1-1-2004

Two by Four (2004)

Frank Felice
Butler University, ffelice@butler.edu

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Two by Four
for three violins and viola

I. Wane/Warp

Flexibly, but with quiet precision $\dot{=} \ ca. 30 \ (\dot{=} \ ca. 60)$

strive to make bow changes on tied notes as unobtrusive as possible
II. Across the Grain

Moving Forward, steady, but not too fast ($\frac{\approx}{\approx} = \text{ca. 110 - 126}$)

again, change bows as needed, unobtrusively

- 2 -
always smooth, connected