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Quarks (1991)

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originally composed for Jeanne Benson; viola version made for Kathleen Swayze
and simmered to a reduction for my good friend Michelle McQuade Dewhirst

TWO QUARKS

for solo viola

Frank Felice

I. Down

Slowly, with great elasticity and emotion ($\text{♩} = 40 - 48$)

accel. -----

1

etc. **f**

a tempo

5

p **f** **sfz**
(open C)

deliberate, passionately

accel. -----

9

ff **fff** **sfz**

a tempo

13

p **sfz** **pppp**

(79 notes)

II. Strange

ethereal, disconnected

The musical score for "II. Strange" is written for a single staff in 3/4 time. It begins with a key signature of one flat (B-flat). The score is divided into four systems. The first system starts with a half note chord (B-flat, D-flat) and a half note (F), followed by a series of eighth notes. Dynamics include *mp* and *pppp*. The second system continues with eighth notes and a half note, with dynamics *p*, *mf*, *pp*, and *ppp*. The third system features a series of eighth notes, a half note, and a quarter note, with dynamics *mp*, *f*, and *mp*. The fourth system concludes with a half note chord (B-flat, D-flat) and a half note (F), with dynamics *p*, *pp*, *ppp*, and *pppp*. The score includes various articulations such as slurs, accents, and staccato marks. A final double bar line is present at the end of the fourth system.

hurried (detaché)

secco

pizz., l.h.

(55 notes)