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Two by Four (2004)

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Two by Four
for three violins and viola

I. Wane/Warp
Flexibly, but with quiet precision \( \frac{3}{8} = \text{ca. 30} \quad \left( \frac{3}{4} = \text{ca. 60} \right) \)

Violino Uno
\( pp \)
\( mf \quad p \quad mf \quad p \quad mp \quad mf \)

Violino Due
\( pp \)
\( mf \quad p \quad mp \quad p \quad mf \)

Violino Tre
\( pp \)
\( mf \quad p \quad mp \quad p \quad mf \)

Violino Non
\( pp \)
\( mf \quad p \quad mp \quad p \quad mf \)

strive to make bow changes on tied notes as unobtrusive as possible.

Uno
\( \frac{3}{8} \)
\( mp \quad mf \quad f \quad pp \)

Due
\( \frac{3}{8} \)
\( mf \quad f \quad pp \)

Tre
\( \frac{3}{8} \)
\( f \quad mf \quad f \quad mf \quad pp \)

Non
\( \frac{3}{8} \)
\( mf \quad mf \quad f \quad pp \)

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II. Across the Grain
Moving Forward, steady, but not too fast (\( \text{\textdollar} = \text{ca. 110 - 126} \))
again, change bows as needed, unobtrusively