Sciences 3”), and International Index to Music Periodicals—Full Text.
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Basic Periodicals


POPULAR. Hs, Ga, Ac: Rolling Stone.

Basic Abstracts and Indexes

International Index to Music Periodicals, Music Index, RILM Abstracts of Music Literature.

General


American Music is dedicated to all topics relating to music in America, both historical and contemporary. Article content ranges from features on individual performers, composers, publishers, works, and collections, to discussions on American musical institutions, events, and the industry. Genres covered include classical, popular, blues, musical theater, folk, and jazz. Issues generally contain three to six feature-length essays and several reviews of books, recordings, and multimedia. Of interest to both scholars and performers alike, this is a necessary title for academic and public libraries with any focus on American music. Available in both print and online formats.


American Music Teacher is the official publication of the Music Teachers National Association (MTNA). Its articles and columns directly address the needs and interests of music educators who are members of MTNA. Each issue features several articles that highlight accomplished individuals, pedagogical methods, or contemporary issues. Also included is a regular section on professional resources; an annual directory of summer programs; announcements of competitions, conferences, and workshops; and advertisements for teaching tools, new repertoire, and relevant publications. Particularly useful to music teachers at all levels, it is recommended for academic and large public libraries. Available in both print and online formats.


The Journal of the American Musicological Society (JAMS) is renowned for its well-documented, refereed articles that focus primarily on western art music, but it also occasionally cover topics related to ethnomusicology, gender studies, and popular music. Articles present scholarship in virtually all fields of historical musicology, including but not limited to historiography, aesthetics, organology, iconography, performance practice, theory, and criticism. In addition to the extensive articles and book reviews that appear in the print version, subscribers have access to the journal’s full text online. Subscribers also receive the American Musico logical Society Newsletter, published twice a year. Highly recommended for academic libraries; necessary for music libraries that support research programs.


Choral Journal is the official publication of the American Choral Directors Association (ACDA), and is relevant for choral directors and educators who work with singers at any level. In addition to providing current news about the association and information on the annual ACDA convention, articles and columns in each issue cover a range of topics, both theoretical and practical in nature, ranging from interviews with leading musicians to feature articles discussing particular pieces (from multiple genres). There are also pedagogical methodologies; educational psychology; and reviews of new music scores, recordings, and books. Some issues focus on a particular topic, such as community choruses or music in the worship service. This publication is available in both print and online formats (URL: http://65.64.86.127/publications/choral_journal). Recommended for academic, public, and high school libraries.


The Choral Scholar: The Online Journal of the National Collegiate Choral Organization is a peer-reviewed journal whose primary focus is music research relating to the study and performance of choral music. The journal accepts submissions from scholars in all music-related disciplines, as well as from scholars outside the field of music whose research relates to choral music. Articles range from approximately 4,000 to 10,000 words in length, and may concern themselves with issues such as choral vocal technique, analyses and/or histories of specific choral works, and discussions of repertoire considerations. Individual issues also may include reviews of books, recordings, and musical scores. Recommended for academic libraries. URL: www.ncco-usa.org/hs/


Classical Singer Magazine seeks to provide aspiring and active classical vocalists and teachers with practical information relating to care of the voice and development of a professional singing career. Articles are written by singers, voice teachers, doctors, and freelance writers. The publication covers a wide range of topics including (but not limited to) how to prepare for and behave in auditions, how to select repertoire, how to dress, how to care for the voice, how to successfully develop a career, and how to balance a singing career with a family life. Other articles feature interviews with singers and provide information about apprentice programs and vocal competitions. The summer issue contains a “Classical Singer Voice Teacher Directory,” “Coach and Accompanist Directory,” and “Young Artist Program Directory.” The back pages of each issue are devoted to listing auditions and job postings for various operatic, concert, choral, and church/temple positions. Available in both print and online formats. Highly recommended for large public and academic libraries.


Computer Music Journal (CMJ) is dedicated to the exploration of digital sound technology and music created with or manipulated by computers. Engineers, computer scientists, composers, performers, and anyone studying or interested in electroacoustic music will find a wide range of relevant topics and current information on both technical and aesthetic issues. Content includes feature articles on technologies, musical analysis, interviews, and reviews of recent events and new publications. Annually a music disc (CD or DVD) accompanies an issue. This journal is also available online. Recommended for academic libraries; highly recommended for those that serve music programs with an emphasis on digital technology.


