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## The Empty Sky (2011)

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commissioned by and composed for Pamela French

# The Empty Sky

for oboe solo

Frank Felice

Plaintive, hollow - with elasticity  $\text{♩} = 52 - 60$

*hushed*

7

12

17 *poco string.*

20 *a tempo* *molto stringendo*

23 *N.B.*

27 *Tempo I ca. 52 - 60*

31

*pp* *p* *ppp*

*p* *mp*

*pp* *sub. mf*

*f*

*ff*

*mf* *mp* *p* *pp*

*p* *ppp* *pp*

36

Suddenly - quickly, piqued ca.  $\text{♩} = 140-160$

40

*fff* *sfzp* *f*

43

*subito f* *sfzp* *sfz*

46

*mp*

48

*f*

50

*ff* *sfz* *sfzmf*

53

*fff* *sfz*

56

*poco rit. ....* *string. ....*

*sfzp*

59

*a tempo* *lunga* *Calmly - ca.  $\text{♩} = 52 - 60$*

*sfz* *ppp* *pp* *p*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 36 with a half note, followed by a series of eighth and sixteenth notes with various accidentals (flats and naturals). Measure 40 starts with a fortissimo (fff) dynamic and features a series of sixteenth notes. Measure 43 introduces a subito fortissimo (subito f) dynamic with a series of sixteenth notes. Measure 46 is marked mezzo-piano (mp) and features a series of sixteenth notes. Measure 48 is marked fortissimo (f) and features a series of sixteenth notes. Measure 50 is marked fortissimo (ff) and features a series of sixteenth notes. Measure 53 is marked fortissimo (fff) and features a series of sixteenth notes. Measure 56 is marked poco rit. .... and features a series of sixteenth notes. Measure 59 is marked a tempo and features a series of sixteenth notes. The score includes various dynamics (fff, ff, f, mp, sfz, sfzp, sfzmf, ppp, pp, p) and articulations (accents, slurs, ties). The tempo changes from ca. 140-160 to a tempo and then to ca. 52-60. The score ends with a series of notes and rests.

64 *hushed*  
*ppp* (*pp*) *p*

71 *mp* *p* *mp* *f*

76 *poco string.* *a tempo*  
*p*

82 *poco string.* *a tempo* Slowing.....  
*mf* *mp* *p* *n.*

The musical score is written for a single melodic line on a treble clef staff. It consists of four systems of music. The first system (measures 64-70) begins with a half note G4, followed by a half note F#4, and then a half note E4. The second system (measures 71-75) starts with a half note D4, followed by a half note C4, and then a half note B3. The third system (measures 76-81) begins with a half note A3, followed by a half note G3, and then a half note F3. The fourth system (measures 82-87) starts with a half note E3, followed by a half note D3, and then a half note C3. The score includes various dynamic markings and performance instructions.

July 8. 2011

in memory of those who lost their lives in the World Trade Center attacks, September 11, 2001

Ist Gott mein Schutz und treuer Hirt,  
 Kein Unglück mich berühren wird:  
 Weicht, alle meine Feinde,  
 Die ihr mir stiftet Angst und Pein,  
 Es wird zu eurem Schaden sein,  
 Ich habe Gott zum Freunde.

J.S. Bach, BWV 85, no. 6