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Road to Damascus (2006)

Frank Felice
Butler University, ffelice@butler.edu

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Road to Damascus

15 Unsettled, deliberate (♩ = ca. 42)  rit... a tempo  Suddenly, like a shock (♩ = ca. 60)

Sanc. Bells

Crot.

Kick

Cyms. 1

Toms 2

hit cymb. incl. side, bells, etc., any mallet, somewhat evenly, 16th notes, w/rests, starting somewhat louder and becoming quieter... 1v.

Toms 2

Mar.

Hit cymb. incl. side, bells, etc., any mallet, somewhat evenly, 16th notes, w/rests, starting somewhat louder and becoming quieter... 1v.

Mar.

25

Cyms. 1

Toms 1

Crot.

Kick

Cyms. 2

Toms 2

Hit cymb. incl. side, bells, etc., any mallet, somewhat evenly, 16th notes, w/rests, starting somewhat louder and becoming quieter... 1v.
Determined, always pushing forward (d = ca. 72-86)
Suddenly! (\( \Rightarrow \text{ca. 60} \) = ca. 60)
always pushing forward . . . .

Road to Damascus