The Bulletin of the Council for Research in Music Education is the official publication of the Council for Research in Music Education (CRME). Its articles are scholarly in nature and present research on the effects of various pedagogical techniques and environments on young musicians. Recent issues covered topics such as music faculty workloads, technology-based music classes in high schools in the United States, and music teacher perceptions of issues and problems in urban elementary schools. Relevant to music educators with students at all levels, this publication is recommended for academic and large public libraries. This title also may be subscribed to in electronic format. URL: www.press.uillinois.edu/journals/crme.html


Early Music looks at all facets of the ever-unfolding study of early music. Among the topics presented include matters of interpretation, notation, iconography, performance practice, period instruments, and both historical and analytical perspectives of specific composers, performers, manuscripts, and performances. In addition to scholarly articles, a typical issue includes reviews of books, new editions of printed music, and recordings, as well as current workshop and festival listings. This journal will be of great use to anyone interested in early music, and is highly recommended for academic libraries that support historical music programs. Available in both print and online formats. URL: www.oxfordjournals.org/our_journals/early/access_purchase/price_list.html


Early Music History presents the scholarship of researchers specializing in European and American music from the early Middle Ages through the end of the seventeenth century. Accepted papers tend to use novel approaches in their methodologies and explore interdisciplinary possibilities. Topics, such as manuscripts and texts, iconography, music within society, and the relationship between words and music, are discussed from both historical and analytic perspectives. Recommended for academic libraries, especially those that support early music studies or musicology. Also available in online format.

URL: http://journals.cambridge.org/action/displayJournal?jid=EMH


Eighteenth-Century Music provides a forum for research and discussion into all aspects of eighteenth-century music (c. 1660–1830). Content focuses on topics ranging from musical analyses of compositions, analyses of performance methods, and critiques to interdisciplinary studies of the music in its cultural and social contexts. Issues include many book, music, and recording reviews, and reports of conferences and related current events. Also available as an online subscription (http://journals.cambridge.org/action/displayJournal?jid=ECM). Recommended for academic collections.


Published monthly, Electronic Musician seeks to cover all aspects of music production, including performance, recording, and technology. Articles feature profiles of influential music-makers, reviews and analyses of the latest recording equipment and applications, and techniques and tips to enhance music production and live performances. In addition, the publication addresses such career-related concerns as promotion, marketing, publishing, and social media. Also available as an online subscription. Recommended for large public and academic libraries, especially those that support programs in electronic music composition and recording industry studies. URL: www.emusician.com


Published by the Society for Ethnomusicology, this journal presents research and analysis of various subjects from within the large field of ethnomusicology, featuring perspectives from musicology, sociology, cultural anthropology, and others. Some articles look broadly at the very concept of ethnomusicology, while others focus on research done on the music and practices of specific cultures, religions, geographic areas, and so on. Each issue contains substantial reviews of books, recordings, and multimedia. Scholars from a wide variety of
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fields will find information of relevance. Also available in electronic format (www.press.uillinois.edu/journals/ethno.html). Recommended for academic and large public libraries; essential for those that support research in ethnomusicology.

Gamut, the online journal of the Music Theory Society of the Mid-Atlantic, is a peer-reviewed publication that seeks submissions covering any aspect of music theory and its cognate disciplines. While submissions that cover music theory-related topics of a traditional nature are welcome, this publication especially encourages submission of articles presenting new theoretical and analytical concepts, including those that might address music theories of non-Western cultures and those related to the music of popular culture (e.g., rock, country, hip hop, etc.). This publication also welcomes submissions from authors outside the field of music whose research may contribute a new perspective to musical understanding. Recommended for academic libraries. URL: http://trac.tecnnessee.edu/gamut/

This magazine focuses on the interests and needs of band, marching band, and orchestra directors at the primary, secondary, and higher education levels. It offers practical advice and discussions on pedagogy, conducting, repertoire, conducting, and running rehearsals. A typical issue also contains interviews with directors and composers of note, reviews of music scores and audio recordings, and listings of workshops and festivals. Also available as an online subscription. Recommended for academic, public, and high school libraries. URL: www.theinstrumentalist.com/

International Musician is the official journal of the American Federation of Musicians. Its content focuses on the interests and concerns of its more than 100,000 American and Canadian members, most of whom are professional musicians and music educators. Presented are union and legislative news, interviews, self-promotion advice, relevant resources for the working musician, and member achievements across the gamut of musical styles. Each issue includes a feature article on an accomplished professional musician or ensemble, and also contains editorials, local chapter news, and classifieds listing auditions, equipment for sale, training opportunities, and stolen-instrument notices. Available through both print and online subscriptions. Recommended for public and academic libraries. URL: www.internationalmusician.org/

The official publication of The American Bandmasters Association, the Journal of Band Research is a peer-reviewed journal published in the fall and spring of each year. The four or five rather substantial feature articles in each issue are scholarly in nature and cover research that relates to various types of bands and wind ensembles. Among the topics addressed by the articles are repertoire and repertoire analysis, programming considerations, band ensemble histories, pedagogy, and band recruitment. The final pages of each issue provide brief biographies of each of the contributors. Available as a print journal only. Recommended for large public and academic libraries.

Founded in 1957 at the Yale School of Music, the Journal of Music Theory publishes peer-reviewed scholarly articles that examine and reexamine theoretical and technical aspects of music compositions, both historical and contemporary. Examples of articles in recent issues include “Transformational Aspects of Arvo Part’s Tintinnabuli Music,” “Schenker and Schoenberg on the Will of the Tone,” and “A. B. Marx’s Sonatenform: Coming to Terms with Beethoven’s Rhetoric.” Each issue also contains several lengthy book reviews. Also available as an online journal (http://jmt.dukejournals.org ). Recommended for academic libraries.

The Journal of Music Therapy, published by the American Music Therapy Association, presents scholarly articles for music therapists and other professionals, who use music in a therapeutic manner. Submissions undergo an anonymous peer-review. Articles document theoretical and experimental studies on how music affects listeners’ physiological, emotional, and mental states. Aspects of music therapy education and problems for students in the field are also considered. Each issue contains from two to five articles of approximately 20–30 pages in length. Articles include abstracts and references. This title also is available online (www.musictherapy.org/). An index appears in the last issue of each volume. Recommended for academic libraries.

The Journal of Musicology provides a forum for peer-reviewed articles on topics in all areas of musical scholarship, including history, criticism, theory, analysis, performance, and research. This journal’s very accessible and well-documented articles and review essays treat music from a variety of perspectives for scholars, musicians, and other students of music. Each issue contains from four to five articles, with abstracts appearing at the end of articles. Also available in online format. Recommended for academic and large public libraries. URL: www.journalofmusicology.org/

The Journal of Research in Music Education (JRME), published quarterly for the National Association for Music Education, presents articles on historical, philosophical, descriptive, and experimental research in music education. Articles are critiqued by an editorial committee of scholars and intended for researchers and music teachers in all settings. Each issue contains approximately six articles written by professional educators, and announcements including calls for papers. Articles in recent issues have addressed such topics as the decision-making process in determining whether to maintain or eliminate music in public schools, teaching musical expression, and concerns relating to educating both K–12 teachers and students. Also available as an online subscription. Recommended for academic, high school, and large public libraries. URL: http://jrm.sagepub.com
Notes: the quarterly journal of the Music Library Association (MLA), publishes articles on contemporary and historical issues in music librarianship, music bibliography, and music publishing. Each issue contains two to four feature articles, but the main body of the journal is an extensive section of signed reviews of books covering a wide range of music-related topics and genres, including publications on music librarianship and research. Issues also contain reviews of scores, sound recordings, digital media, and software; a long list of books recently published; and lists of music and music publishers' catalogs received. Highly recommended for all music librarians and bibliographers.


Music Perception publishes refereed articles on studies about how music is experienced and interpreted. Contributors include scientists and musicians using critical, methodological, theoretical, and empirical approaches from disciplines such as psychology, neurology, linguistics, acoustics, and artificial intelligence. Topics covered in recent issues include the relationship between musical structures and perceived or felt emotions, the impact of the bass drum on human dance movement, and mental practice in music memorization. Contains some book reviews and announcements of future conferences and meetings. Recommended for academic libraries.


Music Performance Research is a free online journal that aims “to become part of a broader scientific discussion of music as a model of human behaviour.” Articles present theoretical and empirical research on all aspects of the preparation and performance of music, such as the mental, physical, and social aspects of performing. Examples of contents are “The Art of Research in Live Music Performance”; “Contemporary Performance Practice and Tradition”; and “Influence of Strategy on Memorization Efficiency.” Recommended for academic libraries. URL: http://mpr-online.net/


The official publication of the Society for Music Theory, Music Theory Spectrum publishes well-documented articles on all aspects of music theory, including studies of compositional elements and methods, musical aesthetics, and analyses of compositions of a historical period. Interdisciplinary articles that cover the intersection of music theory with such fields as ethnomusicology, mathematics, musicology, philosophy, psychology, and performance are also included. Issues generally contain four to six articles and extensive book reviews. Some issues also contain research notes, announcements for new books, and sections for reader response. Subscriptions are included with membership in the society. Online access is available (www.ucpressjournals.com/journal.asp?j=mts). Recommended for academic libraries.


The Musical Quarterly, founded in 1915 by Oscar Sonneck, publishes peer-reviewed articles that focus on the contemporary study of music from the perspective of, and in combination with, other scholarly disciplines. Regular sections include “American Musics,” “Music and Culture,” “Texts and Contents,” “The Twentieth Century and Beyond,” and “Institutions, Technology, and Economics.” Most issues contain four to six feature articles with notes. Issues also may include review essays about new books and recordings and recent performances of note. The web site contains links to tables of contents of issues from 1915 forward, and search functions by author, title, citation, and keyword. Print, online, or package subscription options are available. Recommended for public and academic libraries. URL: http://mq.oxfordjournals.org/


Begun in 1844 and still published in the United Kingdom, Musical Times boasts it is “the world’s oldest continuously publishing classical music magazine.” Each issue contains several feature articles between 2,000 and 8,000 words in length, often heavily footnoted. These articles are described as covering a “wide variety of subjects pertaining to ‘classical’ music” that are of potential interest to both scholars and general readers. Article contributors are often university professors, well-published authors, or other experts in their respective fields of writing. Most issues contain at least two lengthy “review-articles” and several book reviews. The “review-articles” are extended essays that provide a detailed analysis of a new publication, and they attempt to place the publication in the context of the author's previous writings. Recommended for large public and academic libraries.


Nineteenth Century Music publishes refereed articles on all aspects of western music that was produced during the period from the mid-eighteenth to the mid-nineteenth centuries. Topics concern the reciprocal relations between music and society and include composition, analyses, performance, aesthetics, history and historiography, gender studies, and more. Issues contain occasional reviews of books, articles, and performances. Online access is available through JSTOR (www.jstor.org/page/journal/19thcenturymusic/about.html). Recommended for academic libraries.


Published by the Metropolitan Opera Guild, Opera News provides fans with the latest news and information on the Metropolitan Opera company and opera around the world. Each glossy issue contains approximately three to six feature articles that provide history and analysis of selected works, and profiles of singers, conductors, directors, and composers. A section of the magazine offers information on upcoming Metropolitan Opera broadcasts with lists of cast members, synopses of plots, and references to further information on each opera. Also included in each issue is the latest opera and opera-related news, concert reviews arranged by countries and cities, CD and video reviews, and lists of upcoming performances worldwide. Online access to current contents and archives is available with a subscription. Recommended for public and academic libraries.

The Opera Quarterly publishes scholarly articles on opera and opera production, performers, opera history, and analyses of historical and contemporary works, as well as interviews and reminiscences of major vocalists. While occasional issues are unthemed, the contents of most issues usually focus on a particularly topic, e.g., opera as a reflection of history, or Mozart's Die Zauberflote. Each issue contains approximately six articles (with performance reviews and book, CD, and video reviews. Also listed are books and CDs received. Tables of contents from 1983 to the present are available at the journal's web site. Available in online format. Recommended for large public and academic libraries. URL: http://oc.oxfordjournals.org/


Published six times a year, Percussive Notes is the journal of the Percussive Arts Society, the aim of which is “promoting percussion education, research, performance, and appreciation throughout the world.” Among the journal’s contributors are professors, graduate and doctoral students, performers, composers, and private teachers. Articles focus on percussion instruments, their history, and various aspects of performing on them. Regular headings found in the journal include “Drumset,” “Education,” “Health and Wellness,” “Keyboard,” “Symphonic,” “Marching,” “World,” “Technology,” “Research,” and “Career Development.” The journal also includes three regular columns, one of which includes reviews of new books, scores, and recordings. Membership includes online access. Recommended for large public and academic libraries.


Performance Practice Review (PPR), a “blind, peer-reviewed journal devoted to the study of Western musical performance practices,” has been published online since 2006 on a continuous basis. (From 1988 to 1997, it was published biannually in print format; all issues of this title are available from the website.) Articles are a minimum of 3,000 words and may cover performance practices from any historical period. The online format facilitates the inclusion of audio-visual examples as well as musical examples and illustrations. Articles may appear in languages other than English (including Dutch, French, German, Italian, and Spanish). Many issues include book reviews and correspondence that responds to previously published articles and reviews. Recommended for academic and large public libraries. URL: http://scholarship.claremont.edu/ppr/


Perspectives of New Music publishes articles on musicians and developments in contemporary music and is aimed at composers, performers, and scholars. Articles contain research and analyses of new music theory and composition, sociological and philosophical studies, interviews, reviews, and occasional excerpts from musical scores. Current issues especially explore material on young composers, multimedia art and music, mathematical modeling, collaboration and improvisation, and more “uncharted” territories. Some issues or parts of issues are devoted to a specific contemporary composer. Issues generally contain seven to nine articles with musical diagrams and notation. Tables of contents of issues back to summer 2006 can be viewed on the journal’s web site. Recommended for academic libraries. URL: www.stthomases.edu/rimeonline


RIME (Research and Issues in Music Education) is an online, open-access journal published annually. Its stated purpose is “to provide a forum devoted to thorough research and commentary that energizes, informs, advances, and reforms the practice and pedagogy of music teaching.” This privately-funded, peer-reviewed research publication is international in scope. Articles focus on various levels and aspects of music education and are preceded by abstracts. Recent articles address such topics as students’ perceptions of teacher turnover in high school bands, curriculum reform in rural China, and assessment in music education. Recommended for academic libraries and some high school libraries. URL: www.stthomases.edu/rimeonline

The Source. See African American section.


The Strad focuses on all people and things related to the most popular classical string instruments (violin, viola, cello). Topics of articles include profiles of orchestras, ensembles, performers, luthiers; teachers and explication of their methods; instruction on playing technique; a focus on special instruments; etc. Issues also contain book, CD, and concert reviews. This magazine has a well-designed web site that includes job postings, a listing of services and course offerings, reviews, and other relevant, useful information. Issues are available in digital format. Recommended for public and academic libraries. URL: www.thestrad.com


Strings is a magazine devoted to all aspects of stringed instruments played with a bow, including violin, viola, violincello, and double bass. Articles feature topics such as instrument care and repair, repertoire, performance issues, interviews with players and composers, information about various violin makers, and materials used in creating stringed instruments. Many issues have a special focus (e.g., the double bass, contemporary instruments and bows, buyer’s guide, etc.). Issues also provide reviews of books, recordings, and scores. Subscriptions include 24/7 web access to the enhanced, interactive current edition of this publication. The online version provides information about and links to related events, newsletters, an online store, and social media. Of interest to string players, teachers, and stringed instrument makers and repair persons, this title is recommended for academic and public libraries.


Tempo publishes articles on twentieth-century music and contemporary concert music; subjects include profiles of composers and musicians, interviews, aesthetic studies, and historical and analytical studies of composers’ works. Articles are international in scope. A typical issue contains four research articles, reviews of books and CDs, and reviews of world premiers. A “News” section lists premiers of new compositions, new books received, and
competition from online popular music resources, such as blogs and here are selected as stable, core resources for those looking for periodicals that depth information for fans and professionals alike. The publications included


Women and Music is an annual publication of the International Alliance for Women in Music (IAWM). Articles report on the interrelationships of music, gender, and culture, and their topics are international in scope. The articles analyze cultures, works, and historical periods from the perspective of a variety of disciplines; or they may discuss issues relating to women composers, performers, teachers, etc. This journal contains reviews essays and book reviews. It is available electronically through Project MUSE (www.nebraskapress.unl.edu/product/Women-and-Music,673171.aspx). Recommended for academic collections.

The world of music (new series) is a continuation of the journal The world of music as previously edited by Jonathan Stock at the University of Sheffield. The “new series” began in 2009. It is an international, peer-reviewed journal that seeks to publish the results of ethnomusicological research into musical practices and traditions around the world. Although representing a variety of theoretical perspectives and approaches, the articles reflect a shared goal of understanding the musics of the world, their dynamics, their manifold contexts, and their meanings. Each issue focuses on a musical topic or a cultural or geographic region. A typical issue contains six to eight articles and several book and CD reviews. Articles vary in length from five to 20 pages, with notes and bibliographies. Issues include photographs and musical examples. The journal’s site also displays abstracts of articles from 1997 to the present, as well as a bibliography arranged alphabetically by author. Recommended for academic libraries.

Popular competition from online popular music resources, such as blogs and information provided by online retailers of music, has caused a significant reduction in the past decade in relevant magazines. Primary popular music genres such as rock, jazz, and blues maintain key publications that provide in-depth information for fans and professionals alike. The publications included here are selected as stable, core resources for those looking for periodicals that provide both quality writing and timely information on the current state of popular music.

Billboard remains the most trusted resource in charting the popularity of music in all forms from pop to country, R&B, Latin, and classical. The coverage of genres is extensive and always growing. In the past year, the publication has extended efforts to chart the impact of social media and Internet streaming on popular music. The publication publishes reviews that focus primarily on describing the songs or albums and their prospects for commercial success. Telling trends and artists are documented thoroughly, as well as the latest news affecting the music industry. The publication’s web site covets the same material, as well as adding access to voluminous historical archives of music charts from the past. URL: http://billboard.com

This publication is one of the oldest and most respected periodicals in any popular music genre. Coverage centers on jazz, but it also provides extensive material on blues and related music. Readers’ polls on the year’s best music have been published since the 1930s, and critics’ polls since the 1950s. The results of these polls are archived on the publication’s web site. Extensive reviews of current music are provided. Profiles of current artists and in-depth interviews help provide an even richer view of the current world of jazz and blues music. A unique feature of the periodical is “The Blindfold Test,” in which a current musician is asked to listen to tracks and discuss the relevance of the music heard. This publication is an outstanding introduction to current jazz and blues music for a general audience, as well as being an essential resource for academic audiences.


This publication provides a very thorough examination of the current state of jazz music for an audience ranging from casual fans to music professionals. Many of the contributors have received awards for being among the best in jazz journalism. The reviews cover not only recorded music, but also books, concerts, audio equipment, and even instruments. Regular columns provide examinations of key artists, interviews, and previews of upcoming events. Extensive directories of record labels, festivals, and artists are provided as a useful reference resource. The publication provides extensive annual critics and readers’ polls to give a snapshot of the current state of jazz music. These are archived on the publication’s web site. The stylish look of this publication and the quality of the photography included make it very pleasing to read and browse.

preserve the blues tradition. The approach and style of the magazine is suitably laid back, to match the music itself. For general to academic audiences, this publication is a first choice for coverage of blues music. URL: www.livingblues.com


This publication continues to be a cornerstone of popular music criticism and news in the U.S. The magazine's rock leanings are not as prominent as in the past. There have been changes in coverage, as the relative size of rock in the commercial marketplace has shrunk. Politics and movies continue to be areas in which the publication reaches beyond simple coverage of music. Quality feature writing continues to be a hallmark of the magazine. Album reviews graded with a five-star system are influential in the industry. The publication's web site has a very extensive and well-organized archive of material from the past. Subscribers have complete access to all past issues of the publication, while extensive material remains available for free browsing. URL: www.rollingstone.com/


This magazine is a quarterly publication issued by an organization of the same name that is dedicated to supporting and preserving traditional and contemporary folk music. A centerpiece of the print publication remains complete lead sheets on ten folk songs, accompanied by a CD with performances by the original artists. In addition, the magazine provides articles, news, and reviews. The definition of folk music is broad and ranges from blues to bluegrass, Celtic, and Cajun music. Festivals and awards dedicated to folk music are covered. The web site for the publication provides access to a searchable index for subscribers only. The large number of reviews makes this magazine also includes video and live-performance reviews, as well as articles on current contents, brief biographies of reviewers, and a searchable index for subscribers only. The large number of reviews makes this an excellent magazine for public and academic libraries. URL: www.singout.org/magazine.html

**MUSIC REVIEWS**

**General/Audio Equipment**

*Erica Lynn Cote, Head, Instruction Services, University of Washington Tacoma Library, 1900 Commerce Street, Tacoma, WA 98402; elcote@u.washington.edu*

**Introduction**

With the ever-increasing methods to freely access music, consumers are more selective about the music they actually purchase. This section is devoted to magazines published in the United States and the United Kingdom that focus primarily on reviews of music and audio equipment. Because of this focus, the music publications below focus on classical and jazz. For other genres, see the "Music/Popular" section.

In addition, there are several noteworthy web sites. For classical reviews, see *Classical CD Review: a site for the serious collector* (http://classicalcdreview.com), with reviews by well-established reviewers, and *Classical Net* (www.classical.net), with reviews and articles. For jazz, try *Jazzreview* (www.jazzreview.com), and for independent music, try *Pitchfork* (http://pitchfork.com). For equipment reviews, consult *Audio Critic* (www.theaudiocritic.com/plog/) and *SoundStage Network* (www.soundstagennetwork.com).

**Basic Periodicals**


**Basic Abstracts and Indexes**

International Index to Music Periodicals, Music Index, RILM Abstracts of Music Literature.

**General**


*All About Jazz* provides reviews, articles, interviews, and news with an international scope. Reviews of new and reissued albums, as well as individual tracks, are added daily. While focusing on music and performance, the conversational-style reviews often begin with a brief background of the artist or group to place the recording in context. Album reviews include track listings, personnel, artist web sites, and internal links to pages about the artist and music label. Reviews can be searched by artist name, album title, record label, and author of review. Additional reviews are provided for live performances, books, and DVD/film. Recommended for both neophytes and serious jazz aficionados. URL: www.allaboutjazz.com


*American Record Guide,* "America's oldest classical music review magazine," aims to remain free of advertiser influence. This results in a high-quality, robust magazine with few ads and over 150 pages of straightforward, critical recording reviews. The engaging reviews often begin with a history of the composer, performer, or work to place the recording in context, and most end with a recommendation. All aspects of the recording are up for scrutiny, including vocal and instrumental performance, listenability, interpretation of classics, song selection in collections, recording quality, and even CD packaging with regard to liner notes and accompanying texts. Most issues contain an "Overview" article that provides an extensive review of recordings by one composer, or from one area of the repertoire, such as Russian music. The magazine also includes video and live-performance reviews, as well as articles on current events in the classical music world. An annual index is published in the November/December or January/February issue. The web site provides an index to the overviews, current contents, brief biographies of reviewers, and a searchable index for subscribers only. The large number of reviews makes this an excellent magazine for public and academic libraries. URL: www.americanrecordguide.com


*Classics Today* is the "world's first and only classical music DAILY." The easy-to-read reviews usually discuss the composer, performer, and sound quality, and occasionally include comparisons with other albums. A one-to-ten scale is used to rate both the artistic quality and the sound quality, with one being unacceptable, with no redeeming qualities, and ten being superior, with qualities of unusual merit. Reviews can be browsed by composer, orchestra/ensemble, conductor, and soloist. The advanced search options are extensive, including genre, composer, ensemble/orchestra, conductor, soloist, record label, medium, and date range. The site also includes features, discographies, and reviews of books and concerts that are limited to subscribers only at $94 per year. Recommended for both neophytes and classical aficionados. URL: www.classictoday.com